

(Ebook free) Mademoiselle: Coco Chanel/Summer 62: Photographs by Douglas Kirkland

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Karl Lagerfeld

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Karl Lagerfeld : Mademoiselle: Coco Chanel/Summer 62: Photographs by Douglas Kirkland before purchasing it in order to gage whether or not it would be worth my time, and all praised Mademoiselle: Coco Chanel/Summer 62: Photographs by Douglas Kirkland:

0 of 0 people found the following review helpful. A Real Person Here!By Alice TilneyOf course what could be finer than a history of our dear beloved Coco! Not only was she Air Force in the fashion world but she also was fourth in the second world war. A real inventor for her time! From being given away as a small child to her international acclaim, from rags to riches, this is quite a story of a very successful lady.12 of 13 people found the following review helpful. A poor imitationBy bookwormI bought Glitterati's Coco Chanel 1963 which is such a better book. It literally has the same photographs found in Mademoiselle, but it is a thousand times better. The layout, the paper quality, the textual accompaniment, the design: truly there is no comparison.

"Images left behind are in the end stronger than truth and facts. Through Douglas Kirkland's images we can imagine what the famous Coco had been all about before she became the formidable Chanel," muses Karl Lagerfeld in Mademoiselle, a selection of photographs of Chanel taken by Douglas Kirkland in 1962 on assignment in Paris for the American magazine Look. Lagerfeld is the designer currently at the helm of the Parisian fashion house, made iconic by designer Coco Chanel during her long reign, from 1909-1971--and the designer of this handsome edition as well. Through his introduction and captions to these photographs, we understand how important Chanel's image has been to the success of the century-old French couture line. Kirkland, a Los Angeles-based photographer famous for his

portrayals of Chanel and Marilyn Monroe, gives us a glimpse of the sympathetic character beneath the hard-working fashion doyenne's ever-impeccable exterior, with his elegant shots of Mademoiselle leaving her suite at the Ritz Hotel, in her apartment and studio at 31 rue Cambon and watching a runway show from the apartment's famous mirrored staircase.