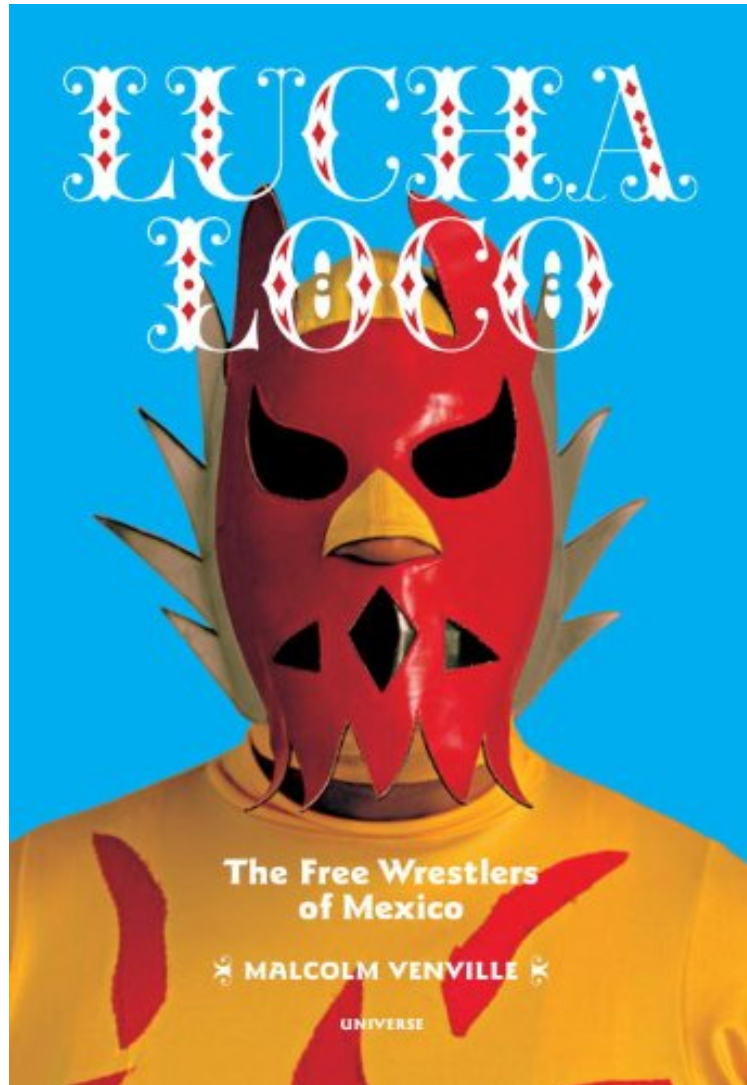


[Read now] Lucha Loco: The Free Wrestlers of Mexico

Lucha Loco: The Free Wrestlers of Mexico

Malcolm Venville

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Malcolm Venville : Lucha Loco: The Free Wrestlers of Mexico before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucha Loco: The Free Wrestlers of Mexico:

1 of 1 people found the following review helpful. Nice book. Very good buy.By TMJVPurchased this book for my son who is into Lucha collects wrestling masks. It's a really nice looking book. The pictures are nice. Some have full body shots and others are just the face. It has one picture for each of the approximately 128 Lucha Libre wrestlers it features. It does not contain any information for the wrestlers. One page has the picture and the opposite page is a quote from the wrestler and his name. The introduction is both in English Spanish, but the quotes are only in English.

In the back of the book it has all the same pictures, but in a much smaller size with the quotes translated to Spanish. I would definitely recommend it, and would have paid more than \$7.98 for it. 1 of 1 people found the following review helpful. Five Stars By Yamil R. Sued Great Photo Book for Fans of Lucha Libre!! 0 of 0 people found the following review helpful. A great present By serena My husband loved this present.

Malcolm Venville's rare deluxe Mexican wrestling volume, now available in an accessible, popular format. Lucha Libre, or "free wrestling," is a cultural phenomenon renowned not only for the wrestlers' high-flying moves, but also for the mythology of their personas. These masked figures (a ritual dating back to Aztec culture) treat their masks and the identities they embody as sacred. El Santo, the first luchador pop star, rarely took off his mask even in retirement, and was eventually buried in it. It is such a significant part of the sport (and the performance) that the removal of an opponent's mask in the ring is grounds for disqualification. Malcolm Venville fell in love with the sport after catching a show in Mexico and spent several weeks photographing and interviewing wrestlers outside the ring in a small portrait studio. Alongside each portrait is the wrestler's fighting name and a signature quote from these interviews. Among the subjects are an accountant and a doctor by day but Super Pinocchio and Astro Boy by night. They offer such gems as: "American wrestling is more about the lighting," "My character is the fastest in Mexico, but not when I'm making love," and "I combine wrestling with stripping but wrestling is my passion." The result is an even more hilarious and colorful look at this already entertaining spectacle—part sport, part soap opera—as well as a window into the life of a luchador, a world normally shrouded in mystery.

"In his extraordinary new book, *Lucha Loco*, photographer Malcolm Venville gives us a glimpse at the amazing and outrageous costume creations of Mexican wrestlers... [This] fantastic new book out in February (Universe) is British photographer/filmmaker Malcolm Venville's brilliant homage to the most creative of these fascinating performers." ~Paper "As Malcolm Venville's book of photographs, *Lucha Loco*, shows, [these wrestlers] lead Clark Kentish double lives to maintain their place in the world of luchadores." ~The New Yorker "Frightening, fetishistic, funny... such is the world of the luchadores, those colorful Mexican wrestlers. Photographer Malcolm Venville explores the spectacle with 128 portraits in *Lucha Loco*." ~ESPN "This bilingual coffee table book gives you pictures and details of more than 100 different luchadores. Visually striking, fascinating - and super-manly." ~Latina Magazine "With over 100 luchadores, Venville's photos provide an insanely personal insight into the thoughts and mindsets of the wrestlers of Mexico." ~Racket Magazine "[The] elaborate outfits and masks range from the kind-of-intimidating to the simply mind-melting, with personas to match... The portraits were made with large-format film in a Mexico City studio and are reproduced in eye-popping color." ~Flavorwire.com About the Author Malcolm Venville, a director and photographer, was born in Birmingham, England. He has won several Association of Photographers Awards and directed several short films. Sandro Cohen is a Mexican poet, novelist, and literary critic. He is a professor at the Universidad Autonoma Metropolitana in Mexico City.