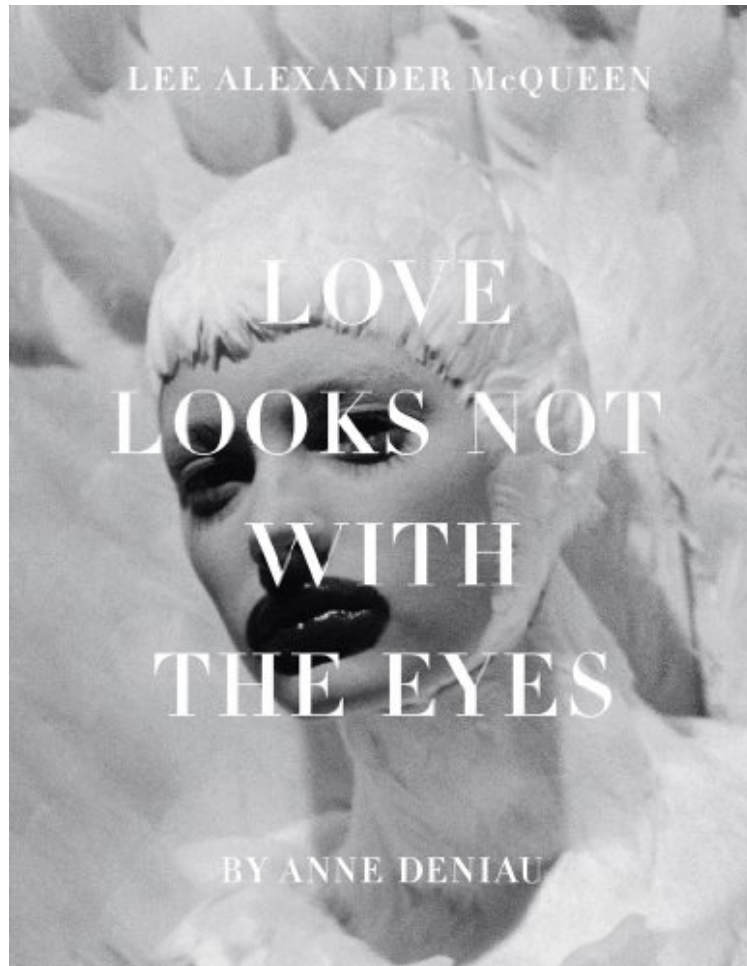


(Free and download) Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

Anne Deniau

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Anne Deniau : Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen:

Lee Alexander McQueen (1969-2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen's shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She

captured McQueen working with his close circle of collaborators including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for *Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen*: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen. *New York Times* Deniaus close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking. *San Francisco Chronicle* The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueens vision; like one of the designers fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueens vast, unique talent is also a eulogy for his tragic loss. *Haute couture* has a reputation for spectacle, but Anne Deniaus photographs remind us that its also the last bastion of craftsmanship in fashion or it was, as practiced by designer Alexander McQueen (1969-2010). *Wall Street Journal* Lush, previously unpublished backstage photographs from many of the late designers provocative fashion shows. *The Los Angeles Times* The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueens vision; like one of the designers fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueens vast, unique talent is also a eulogy for his tragic loss. *Publishers Weekly* *Love Looks Not with the Eyes* document[s] the intense work and equally intense emotions that played out behind the scenes of McQueens poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures. *Vogue* The haunting images offer a rarefied glimpse into the designers inner world. *Harpers Bazaar* Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography matching the decadent and grand world created by the hands of McQueen. *Time.com* *Haute couture* has a reputation for spectacle, but Anne Deniaus photographs remind us that its also the last bastion of craftsmanship in fashion or it was, as practiced by designer Alexander McQueen (1969-2010). *Wall Street Journal*