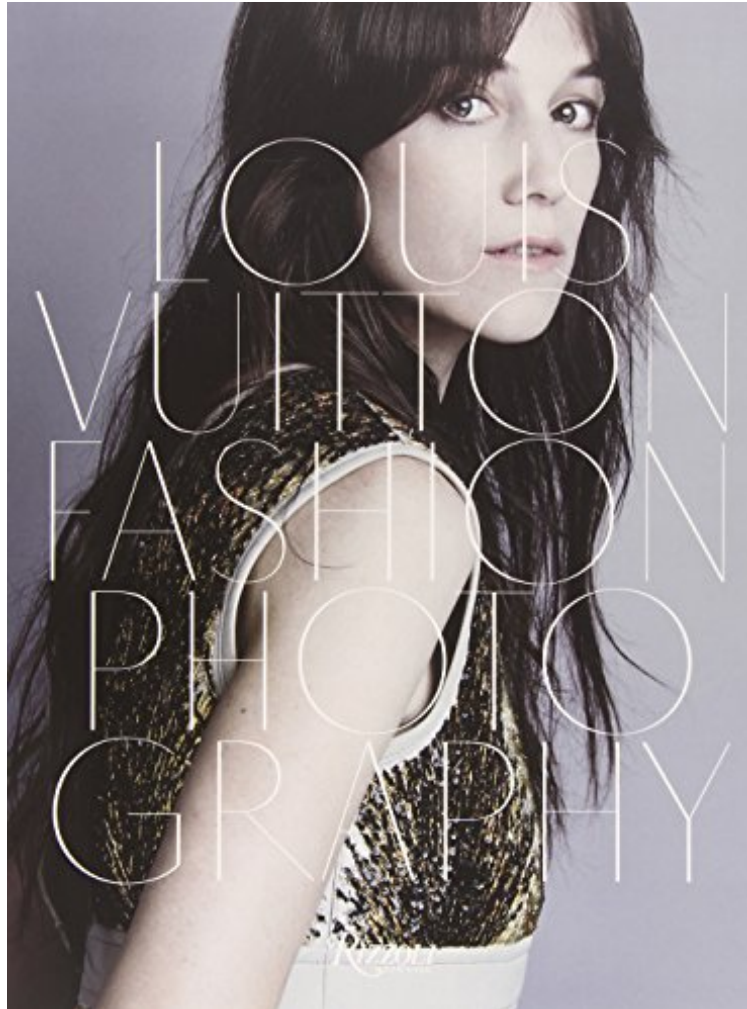


[Read free ebook] Louis Vuitton Fashion Photography

Louis Vuitton Fashion Photography

Charlotte Cotton, Martin Harrison
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1005568 in Books 2014-10-14 2014-10-14 Original language: English PDF # 1 12.75 x 1.73 x 9.951, 1.25
#File Name: 0847843319352 pages | File size: 43.Mb

Charlotte Cotton, Martin Harrison : Louis Vuitton Fashion Photography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Louis Vuitton Fashion Photography:

6 of 6 people found the following review helpful. Louis Vuitton Fashion Photography By Lilly Ford I collect LV books, so naturally this one was a must have and it does not disappoint. The book is beautifully made and the metallic foils between sections add a really nice touch. The book is divided into four sections; each one begins with an essay written by curator Charlotte Cotton, first introducing the history of modern fashion photography and then moves on to discuss the evolving image of LV campaigns. Each of these sections is accompanied with a large selection of editorial campaigns by top fashion photographers. The campaigns are presented in a chronological order from 2014 to very early ones dating back to the 1950s. The production quality is spectacular and all photos are large, vibrant, and crisp clear. All photos have captions with dates, photographer name, and the magazines they first appeared in. There are no

image duplications from previous LV books except for two or three photos, the rest of the book is completely new. This attractive tome is highly recommended to LV collectors and all those with passion to beautiful fashion photography. 12 of 18 people found the following review helpful. CAUTION Nudity and Sexual Positions By Vivian VonVicky I was taken aback by the Pornography in the book. I understand art for art sake, compromising positions, nudes etc. But the suggestion (? [it's blatant]) that a female model is pictured accepting semen into her mouth is absolutely vulgar, not art. Here I wanted a coffee table book and it sits in a closet so no one can see it. Why is there no cautionary footnote in regards to this book? From the description you would think it was just clothing, or the history of Mr. Vuitton, but it is not. Is it too late to return? Or does it sit in the closet for all eternity? Or do I need to rip page 210 out thus making the value of the book the same as garbage? Please assist. 1 of 1 people found the following review helpful. Excellent Book! By Filomena Daleandro Gorgeous Photography! Very Inspirational! Excellent Book!!!

A landmark fashion photography monograph chronicling the most famous and sought-after brand in the world. Since the 1920s, the images of Louis Vuitton both advertising and editorial have drawn the world into its ethereal, luxurious identity and have changed the way we see fashion, travel, art, and culture. These captivating touchstones of fashion photography have served as a glamorous, romantic porthole to one of the world's most prestigious luxury brands. Louis Vuitton Fashion Photography is an unprecedented visual history of the company, seen through its presence in photographs. This exceptional album features over two hundred images by the most important modern and contemporary photographers, including David Bailey, Henry Clarke, Patrick Demarchelier, Karl Lagerfeld, Annie Leibovitz, Helmut Newton, David Sims, Bert Stern, Juergen Teller, Mario Testino, and Bruce Weber. This book features images from iconic Vuitton advertising campaigns from the 20s through to the present, with magazine editorials from publications including Vogue, L'Officiel, Numéro, V, Harper's Bazaar, Interview, W, Egoste, Love, and Pop. This elegantly designed mix creates a unique and exciting expression of the brand and its interpretation by top stylists and fashion editors. Chronicling the style, history, and exquisite fashion through lavish, evocative photography, this volume is an absolute essential for lovers of fashion, art, and photography.

The images feature Louis Vuitton products in everything from advertising campaigns to fashion articles spanning the Fifties to the present day. -WWD "Coffee Table Book for the Fashion-Obsessed...gorgeous, fashion-focused...Louis Vuitton eye candy awaits, courtesy of this lavish photography book. The brand's iconic images, both editorial and advertorial, span from the 20s until now, and features esteemed photographers like Bruce Weber, Patrick Demarchelier, and Helmut Newton. WhoWhatWear The house responsible for logo mania draws from its archives of campaigns and editorials for a master class in visual storytelling. Elle This is an ode to Louis Vuitton. The sizable volume certainly projects the brand's import as well as status within the world of fashion. Everything from its size, to the paper, to the quality of reproduction is top shelf all the way. Not only does the book prove the enormous appeal of the brand, but it also provides the reader with a who's who of photography of the 20th century. If you really read the captions and the text, what you find out is that the styling of these photos/images is equally as important as the image themselves and their photographer. The book will make a great gift especially to those who have an affection for the brand and its designers over the last 20-year period...There are fabulous visuals that most will have never seen before." New York Journal of Books Louis Vuitton Fashion Photography is an expansive 352-page hardcover compendium of the fashion houses' celebrated editorial spreads and ad campaigns through the years, from the 1950s to the present. Surface This exceptional album features over two hundred images by the most important modern and contemporary photographers. This book perfectly chronicles the houses' style, history and fashion and it is an essential read for fans of the fashion house, photography and art. PoliticalStyle.com celebrates the houses' history with striking images from its archives. Harper's Bazaar About the Author Charlotte Cotton is an independent curator of and writer about photography. She was previously the curator and head of the Wallis Annenberg Department of Photography at LACMA and earlier was curator of photographs at the Victoria and Albert Museum in London. Martin Harrison is an independent curator of and writer about art and photography, as well as one of the foremost scholars of the artist Francis Bacon.