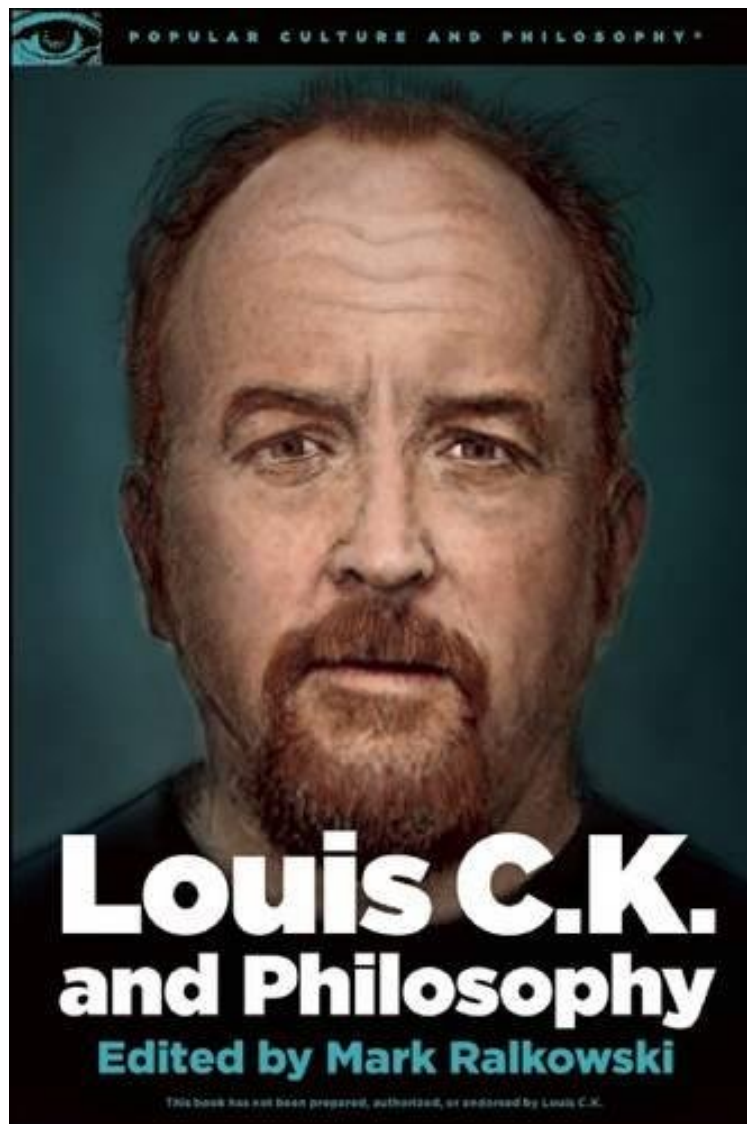


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Louis C.K. and Philosophy: You Don't Get to Be Bored (Popular Culture and Philosophy)

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From Ralkowski Mark : Louis C.K. and Philosophy: You Don't Get to Be Bored (Popular Culture and Philosophy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis C.K. and Philosophy: You Don't Get to Be Bored (Popular Culture and Philosophy):

8 of 8 people found the following review helpful. An untrustworthy review By Ethanator Of course as one of the

contributors to this volume I'm incredibly biased and you shouldn't listen to me ... but maybe this is actually a really good collection of essays on various philosophical topics in the comedy of Louis C.K. including ethics, existentialism, religion, feminism, race, metaphysics, epistemology, boredom, children, and the funniest topic of them all: death. 11 of 12 people found the following review helpful. Dive Deeper into The Genius of Louie By ArcticWeekend1975 If you are a fan of Louis C.K. or the fictionalized version of himself on LOUIE, you will love this collection of essays. I am not even a fan of Philosophy, but the philosophical views that are brought up in this book that highlights Louis' genius are incredibly entertaining and also very educational... 10/10 would recommend. 5 of 6 people found the following review helpful. Good introduction to philosophy By Adam E. Shanley I'm only about halfway through it, but I'm liking the book in general. The essays are written very well, but they mostly seem to be drawing from a small pool of the same bits and interviews which can get a little tedious. However, I think that it serves as a good introduction more to philosophy as a whole than it does to linking Louis to the topic. Despite the essays drawing from a relatively small amount of material it is nice to see each philosopher approaching them from different angles. That kind of engagement with the text, as it were, serves as a great jumping off point for those of us that might want to explore the work of, say, Kierkegaard, Satre, or Nietzsche more. It's a good read, and written in a clear manner that makes it easy to understand for those of us not familiar with each philosopher's "deep cuts."

Charlie Rose has called Louis C.K. the philosopher-king of comedy, and many have detected philosophical profundity in his material. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.'s standup comedy, the show Louie, and C.K.'s other writings. One writer looks at the different meanings of C.K.'s statement, You're gonna be dead way longer than you were alive. One chapter shows the affinity of C.K.'s sick of living this bullshit life with Kierkegaard's sickness unto death. Another pursues Louis's thought that we may by our lack of moral concern live a really evil life without thinking about it. C.K.'s insistence that things that are not can't be points to the philosophical problem of nothingness in relation to being. His religion is apathetic agnostic, conveyed in his thought experiment that God began work in 1982. Louis's argument that you can have the kind of body you want if you make yourself want a disgusting, shitty body, is the Stoic ethics of Epictetus. And, as C.K. has shown in so many ways, the fact that we're soon going to die has its funny side.

About the Author Mark Ralkowski is assistant professor of philosophy and honors at The George Washington University. He is author of *Plato's Trial of Athens* (2016) *Heidegger's Platonism* (2009) and editor of *Curb Your Enthusiasm and Philosophy* (2012) and *Time and Death: Heidegger's Analysis of Finitude* (2005). He lives in Takoma Park, MD.