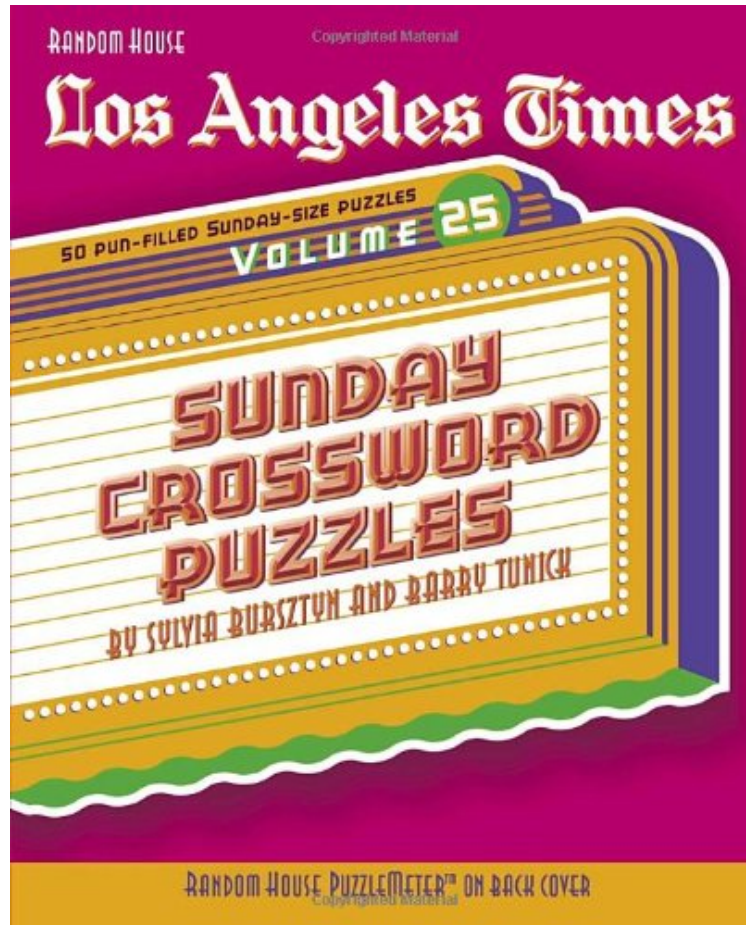


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Los Angeles Times Sunday Crossword Puzzles, Volume 25 (The Los Angeles Times)

Sylvia Bursztyn, Barry Tunick

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Sylvia Bursztyn, Barry Tunick : Los Angeles Times Sunday Crossword Puzzles, Volume 25 (The Los Angeles Times) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Los Angeles Times Sunday Crossword Puzzles, Volume 25 (The Los Angeles Times):

6 of 6 people found the following review helpful. 1 Across: Best Crossword Book I've Bought in Awhile! By Ally I have a confession to make... I'm a crossword puzzleaholic!!! They both stimulate and calm my mind, so there's pretty much no situation in which I won't sit and do a crossword. I love them on planes, especially.- These puzzles are the perfect level of difficulty for me. They're not at all easy, but I can finish (or come close to finishing) each puzzle so I get that sense of accomplishment. It's also a nice ego boost, y'know? ;-)- The book has a spiral, which is awesome! SO much easier to prop the book on your knee and solve a few clues when you're not fighting to keep a stiffly bound book open.- The clues are from this century. Look, I like old movies and classic references as much as the next person, but when you have a puzzle book that mixes references from multiple decades, clues like "star of a top cop show" lose all

meaning. The clues in this book are current enough to make sense without being reliant on abhorrent things like reality stars or gossip columns. Beware: Some people are obsessed with the type of paper their puzzles come on. This is pretty cheap old-school color booking-type paper. Rough and beige in color. It's fairly flimsy, but I don't mind it at all. After all, I'm not framing my tiny mental masterpieces! All in all a great book and I'll be buying more in the series! 28 of 28 people found the following review helpful. Just the right blend of fun and hard clues. By Lisa Brandt These puzzles are rated medium difficulty (which I consider to mean hard for most non-addicts), and modern, which means lots of puns, plays on words, and misleading (but actually fair) clues. (Example: "Got milk?" in Persian -- Meow.) There is normally a themed "long answers" subject, although some are just potpourri. I personally like this style of puzzle a lot, because these clever clues give you a chance to keep thinking and work out the answer, rather than forcing you into a situation where you simply don't know the answer to some obscure factual question. I would say this is a very good puzzle book for someone who likes puzzles for the adventure and the intellectual fun. 2 of 2 people found the following review helpful. Puzzles at the page bottom are hard to complete. By SBP The last LA Times puzzle book I bought had the puzzle at the top of the page, whereas this one has it at the bottom. This makes it really hard for me to fill in the lower 1/3 of the crossword, since I don't have anything to rest my hand or wrist on. I never realized how important this design feature was until now. Other than that, I like the puzzles. I do them in bed to help quiet my mind so I can sleep.

Sylvia Bursztyn and Barry Tunick have been collaborating on puzzle construction for 25 years. Each of these contemporary puzzles is filled with humor, wit, and plenty of puns. Casual solvers and serious puzzle addicts will find common ground here. [Difficulty: Medium Style: Contemporary]

From the Inside Flap Bursztyn and Tunick return with volume 20 and their trademark wit and wordplay. The Sunday crosswords from the "Los Angeles Times duo have been enjoyed by west coast readers for years. About the Author Sylvia Bursztyn and Barry Tunick have been puzzle-writing partners since 1980 and have co-written over 1300 consecutive Los Angeles Times Sunday crosswords.