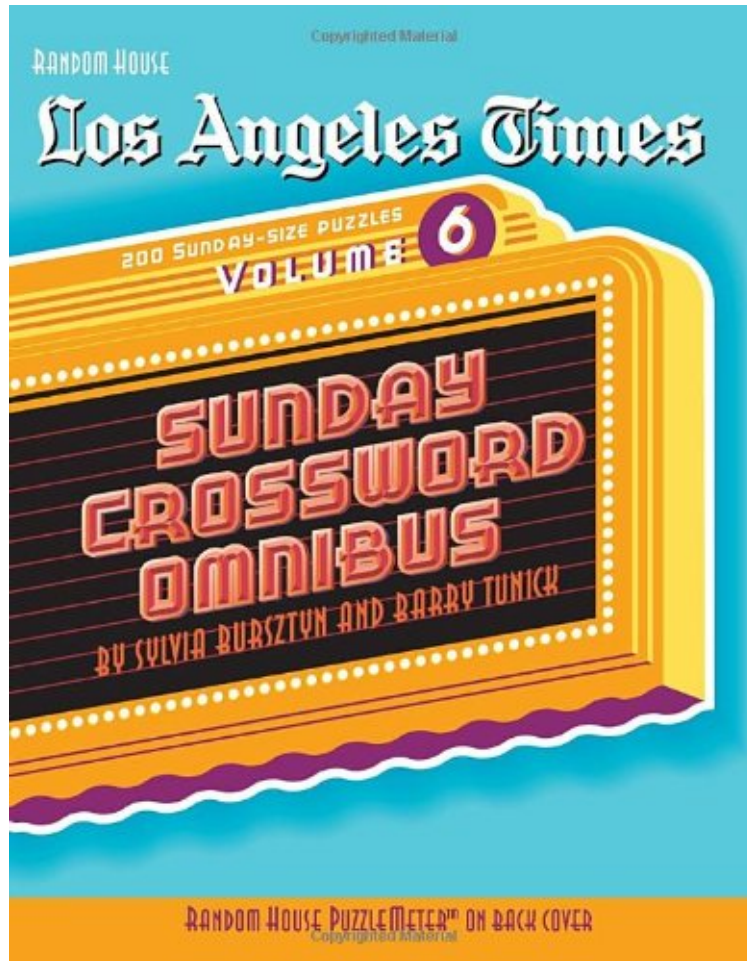


Los Angeles Times Sunday Crossword Omnibus, Volume 6 (The Los Angeles Times)

Sylvia Bursztyn, Barry Tunick
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#248923 in Books Sylvia Bursztyn 2007-09-25 2007-09-25 Original language: English PDF # 1 10.87 x .63 x 8.431, .96 #File Name: 0375722483224 pages Los Angeles Times Sunday Crossword Omnibus Volume 6 | File size: 53.Mb

Sylvia Bursztyn, Barry Tunick : Los Angeles Times Sunday Crossword Omnibus, Volume 6 (The Los Angeles Times) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Los Angeles Times Sunday Crossword Omnibus, Volume 6 (The Los Angeles Times):

6 of 6 people found the following review helpful. 1 Across: Best Crossword Book I've Bought in Awhile! By Ally I have a confession to make... I'm a crossword puzzleaholic!!! They both stimulate and calm my mind, so there's pretty much no situation in which I won't sit and do a crossword. I love them on planes, especially.- These puzzles are the perfect level of difficulty for me. They're not at all easy, but I can finish (or come close to finishing) each puzzle so I get that sense of accomplishment. It's also a nice ego boost, y'know? ;-)- The book has a spiral, which is awesome! SO

much easier to prop the book on your knee and solve a few clues when you're not fighting to keep a stiffly bound book open.- The clues are from this century. Look, I like old movies and classic references as much as the next person, but when you have a puzzle book that mixes references from multiple decades, clues like "star of a top cop show" lose all meaning. The clues in this book are current enough to make sense without being reliant on abhorrent things like reality stars or gossip columns. Beware: Some people are obsessed with the type of paper their puzzles come on. This is pretty cheap old-school color booking-type paper. Rough and beige in color. It's fairly flimsy, but I don't mind it at all. After all, I'm not framing my tiny mental masterpieces! All in all a great book and I'll be buying more in the series! 28 of 28 people found the following review helpful. Just the right blend of fun and hard clues By Lisa Brandt These puzzles are rated medium difficulty (which I consider to mean hard for most non-addicts), and modern, which means lots of puns, plays on words, and misleading (but actually fair) clues. (Example: "Got milk?" in Persian -- Meow.) There is normally a themed "long answers" subject, although some are just potpourri. I personally like this style of puzzle a lot, because these clever clues give you a chance to keep thinking and work out the answer, rather than forcing you into a situation where you simply don't know the answer to some obscure factual question. I would say this is a very good puzzle book for someone who likes puzzles for the adventure and the intellectual fun. 2 of 2 people found the following review helpful. Puzzles at the page bottom are hard to complete By SBP The last LA Times puzzle book I bought had the puzzle at the top of the page, whereas this one has it at the bottom. This makes it really hard for me to fill in the lower 1/3 of the crossword, since I don't have anything to rest my hand or wrist on. I never realized how important this design feature was until now. Other than that, I like the puzzles. I do them in bed to help quiet my mind so I can sleep.

The latest compilation of 200 fun-filled, pun-filled puzzles from the pages of the Los Angeles Times. Edited with care by renowned puzzlers Sylvia Bursztyn and Barry Tunick, who have been puzzle-writing partners since 1980 and have written nearly 1,500 Sunday crosswords for the Los Angeles Times.

About the Author Sylvia Bursztyn (1948-2011) was a nationally respected crossword constructor. She and Barry Tunick were writing partners for 28 years and collaborated on more than 1,400 consecutive Los Angeles Times Sunday puzzles. They crafted games for a dizzyingly diverse list, including the New York Times, Flying Tiger Airlines, and Duran Duran. Barry Tunick (1935-2007) was a renowned crossword constructor and beloved high school English teacher. He and Sylvia Bursztyn were writing partners from 1980 until his death in 2007 and collaborated on more than 1,400 consecutive Los Angeles Times Sunday puzzles. Their work has been collected in more than 25 books of crosswords.