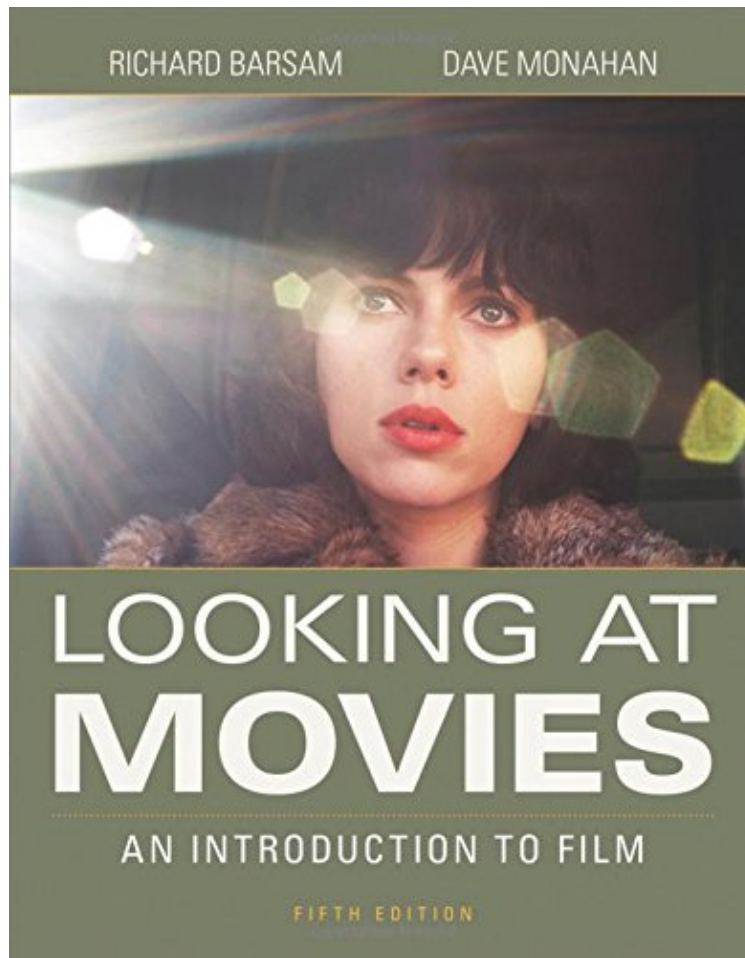


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About the Author Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film Studies at Hunter College, City University of New York. He is the author of *Nonfiction Film: A Critical History* (rev., exp. ed. 1992), *The Vision of Robert Flaherty: The Artist as Myth and Filmmaker* (1988), *In the Dark: A Primer for the Movies* (1977), and *Filmguide to "Triumph of the Will"* (1975); editor of *Nonfiction Film Theory and Criticism* (1976); and contributing author to Paul Monacos *The Sixties: 1960-1969* (Vol. 8, *History of the American Cinema*, 2001) and *Filming Robert Flaherty's "Louisiana Story": The Helen Van Dongen Diary* (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in *Cinema Journal*, *Quarterly of Film Studies*, *Film Comment*, *Studies in Visual Communication*, and *Harpers*. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of *Cinema Journal*, and the Board of Advisers of the *History of American Cinema* series, and he cofounded the journal *Persistence of Vision*.

Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes *Ringo* (2005), *Monkey Junction* (2005), *Prime Time* (1996), and *Angels Watching Over Me* (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (*Prime Time*) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (*Ringo*).