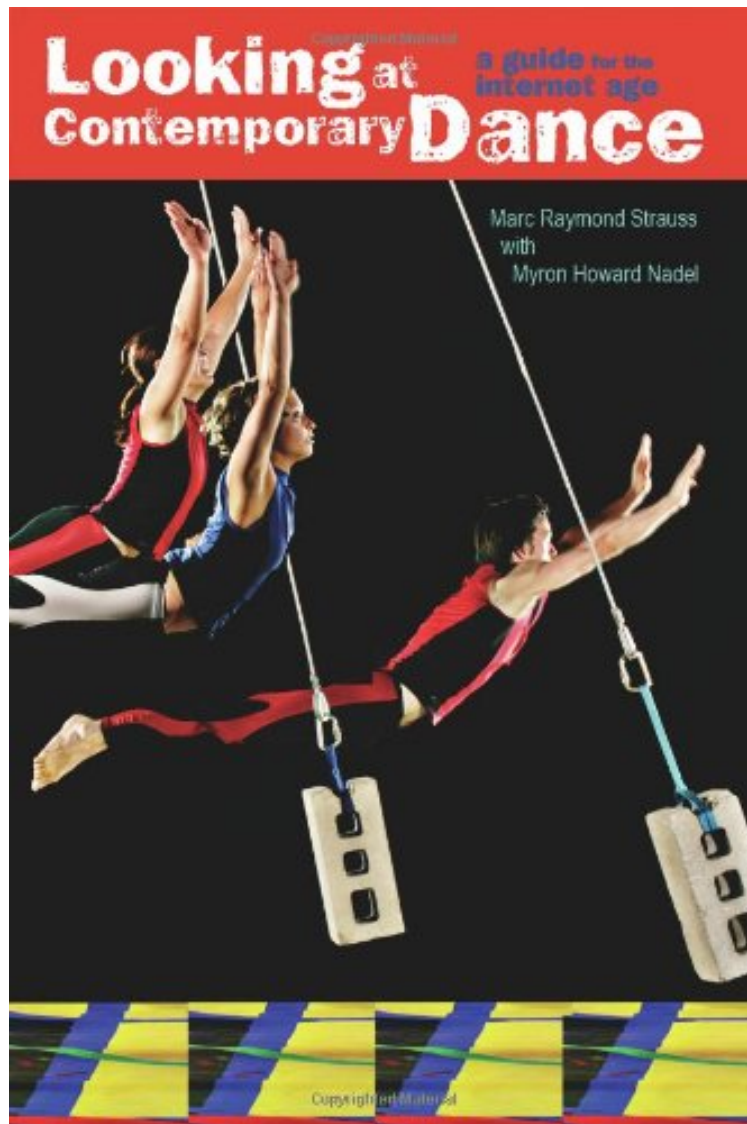


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## Looking at Contemporary Dance: A Guide for the Internet Age

*Marc Raymond Strauss, Myron Howard Nadel*  
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0 of 0 people found the following review helpful. Five StarsBy Shiyu Zhaovery convenient0 of 0 people found the following review helpful. Four StarsBy kwwGreat resource!

With a focus on dance innovation from the late 19th century to the present, this history provides dance students with accessible information on the major contributors to the art. Organized chronologically by the decades in which innovators were born or dance organizations were founded, the study shows the similarities and generational character that arise from shared influence. Rather than illustrations or photographs, this modern guide offers links to YouTube videos and other internet references to view examples of the work discussed. The scope is international, with coverage of German, Swedish, Belgian, Dutch, Taiwanese, Russian, Finnish, and Spanish pioneers of the avant-garde to illustrate that dance is a global language that continues to break boundaries and explore new ideas. Just a few of the 120 artists and performers featured include Martha Graham, Doris Humphrey, George Balanchine, Mark Morris, Twyla Tharp, Merce Cunningham, Paul Taylor, Jose Limon, Katherine Dunham, Chunky Move, and Trey McIntyre.

"A well-executed compilation featuring more than 110 innovators of contemporary dance worldwide. Included within are Internet URLs. An entertaining read for those wishing to know more about dance, and a reliable resource for those engaged in more scholarly pursuits." M.W. Wildman, Choice