

(Read now) Lois Greenfield: Moving Still

## Lois Greenfield: Moving Still

*William A. Ewing*

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**William A. Ewing : Lois Greenfield: Moving Still** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lois Greenfield: Moving Still:

3 of 3 people found the following review helpful. A MASTERPIECE!By Jodi KaplanThis is the most stunning book of gorgeous dance photography! I highly recommend everyone who loves dance, photography, and art to get a copy of Lois Greenfield's groundbreaking work as she lifts us higher and higher with each stunning image into the world of beauty and magic. A must have.4 of 4 people found the following review helpful. GorgeousBy Sharon GallagherThis is jaw droppingly gorgeous phototgraphy of superbly talented dancers.1 of 1 people found the following review helpful. A great gift idea - beautiful and inspiring photos.By CustomerI bought this book as a gift for a professional contemporary dancer and she absolutely loves it. The shots have given her dozens of ideas for future performances and

opens it often for inspiration. It sits prominently on her coffee table for house guests to browse. It's a little spendy, but for the right person, it's a great gift!

Legendary dance photographer Lois Greenfield captures the beauty and form of the most talented dancers of our time from the world's leading dance companies. This collectionone that will be appreciated by lovers of dance or photography surveys Greenfield's creative output across the last two decades, and includes her entry into color photography. An elegant monograph celebrating the signature gravity-defying images from one of the world's most accomplished and respected photographers, *Moving Still* expresses the artistic possibilities of contemporary dance reflected through an inimitable lens.

"Extraordinary photographs of dancers in flight... As a dance photographer, Greenfield is not concerned with choreography or characters. She's looking for the expressive potential of the dancer's body buzzing on freedom.... Greenfield coaxes from them a seductive balance of wildness and calm. Their bodies float, swim, dive and spiral, but their facial expressions are composed and introspective. In the most intriguing, secretive pictures, it's as if we're watching the dancers dream. We're seeing that moment when the dream whips them around and spins right out of them, and in our minds, perhaps, we catch a little of how that feels." - Washington Post "Inspiring for their technical excellence, the framing and lighting, the choice of props, and the lithe dancers, these high-quality, large-format photos combine with an elegant layout to create a beautiful book. The artistic use of color, form, and movement in the photos can be appreciated by anyone; no dance background required. Greenfield's talent for knowing exactly when to click the shutter makes many of the pictures truly breathtaking." --Library Journal "Dazzling." -- Vanity Fair

About the Author Lois Greenfield is a photographer of contemporary dance based in New York City. She is the recipient of the 2015 Dance in Focus Award in recognition of her groundbreaking photography. William A. Ewing is a renowned museum director, curator, and writer on photography.