

(Read and download) Living Life without Loving the Beatles: A Survivor's Guide

Living Life without Loving the Beatles: A Survivor's Guide

Jon Hall

ePub | *DOC | audiobook | ebooks | Download PDF



Living Life Without Loving
The Beatles
- A SURVIVOR'S GUIDE -

GARY HALL



'One of the most entertaining
music books you'll read all year'
The Guardian

 Download

 Read Online

#3587508 in Books 2006-07-01 Original language: English PDF # 1 8.08 x .45 x 5.001, .46 #File Name:
1845531744176 pages | File size: 31.Mb

Jon Hall : Living Life without Loving the Beatles: A Survivor's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Living Life without Loving the Beatles: A Survivor's Guide:

0 of 0 people found the following review helpful. The book By Arden McBride I wasn't too impressed with it as I knew what the author was going to say. If you are really in love with the Beatles then its best to not pick this up.

This book is a satirical and sometimes surreal self-help guide, which as well as challenging the orthodox perception of the Beatles' status, presents an oppressed minority with a complete defence strategy for dealing with any Fab Four fans reluctant to give peace a chance. By breaking Beatles' fans down into seven key groups, the author offers an invaluable insight into the mindset of each individual strain. Why would anyone claim to enjoy the Beatles' music? What's in it for them? (The reasons the Nostalgic Impolitic, for example, will choose to become a fan will vary greatly from those of the Latecomer or the American. They all long to fit in, but where and with whom?) Once you learn to identify which fan type is harassing you, simply follow the advice suggested in this book for dealing with that particular strain, and before you can say Pet Sounds, the fan will be retreating in defeat. The groundbreaking research expounded in these pages is also recommended reading for any form of Fab Four fan (apart from the Beatle Head), who may be interested in learning how to distinguish between articulate, cutting edge rock 'n' roll and bombastic bubblegum claptrap.

'Gary Hall has written one of the most entertaining music books you'll read all year... merciless and hugely funny.' The Guardian 'Irreverent, scurrilous and beautifully written.' Musician 'Fab Four fans be warned, someone's onto you and he's done his homework.' Record Collector 'It had to be written by a scouser, to avoid World War three... and has to be read by all Beatles fans.' Manchester Evening News 'This is no mere Beatle bashing book, but a tearfully funny, so-sharp-it-hurts, visceral volume. A startlingly good read.' GuitarAbout the Author Gary Hall was born in Liverpool in 1964. Between 1987 and 2002 he made seven critically acclaimed albums and toured constantly throughout Europe and the States to promote them. Now days he runs a production company helping a wide range of singers, songwriters and musicians to get closer to that special place in music where poetry meets melody, melts and makes magic.