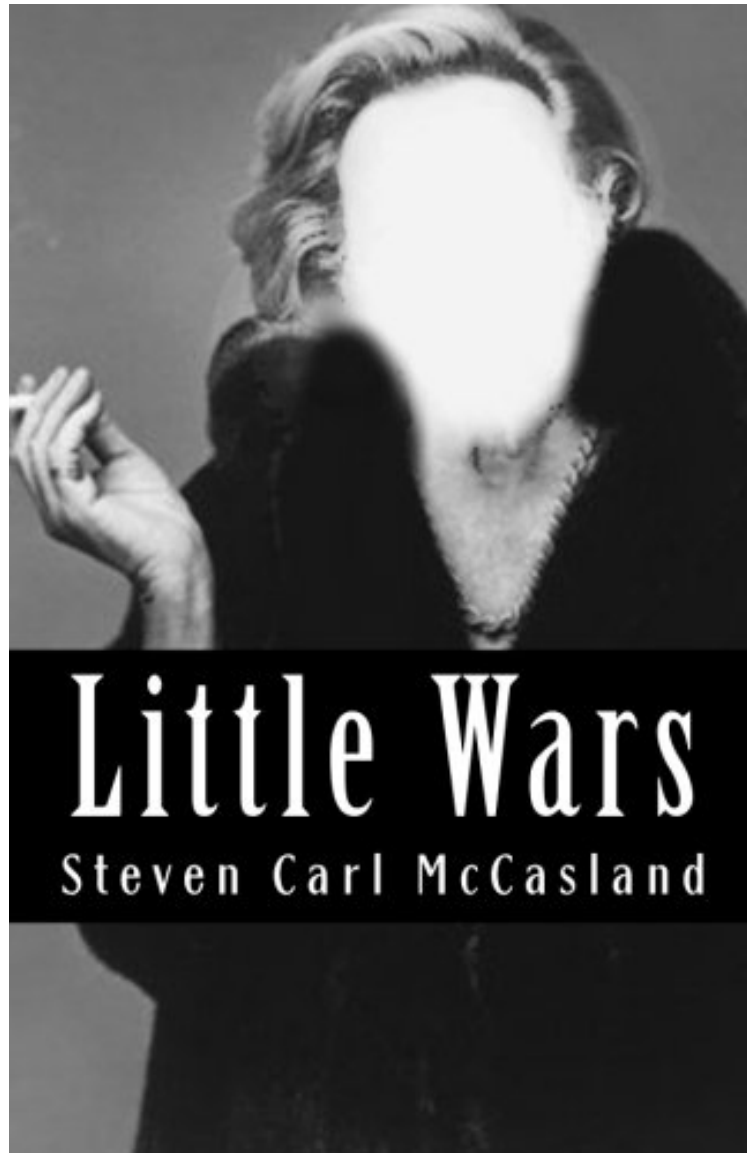


(Get free) Little Wars: A Play

## Little Wars: A Play

*Steven Carl McCasland*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2305069 in Books McCasland Steven Carl 2016-04-17 Original language: English 8.50 x .26 x 5.50l, .32  
#File Name: 1532805667104 pages Little Wars A Play | File size: 44.Mb

**Steven Carl McCasland : Little Wars: A Play** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Wars: A Play:

0 of 0 people found the following review helpful. Little Wars Scores By Marie P. Farano McCasland has created a fictitious but believable meeting in the French alps just before the fall of France to Germany in WWII. His characters are several well-known female writers including Gertrude Stein, her life-long partner Alice B. Toklas, Lillian Hellman, Agatha Christie and Dorothy Parker. They are joined by an American psychiatrist whose real mission is to

smuggle Jews out of German-controlled areas of Europe using fake documents and money to bribe officials. The plot, while simple, is secondary to the wonderful dialogue and banter engaged in by the warring writers as they each try to demonstrate their intellectual support for the mission. The playwright has captured the essence of what we know of the public personalities of each of the characters e.g. Stein's flaunting of convention and open criticism of Hellman, Toklas slave-like adoration of Stein, Hellman's "couldn't care less" attitude towards detractors, Christie's obsession with finding an idea for a new novel and Parker's acerbic "Algonquin vicious circle" wit. There is an underlying terrible realization of the likely potential horror to be experienced because of Nazi anti-semitism that finally binds the disparate group into united action. The play moves at a good pace and leads logically to a satisfying conclusion. 2 of 2 people found the following review helpful. Unique and Thought-Provoking By Eva It's so refreshing to read such a good play with an all female cast. It's hard to find substantial plays written about women, and certainly tough to find good monologues for women. I highly recommend this play if you are a theater buff, a female actor looking for great monologues, or interested in a complex story about unique Jewish experiences in 1939 Europe. The writing is beautiful and thought provoking, and the characters are well developed. 2 of 2 people found the following review helpful. They were at war with each other until they found greater ends to meet. By Mark Waltz Real life legendary women come together in this fascinating drama about how women played an important role in the fight for freedom during World War II. Such legendary ladies as Gertrude Stein, Alice B. Toklas, Lillian Hellman, Dorothy Parker and Agatha Christie share one unforgettable evening together where the booze and the fur flies as old rivalries turn into the battle of wits and ideals, yet ultimately bring them closer in spite of their differences. This is quite a remarkable play that has been getting much attention in New York and could easily find its way to bigger venues. What starts off humorous slowly moves its way into a battle against fascism as the great female writers and humorists of the 20th Century find themselves involved in political intrigue that has elements of danger and possible self-sacrifice, showing that when united in a common cause, women can really make a difference. Stories on each of these women have been dramatized in different forms, but to see them altogether is a reminder of how we all play an important part in our world's future even when fighting against what seems to be a lost cause. It is a play that will have you laughing hysterically one moment, transfixed at another, and ultimately, fighting to find a Kleenex to wipe away the tears that come from some surprising twists.

In 1980, Mary McCarthy told Dick Cavett that "everything Lillian Hellman says is a lie, including 'and' and 'the'." She also claimed to know a woman who could prove it. And with those words, a legendary literary feud began. In *Little Wars*, it's France, 1940. Tensions are high. The booze is flowing. War is coming. Inspired by one of the literary world's most famous scandals, Steven Carl McCasland's *LITTLE WARS* features Lillian Hellman, Dorothy Parker, Gertrude Stein, Agatha Christie, Alice B. Toklas and Muriel Gardiner having the best what-if dinner party imaginable. Together they'll drink, scoff and face their demons. Everyone has a confession. Someone has a secret. It's France, 1940. Tensions are high. The booze is flowing. War is coming. Inspired by one of the literary world's most famous scandals, Steven Carl McCasland's *LITTLE WARS* features Lillian Hellman, Dorothy Parker, Gertrude Stein, Agatha Christie, Alice B. Toklas and Muriel Gardiner having the best what-if dinner party imaginable. Together they'll drink, scoff and face their demons. Everyone has a confession. Someone has a secret. "I departed *Little Wars* two hours later totally enthralled by the depth of McCasland's skill, craft, flair, research and world-class imagination." Myra Chanin, Theater Pizzazz Have you ever dreamed of attending one of Gertrude Stein's infamous salons?... *Little Wars*...is about as close as you can get. I can't recall the last time I saw so many incredible personalities portrayed on stage, let alone in a cast entirely of women. - After Ellen

About the Author Steven Carl McCasland is the founder and Artistic Director of The Beautiful Soup Theater Collective. A Pace University graduate, Steven's critically acclaimed plays have been seen in New York and Bermuda. In 2009, Steven was commissioned to adapt poet Jack Wiler's anthologies into a solo performance about Wiler's struggle with HIV. That play, *Fun Being Me*, was workshopped with Jack in the title role before his passing in 2009. Steven's other plays include: *When I'm 64*, *Hope Glory*, *Opheliacs Anonymous*, *Blue*, *Pulchritudinous*, *Huntington Award in Playwriting - First Place*, and *Billy Learns About Captain Kirk* have all received productions regionally and in Manhattan. In June of 2011, Steven premiered his original adaptation of Lewis Carroll's *Alice's Adventures in Wonderland*. Setting *Wonderland* in the heart of Paris, he also directed and was featured in the cast as the Mock Turtle. After its one week workshop, *Alice Au Pays Des Merveilles* was picked up for an extended run at The SoHo Playhouse through September. His acclaimed play *neat tidy* made a splash on the Bowery in May of 2012, with critics hailing McCasland as a new Thornton Wilder and the play as one of the Top Dramatic Plays of the year. After critically acclaimed workshops of Steven's plays *Little Wars* and *What Was Lost* in 2014, Beautiful Soup partnered with The Clarion Theatre to present five of his plays in repertory. Those five plays began on May 7th, 2015 and ran through the end of the month. Also featured in rep were *28 Marchant Avenue*, *Der Kanarienvogel (The Canary)* and a revival of *neat tidy*. His writing has been acclaimed by New York critics as "brilliant", "riveting", "mesmerizing" and

"extraordinary".