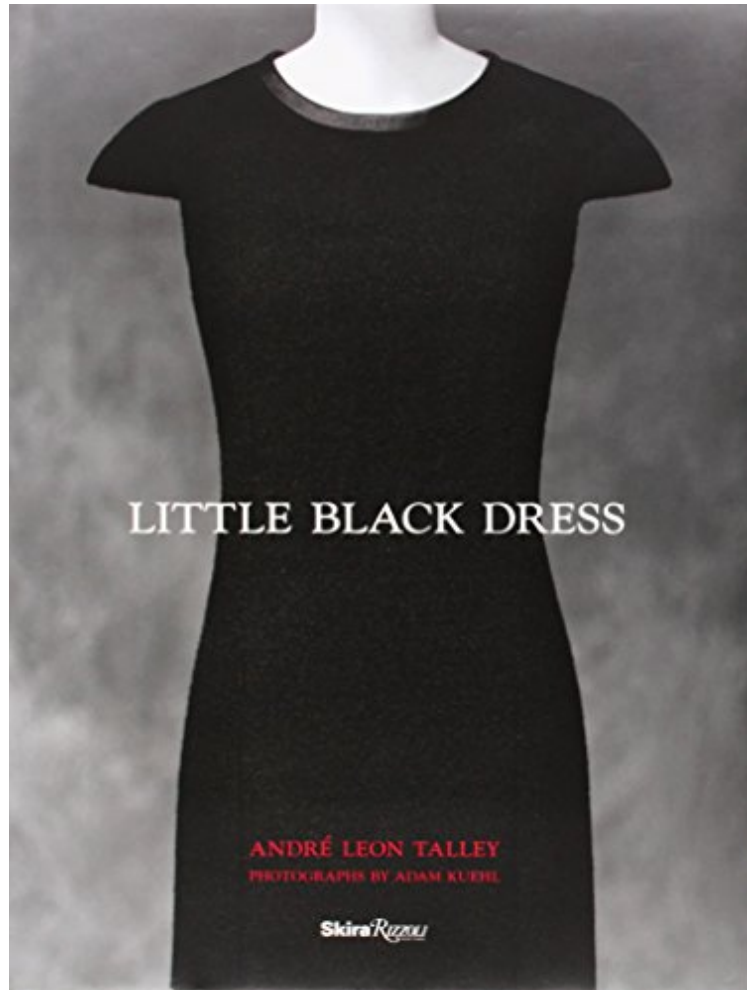


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Little Black Dress

Andre Leon Talley, Gioia Diliberto, Maureen Dowd
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Andre Leon Talley, Gioia Diliberto, Maureen Dowd : Little Black Dress before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Black Dress:

7 of 7 people found the following review helpful. What a Beautiful Book! By asfan I initially purchased this book thinking it was sort of autobiographical, based on a review that I had read containing quotes from Andre Leon Talley. Once I realized that it is just a beautiful book, with beautiful pics of fabulously beautiful black dresses, I was smitten. I love the book, have looked at it many times and found something different each time. My appreciation grew after seeing the installation of ALT's exhibit down at the Savannah College of Art, which recently opened. What a treat!! I bought one for me and one for an ardent ALT devotee. She also loves it. 0 of 0 people found the following review helpful. Its fun to look at the pictures and guess who the ... By MN Lovely book. As all things put out by Mr. Talley, this book has a distinct point of view and manages to make high fashion less esoteric. Well thought out reflections on the LBD and gorgeous examples from a wide variety of designers. A crash course in design for the novice but also of

interest to the seasoned follower of fashion and all things Andre Leon Talley. Its fun to look at the pictures and guess who the designer is and then look up the name in the margin of the page. 0 of 0 people found the following review helpful. fabulous! By mimiLove this book. I was not able to see the exhibit, so I'm thrilled with a catalog. I'm from the "little black dress" generation and still remember my first one. I grew up in the South, where women wore black only to funerals, so having that dress was a sign of becoming an adult. I should add that my first black dress was a short and sleek cocktail dress acquired for a trip to New York.

A selectively curated overview of the little black dress in the twentieth and twenty-first centuries, organized by Vogue contributing editor and fashion force Andr Leon Talley and published on the occasion of an exhibition at the SCAD Museum of Art (Savannah College of Art and Design), Andr Leon Talley Gallery. Featuring an impeccably selected group of about sixty dresses from many of the most eminent fashion houses, the book is a celebratory tribute to the iconic little black dress and its deeply resonant cultural and social significance in the modern era. Defined by the simplest parameters color and shape yet voluminous in possibility, the little black dress is personalized by the designer who imagined it and the woman who wears it. In one silhouette it can capture a woman's allure, and in one evening worn provide her with a reservoir of memories. It can sum up in one wardrobe reconnaissance the way you wore the way you were. A little black dress in any other color could dent a reputation; in black it can only elevate one. Whether made from the most superior fabrics, or designed in cutting-edge neoprene, the little black dress maintains its status as the game-changer, the free spirit and pleasure-seeker (Audrey Hepburn in Givenchy in Breakfast at Tiffany's), the career-launcher (Elizabeth Hurley in Versace), the going-for-broke risk-taker (Virginie Gautreau as Madame X), inevitably revealing truths about the women who have chosen to wear one. Three original essays offer personal histories in praise of the little black dress. An introduction by Andr Leon Talley and a foreword by Paula Wallace complete this exquisite volume. Together with a stunning collection of images, this book presents a singularly elegant portfolio.

"...the inimitable Andr Leon Talley, has culled fashions archives for the best Little Black Dress, in his latest book of the same title. Its an homage to that staple of the modern wardrobe that is all things to all women sexy, classic, sophisticated, mysterious." ~Tory Burch "...this book is a classic style reference for women..." ~brides.com Little Black Dress celebrates the breadth and depth of this dress from its roots until today this is a timeless book so go get one for yourself and pick up an extra copy or two as a gift for any of your fashion friends! ~hautepinkbham.com...its trim size (perfect), production quality (flawless), and photography (stunning). ~New York Journal of Books the book contains all of the exquisite designs in a chic as well as grand coffee table book that will compliment any fashionistas stylish dcor. ~thesimplyluxuriouslife.com There are some drop-dead gorgeous gowns and dresses, elegantly, dramatically photographed by Adam Kuehl in black and white. ~Wagmag.com About the Author Andre Leon Talley began his career assisting Diana Vreeland at the Metropolitan Museum of Art's Costume Institute and later wrote for Interview Magazine and Women's Wear Daily, before joining Vogue, where he served as creative director, editor-at-large, and contributing editor for many years. In October 2011, the Andre Leon Talley Gallery opened at the SCAD Museum of Art; Talley has served as a mentor for SCAD fashion students for over two decades. Talley is the author of the books A.L.T.: A Memoir, A.L.T. 365+, and Little Black Dress. Paula Wallace is the president and founder of the Savannah College of Art and Design. Under her leadership, the university's academic horizons span three continents, with unique locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online. She is an author, designer, and historic preservationist. Gioia Diliberto is a biographer, journalist, professor, and novelist. Her novels include The Collection and I Am Madame X, while she has penned biographies of Diane von Frstenberg, Hadley Richardson, Jane Addams, and Brenda Frazier. A graduate of DePauw University and the University of Maryland, she is currently a professor of writing at the Savannah College of Art and Design. Maureen Dowd is a New York Times columnist and the bestselling author of The Year of Voting Dangerously: The Derangement of American Politics; Are Men Necessary? When Sexes Collide; and Bushworld: Enter at Your Own Risk. Dowd has previously written for Time and the Washington Star. In 1999, she was awarded a Pulitzer Prize for her New York Times coverage of scandal in the Clinton administration. Adam Kuehl is a photographer from Oak Park, Illinois. He holds a BFA in photography from the Savannah College of Art and Design, and has had work appear in publications such as the New York Times, National Geographic Traveler, Vogue, and Architectural Digest. Kuehl currently works as a photographer and professor of the Savannah College of Art and Design in Hong Kong.