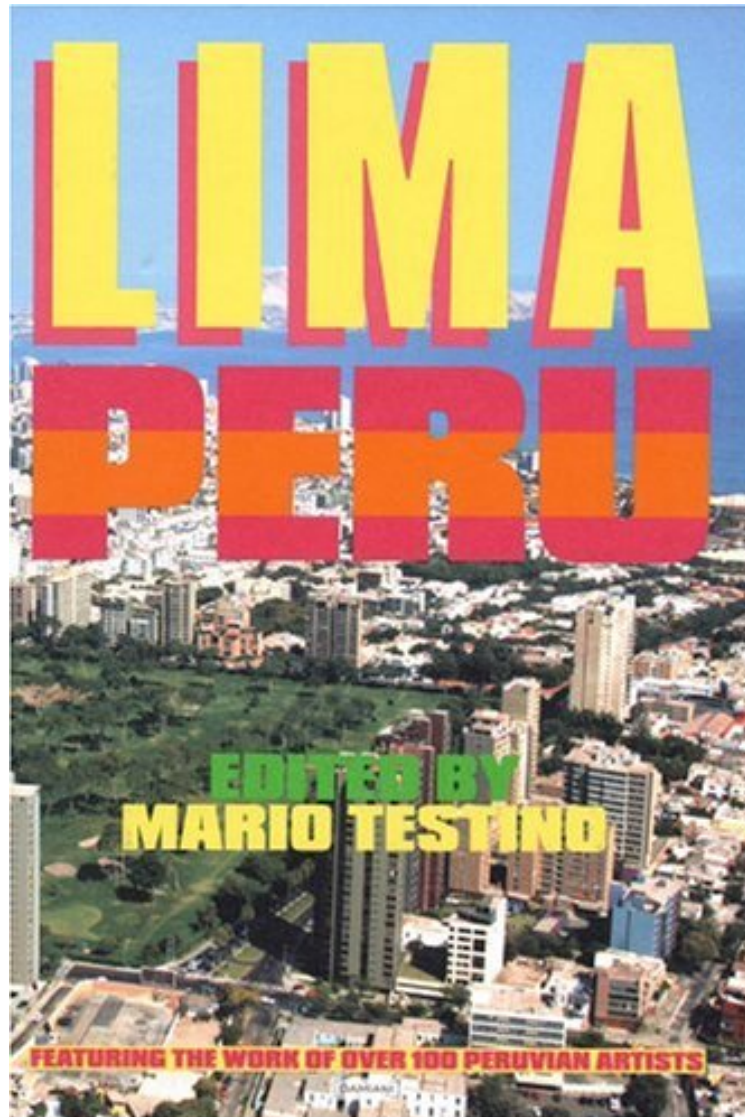


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Lima Peru: Edited by Mario Testino

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From Damiani : Lima Peru: Edited by Mario Testino before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lima Peru: Edited by Mario Testino:

3 of 5 people found the following review helpful. Lima Peru edited by Mario Testino By Bradley K. Rawling I think it is great. A great diversity of photos of a diverse cultures in a beautiful land.

Even as Mario Testino has become a royal image-maker in England and in Hollywood, where his portraits define the

new glamour for a generation of stars, models and celebrities, he has cherished visions of the elegance and endless beaches of Lima, the city where he grew up. He has always confessed his love: "I'm very proud of being Peruvian, I would not want to be from anywhere else. I've lived in Europe for 30 years, but the moment I see our flag I get sappy." And he confesses it again here, though not in a traditional book of his own photography. For in Lima, Peru Testino make his first foray into the role of photo editor, celebrating the title city through the eyes of its artists, photographers, artisans and photojournalists. Of this project's genesis Testino says, "I wanted to capture Lima's positive chaos...I wanted to find a book which conveyed this--the way Lima's artists and photographers have captured their city's color and complexity, its art, its people and its buildings, its street life and its interiors. But no such book existed, and so I decided to edit one myself." In Lima, Peru, Testino sets sweeping views of the city's architecture opposite details of its ceramic tiles. He collects observations of the city's natural exhibitionists as well as those who would normally shy away from the camera. He showcases art, parades, religion, sex, football, market life, architecture, interiors, high society, the bourgeoisie, teenagers, soldiers, surfers, priests, bullfighters, brides, hostesses, street sellers, waiters, artists, dancers, musicians and sun-worshippers. This is a shimmering, kaleidoscopic view of the city--a considered, eclectic and detailed composite from a master portraitist.