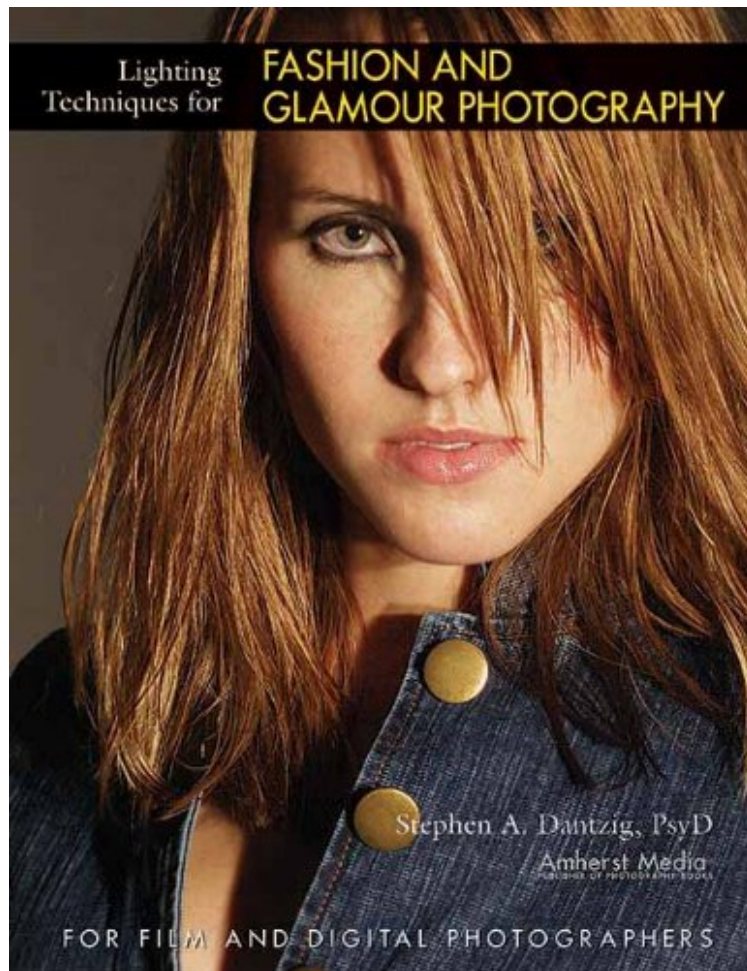


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Lighting Techniques for Fashion and Glamour Photography

Stephen Dantzig

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#File Name: 1584281472125 pages | File size: 67.Mb

Stephen Dantzig : Lighting Techniques for Fashion and Glamour Photography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lighting Techniques for Fashion and Glamour Photography:

3 of 3 people found the following review helpful. a book for amateurs/beginners By L. Chen the book has good illustration to each different types of lighting equipments. but the pictures are a little out of current glamour trend, and the colors are not that good. it does not talk about how to work with your object - the FASHION and the model. it's more like a headshot tutorial. it's good for beginners to grasp essential knowledge of lighting equipments, but on top of that, you need a lot of studio work to testify your judgement of the effects of all these devices. it's a good tutorial, but not yet leading you towards creating master pieces. 1 of 3 people found the following review helpful. Exactly what I needed By Customer After reading Master Lighting Guide, I wanted to move to the next level. After looking at a few books, I got this one. It was just what I was looking for. The lighting calculations are a bit complicated, but it does

help to explain how he set up the shots. 5 of 12 people found the following review helpful. the same
By Gerardo C. Guzman Lozano it's a good one but it says the same like in others books, it talks about the nature of light, then of every type of photography you can make and the main characteristics of the light to get those. I would have like it to talk more about the light ratio in each picture captured.

"For digital and film photographers"--Cover.

About the Author Stephen A. Dantzig, PsyD, has written for "Professional Photographer," "Rangefinder," and "Studio Photography and Design." He lives in Honolulu, Hawaii.