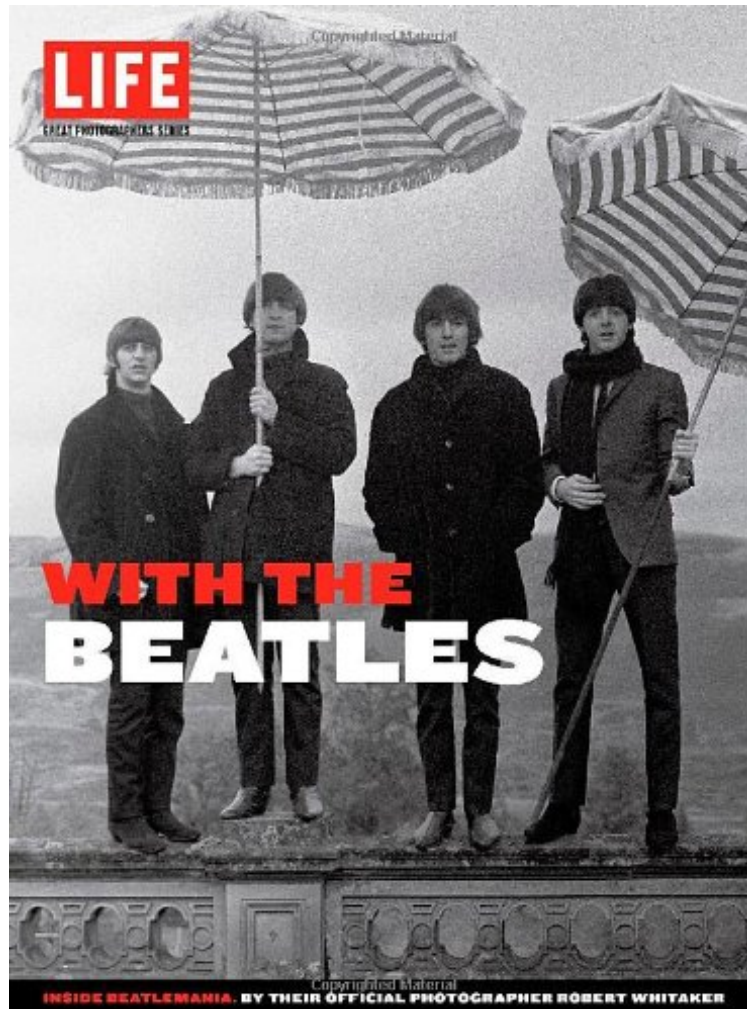


(Download pdf) LIFE With the Beatles: Inside Beatlemania, by their Official Photographer Robert Whitaker (Life Great Photographers Series)

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Editors of Life : LIFE With the Beatles: Inside Beatlemania, by their Official Photographer Robert Whitaker (Life Great Photographers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised LIFE With the Beatles: Inside Beatlemania, by their Official Photographer Robert Whitaker (Life Great Photographers Series):

0 of 0 people found the following review helpful. On the road with the BeatlesBy R. DelPartoFor Beatles aficionados or diehard fans that come across another book filled with photos of the band, one major question will be asked, can another book of photography exhibit one of rock and roll's most photogenic and popular bands in musical history

necessary that has not already been published? Most definitely, especially if it is a book of a collection of photographs specifically comprised of images taken by one of the Beatles' official tour and band photographers Robert Whitaker during the height of Beatlemania, 1964-1966 and who was a part of the inner circle that not only as a photographer but a friend and inspiration to the band and also deserving of being called the Fifth Beatle. Out of the hundreds of books published about the Beatles, who better than LIFE and Robert Whitaker to share with fans new and old what the Beatles were about and what they defined to a generation of youths attempting to find themselves after 1963 and overall, during a pivotal decade of change from bobby socks to mop tops and later mods and psychedelia. Within the pages of this large bound and noticeably by this reader quite heavy books of the band to include over 300 pages of over-sized photos and brief backstage stories of where and when the photos were taken during the band's three year whirlwind tour across the globe from the United States, Europe, and Far East; in the most candid and personal moments to the most public in front of thousands of screaming fans from baseball stadiums in the US to the Budokan, a martial arts hall in Tokyo, which is now ever so famous for live rock shows, but during the Beatles' visit a controversial event that prompted anti-western protest. Besides, the very interesting tour photos other busy tasks occurred in between, performances on variety shows such as the Ed Sullivan Show and promotional clips, movie set footage from Help! and most notably, photo shoots for the bands' album and single covers. Here is a bit of trivia, Whitaker was the photography responsible for the initial US Capitol records compilation album cover for "Yesterday and Today" or the infamous Butcher cover, which would be later replaced by another picture that he took that literally speaks for itself, the band looking exhausted and living in a suitcase due to tour date after tour date. And this is one of many reasons why the history of the Beatles never ceases to amaze even the oldest or youngest fan. Every new generation of fans introduced first by the music of the Beatles will no doubt delve into the world of what was Beatlemania. And when they do, not only is the music pertinent to understanding who the Beatles really were and why they are symbolic to popular culture, after acquiring this book and others, they will find it beneficial and most importantly, a piece of documented history through photographs. 0 of 0 people found the following review helpful. Great gift. By mark hepburn This is a really nice book. I gave it as a gift to someone in his 20's who is a Beatles nut. He has tons of memorabilia and other books and was really impressed with the photos, many of which had never been published before. It's a nice size too; a mid-sized "coffee table" book. 0 of 0 people found the following review helpful. life with the beatles By William R. My husband bought this for me, as I was a beatle fanatic in my teenage years beyond. It has some great pictures new pictures from the many I have seen over the years...but it covers a very short period of the beatles. It includes many staged photo shoots... the rest reminded me of the same "old" that was put out during their touring days. If you love the beatles, you'll enjoy the pictures, but not what I would have hoped for or chosen on my own as a hardcore beatle fan. If you are a hardcore fan, you enjoy any beatle photos, but many who posted reviews on this book were not hardcore fans...just buying for someone who might have been fan. It was a nice walk down memory lane. Overall, I was not 'amazed' by this book.

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein, who then hired him. When Beatlemania exploded, Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when they changed our culture. Bob Whitaker-a great photographer, after all-was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious-and banned-Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the scene. He saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final word on the Beatles-all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do-present great photography-and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

About the Author The editors at LIFE vigorously carry on the traditions of excellence in photography, in journalism, and in telling the story of our country and our world which began with LIFE magazine in 1936 by founding editor and publisher, Henry R. Luce. They have published books on a broad range of subjects, including New York Times

bestsellers One Nation, LIFE Picture Puzzle and The American Journey of Barack Obama.