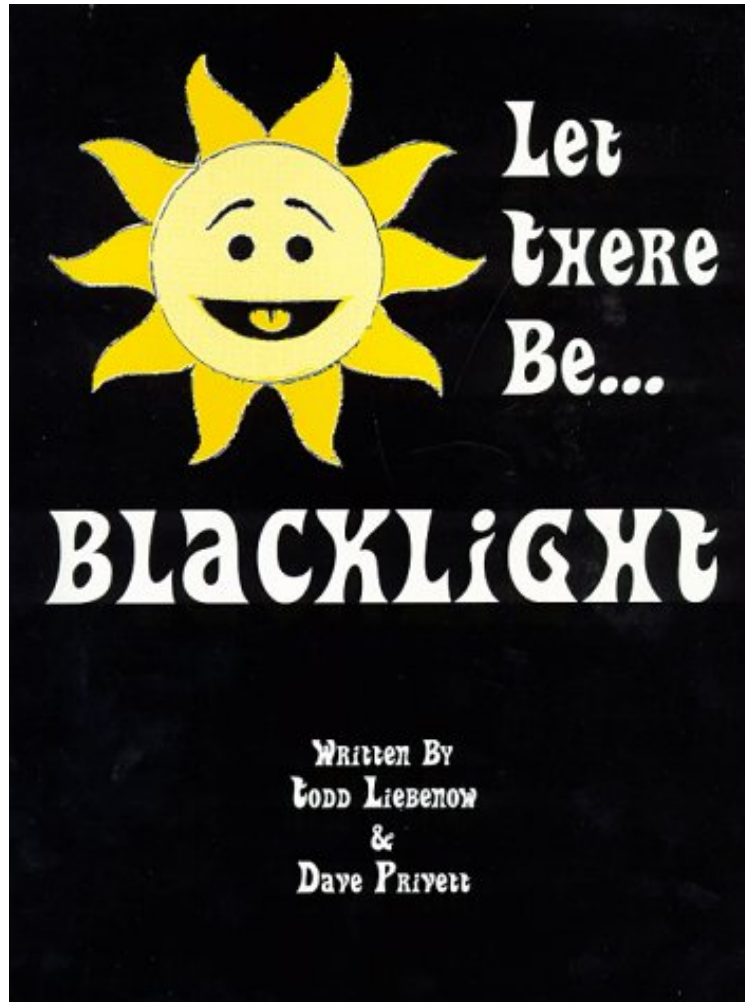


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Let There Be... Blacklight

Dave Privett, Todd Liebenow
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Dave Privett, Todd Liebenow : Let There Be... Blacklight before purchasing it in order to gage whether or not it would be worth my time, and all praised Let There Be... Blacklight:

0 of 0 people found the following review helpful. Cool book.By A CustomerThis book is good for alot of the tips it gives for puppetry. The pattern is the best part! As I learn to make puppets on my own, the pattern and performing tips give me alot to go on when I work. :)0 of 0 people found the following review helpful. Blacklight at its best!By A CustomerThis is a great handbook for anyone using or wanting to use blacklight effects in puppetry performance. Practical ideas and proven tips made this book extremely helpful for puppet building, prop construction, staging secrets, and lots more. They even include a puppet pattern for a terrific sun puppet! This book helped me immensely!

One of the biggest trends in the world of puppet ministry has been the use of special lighting known as blacklight. It is easy to see why. Blacklight is an effect that is very easy to use, yet it captures an audience's attention like nothing else.

This book will acquaint you with a variety of materials, equipment, and techniques for using this effect with puppets. We also include patterns and instructions for making a moving-mouth fluorescent sun foam puppet. This is the most complete and comprehensive book on blacklight puppetry available.

From the Publisher Many years ago at a Fellowship of Christian Puppeteer's Conference, Marilyn Watkins from North Carolina and her team performed a lively blacklight puppet version of "This Little Light of Mine" using singing lightbulb puppets. It was so impressive that it captivated the audience! This experience opened my eyes to how powerful a quality blacklight presentation can be. Since then, our puppet team and many other puppet teams around the world have used this song and other songs to WOW audiences and drive home the message. Over the years, we have used blacklight regularly to provide excitement and variety to our performances. We've seen audiences of 1,000 or more children and adults say "Ooooh!" together when the blacklight puppets come out. We've seen literally hundreds of puppet teams use blacklight effectively. One Way Street would like to thank Marilyn Watkins for her creativity in pioneering the use of blacklight with puppets. Her book "A Detailed Guide to Blacklight Puppetry" has helped thousands gain information on the effective use of blacklight in puppet ministry. This book is being published as an expanded resource for puppeteers desiring information on current resources and techniques for using blacklight effectively with puppet ministry performances. --Dale VonSeggen, President of One Way Street, Inc.

About the Author Todd Liebenow and Dave Privett are both professional puppeteers and workshop leaders known across the country. They have been "playing with puppets most of their lives and bring their experience to you in this book. Excerpt. Reprinted by permission. All rights reserved.

So what is blacklight? Let's get technical for a moment. Blacklight is the popular name for near-ultraviolet radiant energy, which falls just outside the visible spectrum. When this light hits certain fluorescent materials, it causes them to fluoresce, or emit visible light. The invisible blacklight wave is absorbed by the fluorescent material and is reflected at longer wavelengths visible to the eye. In common language, blacklight makes fluorescent puppets and props seem to glow in a powerful and exciting way. Choosing Performance Material As we stated earlier, blacklight is a special effect that is best used in moderation. A performance made up entirely of blacklight pieces will reduce the impact of the effect. Puppet directors should be selective in choosing what to perform with blacklight. When listening to potential performance material, there are certain things you should look at closely. One thing you may want to do is to write out the lyrics to the song. Now look closely at what the lyrics say. Certain words or phrases may lend themselves well to blacklight. Songs that mention bright colors often lend themselves well to blacklight, as do songs that mention light, such as "This Little Light of Mine."