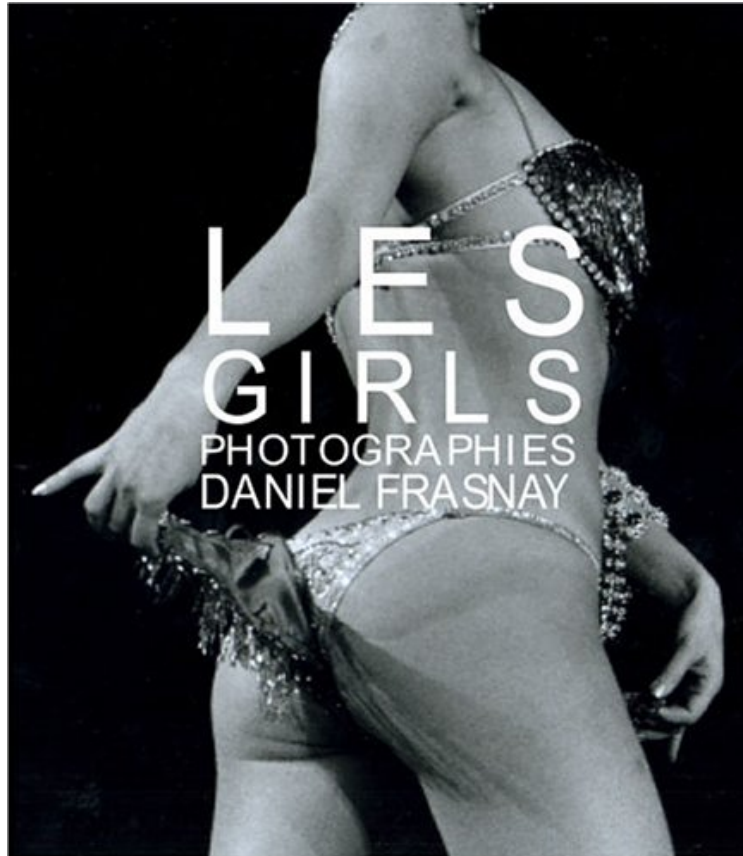


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Les Girls: Photographies Daniel Frasnay

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From Brand: Greybull Press : Les Girls: Photographies Daniel Frasnay before purchasing it in order to gage whether or not it would be worth my time, and all praised Les Girls: Photographies Daniel Frasnay:

2 of 3 people found the following review helpful. Showgirl heaven By Flo B. Foxworthy This is without a doubt one of the most wonderful books i've ever seen on the subject. Full of photos (colour and bw) of parisian showgirls from the 50's - 70's. The costumes are stunning, the colours are beautiful and the textures are lush! I can't recommend this book highly enough to anyone with an interest in showgirls, vintage glamour and costumes. Buy this book, you won't be disappointed. 1 of 1 people found the following review helpful. A+ book. Just fantastic overall. By Lauren Eliot My grandmother is in this book several times. She received it as a gift and I was so excited to see a side of my Nanny that I had only heard stories about. Seriously a one of a kind book. I plan on getting a tattoo of a picture of her that's in this book as a tribute to my gorgeous grandmother. 1 of 2 people found the following review helpful. Les Girls A Go Go By G. C. Picchetti I bought this pretty quickly. I love photography France. One of my friends worked at the Lido. She's not in the book but there is a photo of Bardot Vadim having dinner! Frasnay's interview is very interesting. He is a pioneer in his photo technique.

After WWII, Daniel Frasnay, a gypsy-born portrait photographer, found himself in the midst of a world where topless women dazzled in sequins, paillettes, feathers, fishnets, and little else. For 40 years Frasnay held the enviable position of official photographer at the famed Cabaret Lido, in Paris. (The story of the Lido began back in the 1920s when an artificial beach was built in the basement of a large town house at 78 Avenue des Champs Elysees--a mini-lakeside town much in vogue with Parisians in the years between the wars.) Frasnay, a gifted technician with, quite literally, a truly unique point of view was able to record a world that sadly has all but disappeared. Considered a Cartier-Bresson to the Paris garter set, Frasnay immersed himself in the world of Paris nightlife and photographed the backstage, rehearsals, revues, and stars that frequented not only the Lido but all the hot nightspots from Pigalle to the Left Bank and Champs-Elysees. *Les Girls* is a collection of his work from the early 1950s into the 70s--the heyday of Parisian cabaret, and captures not only the glamour and beauty of the era, but also the drama and energy as seen through the lens of a true insider.