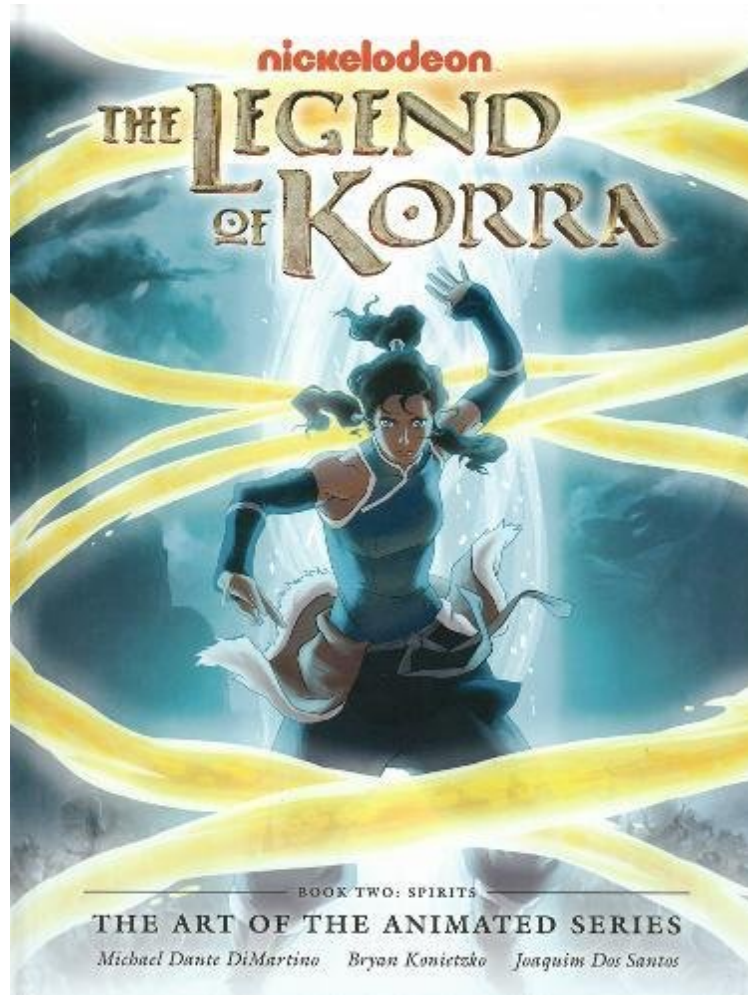


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## Legend of Korra: The Art of the Animated Series Book Two: Spirits

*Michael Dante DiMartino*

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**Michael Dante DiMartino : Legend of Korra: The Art of the Animated Series Book Two: Spirits** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Legend of Korra: The Art of the Animated Series Book Two: Spirits:

2 of 2 people found the following review helpful. Stunning artwork for a great animated series!! A must-have!! By Nicolas Calderon Eader Book Two is my favourite season of the series. Still, the book isn't. The book is arranged the same way they did with Book One but the info quality is not the same. There might be a lot of reasons for this. One of those could be time. The creators have emphasized that each new season brings more challenges and even when they learn how to deal with a lot of stuff, there is no easy path to complete each book (season). So time constraint could be one of them. Let's put aside this thing and talk about the artwork itself. The main characters get new suits! Painted backgrounds are amazing, I really like it that there are flat shapes, they are very organic, the brush strokes really add

an interesting feeling for the whole thing. Storyboards are so well developed, you can really tell they care about camera angles, timing and character emotion. There is some face studies spread in the entire book that you will find both interesting and funny. There are not that much animal hybrids in this book. You could say they come as spirits this time. When I first saw the avatar Wan episodes i didn't like the new look, the style. But then you realize the creators wanted to deliver a separate story, make it special, and make it memorable. In the end they succeeded. We got to see the lion-turtles from the original series so that was a blast! I give this book a 4-star rating because there is no that much info being shared by the creators. The artwork is great as always, you will enjoy it. If you haven't seen Season 2, then you should not look at this book, it will spoil the whole season for you. So watch the whole season and then look at the book, you will enjoy it as much as the series itself. This is a really must have for any fan of the series and animation enthusiast!! 0 of 0 people found the following review helpful. Great Art - Not so great condition By Jbecks The content of the book is everything I wanted and more. It's beautiful with insightful commentary on the creation of characters storylines and more. But the book itself came dirty and banged up which is incredibly disappointing for what otherwise would have made a beautiful coffee table book. 0 of 0 people found the following review helpful. Lovely By BC Gornick Great book full of amazing pictures as well as insight into behind the scenes of making this series. Need to get my hands on the other books!

Go behind the scenes of the second season from the animated TV series *The Legend of Korra*--created by Michael Dante DiMartino and Bryan Konietzko--the smash hit sequel to their blockbuster show *Avatar: The Last Airbender*! This handsome hardcover gives you an in-depth look at the creative team behind the vibrant and richly detailed world of Korra. Discover never-before-seen artwork created during development of *Book Two: Spirits*. With detailed captions throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life!

About the Author Michael Dante DiMartino is an American animation director best known as the co-creator, executive producer, and story editor of the animated TV series *Avatar: The Last Airbender* and *The Legend of Korra*, both on Nickelodeon. He was born in Shelburne, Vermont. He studied at the Rhode Island School of Design with Bryan Konietzko, with whom he created *Avatar*. Before *Avatar*, Mike worked for twelve years at Film Roman, helping to direct *King of the Hill*, *Family Guy*, and *Mission Hill* in addition to his own animated short, *Atomic Love*. Bryan Konietzko is an American animation director, best known as the co-creator and executive producer of the animated series *Avatar: The Last Airbender* and *The Legend of Korra*. He has also worked as a character designer at Film Roman for *Family Guy* and as Assistant Director for *Mission Hill* and *King of the Hill*. The author lives in Southern California.