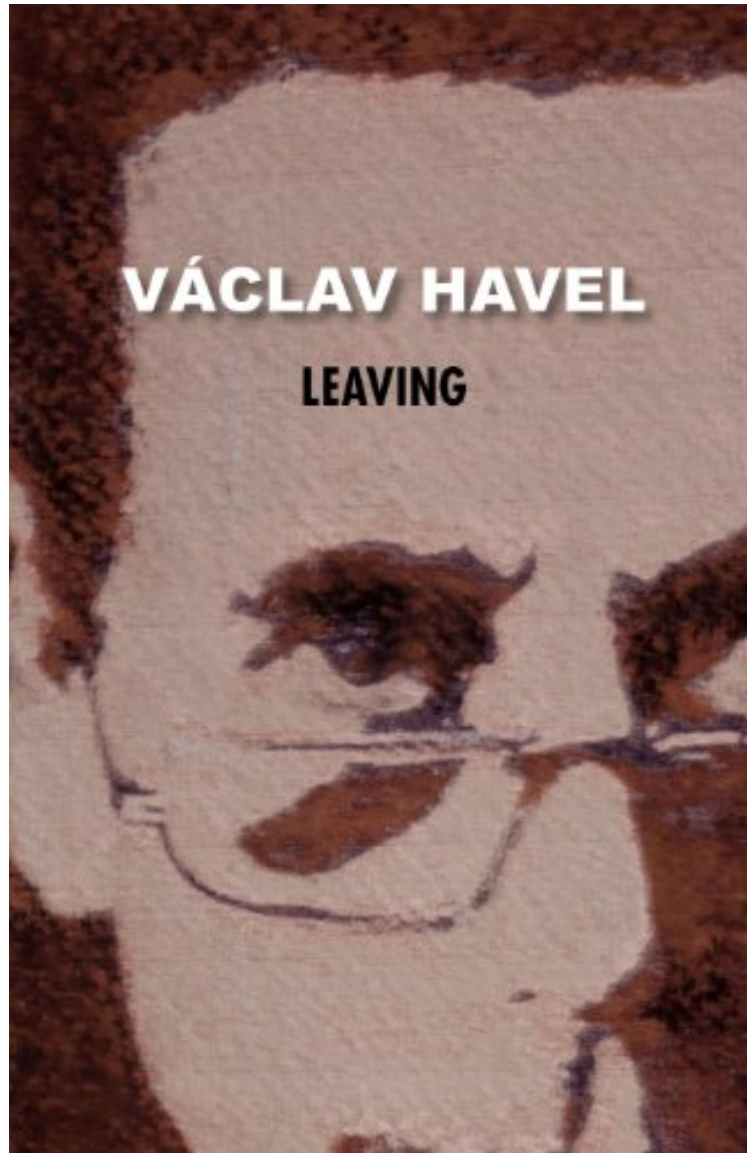


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## Leaving (Havel Collection)

*Vaclav Havel*

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#2073238 in Books Theater 61 Press 2012-10-05Original language:EnglishPDF # 1 8.50 x .34 x 5.511, .42  
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**Vaclav Havel : Leaving (Havel Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leaving (Havel Collection):

Leaving was the first play written by Vclav Havel after his final term as President of The Czech Republic. Inspired by Lear and The Cherry Orchard, Havel writes of a man forced to leave the state owned villa he has called home for

years, when his time in public office has ended. A drama of ethics and politics with, as always, a touch of the absurd. Translated by Havel's most prolific translator, Paul Wilson. Part of the Havel Collection, a series of new translations of the work of Vclav Havel, from Theater 61 Press.

About the AuthorVaclav Havel was born in Czechoslovakia in 1936. Among his plays, those best known in the West areThe Garden Party, The Memorandum, Largo Desolato, Temptation, and three one-act plays, Audience,Private View and Protest. He is a founding spokesman of Charter 77 and the author of many influential essays on the nature of totalitarianism and dissent. In 1979 he was sentenced to four and a half years in prison for his involvement in the human rights movement. Out of this imprisonment came his book of letters to his wife, Letters to Olga (1981). In November 1989 he helped to found the Civic Forum, the first legal opposition movement in Czechoslovakia in forty years; in December 1989 he was elected President of Czechoslovakia; and in 1994 became the first President of the independent Czech Republic. His memoir, To the Castle and Back, was published in 2007.