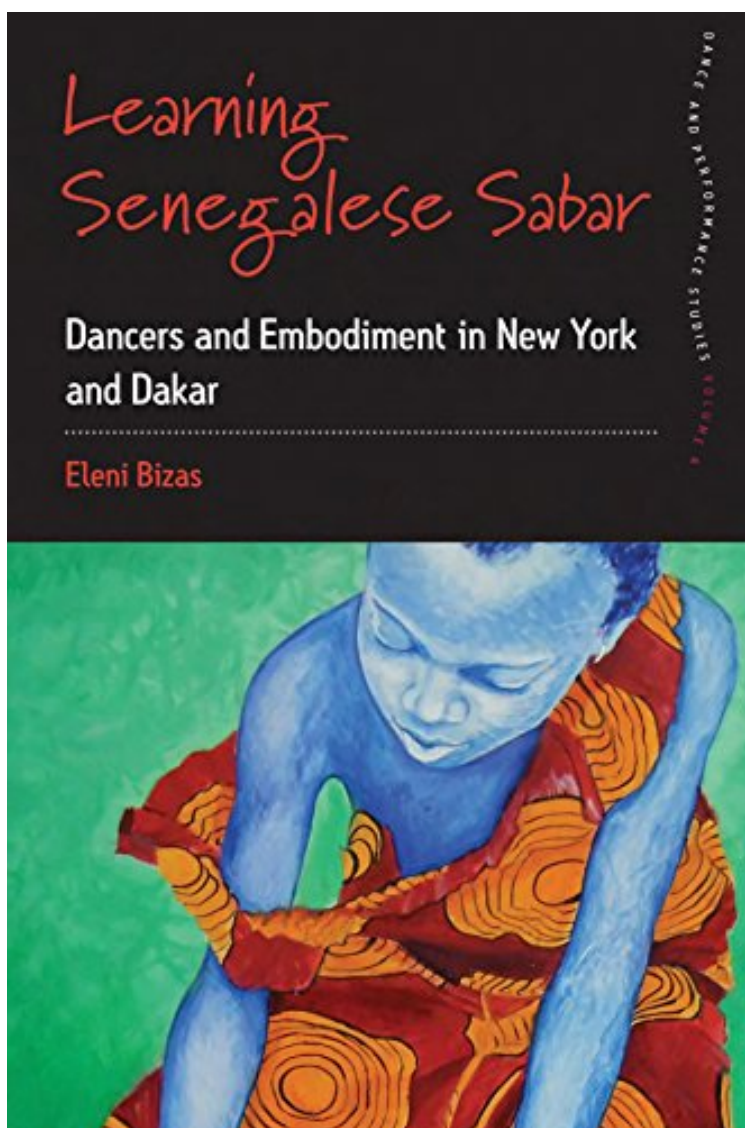


[Ebook pdf] Learning Senegalese Sabar: Dancers and Embodiment in New York and Dakar (Dance and Performance Studies)

Learning Senegalese Sabar: Dancers and Embodiment in New York and Dakar (Dance and Performance Studies)

Eleni Bizas

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#3871977 in Books 2014-02-28 2014-02-28Original language:EnglishPDF # 1 9.02 x .44 x 5.98l, .88 #File Name: 1782382569168 pages | File size: 35.Mb

Eleni Bizas : Learning Senegalese Sabar: Dancers and Embodiment in New York and Dakar (Dance and Performance Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Learning Senegalese Sabar: Dancers and Embodiment in New York and Dakar (Dance and Performance Studies):

Based on extensive ethnographic fieldwork in New York and Dakar, this book explores the Senegalese dance-rhythms Sabar from the research position of a dance student. It features a comparative analysis of the pedagogical techniques used in dance classes in New York and Dakar, which in turn shed light on different aesthetics and understandings of dance, as well as different ways of learning, in each context. Pointing to a loose network of teachers and students who travel between New York and Dakar around the practice of West African dance forms, the author discusses how this movement is maintained, what role the imagination plays in mobilizing participants and how the 'cultural flow' of the dances is 'punctuated' by national borders and socio-economic relationships. She explores the different meanings articulated around Sabar's transatlantic movement and examines how the dance floor provides the grounds for contested understandings, socio-economic relationships and broader discourses to be re-choreographed in each setting.

"Bizas delivers an astute multi-sited ethnography on teaching and learning... The author's descriptions of movement often jump from the page to land fully formed in the reader's imagination so that the reader, too, is moved."Choice " A short study of dance instruction and learning in three settings (two in New York as well as in Dakar, Senegal) raises important issues of globalization, the commoditization of dance and culture in general, and the complex embodied process of learning or 'enskilment.'"Anthropology Database "The material discussed in this study is extremely rich and well analyzed. It is a fascinating piece of research." Stephanie Bunn, University of St. Andrews "...a wonderfully wrought study... crisp, well-contoured sentences that guide the reader effortlessly into the deep recesses of transnational West African dance... The ethnography... is enviably rich. Readers get to know the dancers as they struggle with various issues: the relationship of sound to movement, the question of dance authenticity in Uptown, Downtown and Senegalese sites, the social, political and economic contours of Pan-Africanism and Afrocentrism." Paul Stoller, West Chester University About the Author Eleni Bizas publishes on dance, learning, migration and West Africa and is currently a Research Fellow at the Programme for the Study of Global Migration, Graduate Institute of International and Development Studies in Geneva, Switzerland.