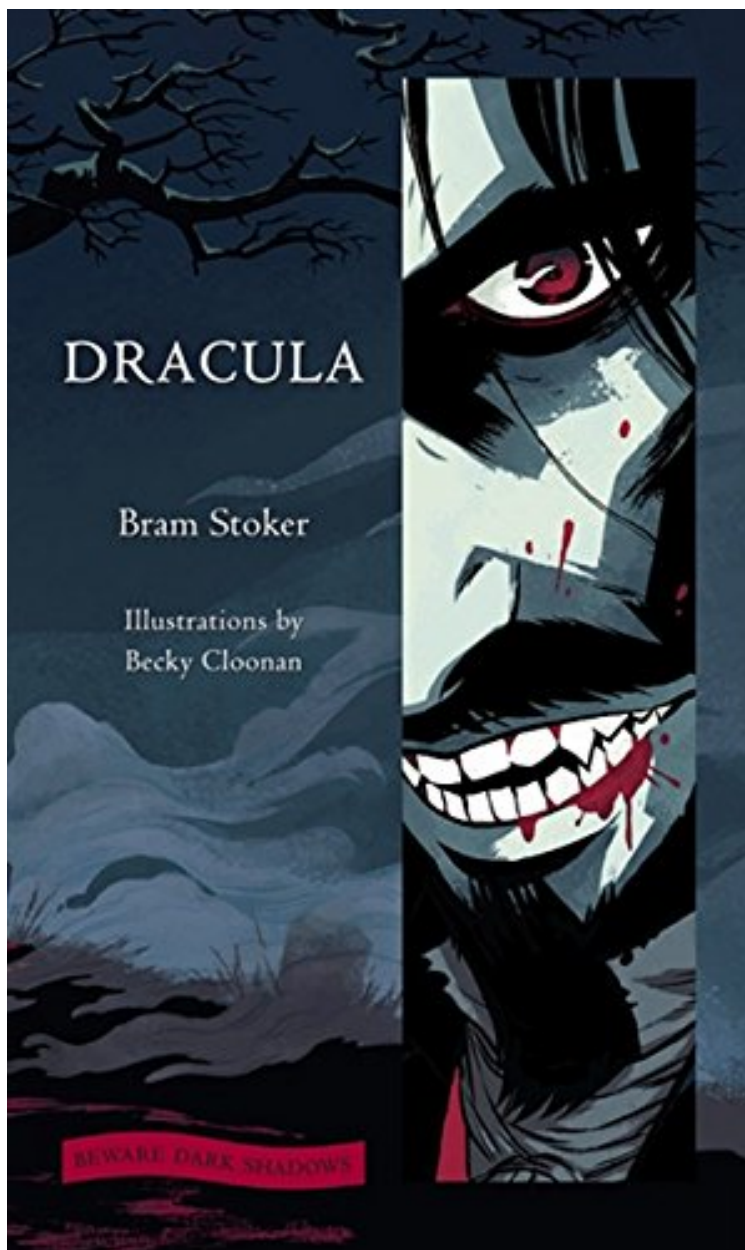


Dracula

Bram Stoker

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#61741 in Books Stoker Bram Cloonan 2012-04-10 2012-04-10Original language:EnglishPDF # 1 10.00 x 1.15 x 6.001, 2.11 #File Name: 0061992151384 pagesDracula | File size: 75.Mb

Bram Stoker : Dracula before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula:

0 of 0 people found the following review helpful. I was pleasantly surprised at how much I enjoyed this book.By

PriPriA lot of times with classics, they get so much hype and end up being either boring or impossible to read. This was neither. While the story was slow-paced, it wasn't boringly so. It was very simple the way it was told and how the plot unfolded, but it was refreshing. So many times stories are so convoluted that, even though it's fiction, it has you shaking your head. More isn't always better and this book demonstrated that. I think what I liked best was the way it was told by the points of view of several of the characters as written in their personal and professional journals. Sometimes there was two viewpoints of the same situation. I read along with the book as I listened and it was very easy to follow. I feel I could have read the book without the aid of the audio. But who would turn down a performance by Tim Curry? Not this girl! All of the voice actors did a wonderful job bringing the book to life. It was a pleasure to listen to/read. 0 of 0 people found the following review helpful. Absolutely Loved this and the performance. By TVNerd95I was absolutely captivated by this story from the very beginning and the characters are so well described that I couldn't stop listening. The cinema was my only exposure to this story before now and what can I say but the cinema destroyed these fascinating characters by either sidelining them, not including them or over sexualizing them for the entertainment value. Lucy and Mina are two of the strongest female characters that I have ever seen in literature and their friendship is wonderful. The gentlemen in this story are very courageous and it is amazing how determined they were to see Dracula destroyed because it was the right thing to do and not for revenge. My only con is there are times that the author gets a little wordy with some of his side stories and conversations that I almost wanted to skip some of it. This is a great performance to listen to. All the actors not only had to act out their main part but also any of the other characters when the story was being told from the journal writers point of view. The actors did a great job of maintaining each character's personalities and subtleties no matter which actor was speaking for the character. It is exceptionally well done. 0 of 0 people found the following review helpful. Imaginative and entertaining. By Convict 227To best enjoy this story, it is best to put oneself in the mindset of a person reading this book back in 1897 - for a person reading this back then would not be desensitized, like we are, from years of Hollywood film experiences. Once this is accomplished, the reader will have before them a story of incredible imagination and fright. An excellent accompaniment to a cold October night, Dracula remains the quintessential horror story for a reason - everything about it clicks. Glad I took the time to read this.

Prince of the Night. Lord of the Damned. King of Vampires. He is Dracula, the most well-known vampire in the world and this new illustrated edition of Bram Stoker's classic tale of terror offers Dracula as you have never seen him before. Brought to life through the stunning visual artistry of Eisner Award-winning illustrator Becky Cloonan (Demo, American Virgin, Victor Von Doom), this new graphically compelling novel offers a spellbinding, edition of the book that launched the world's enduring fascination with vampires: Bram Stoker's complete and unabridged Dracula. Illuminated and accentuated by the visionary hand of one of America's most gifted illustrators, Dracula is perfect for fans of the ghastly and paranormal, and unmissable for fans of True Blood, The Vampire Diaries, and Tim Burton's macabre new film, Dark Shadows (release May 11, 2012) starring Johnny Depp, Helena Bonham-Carter, Michelle Pfeiffer, Eva Green, and Jackie Earle Haley.

.com Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of Our Vampires, Ourselves) and horror scholar David J. Skal (author of Hollywood Gothic, The Monster Show, and Screams of Reason) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania. From School Library Journal Grade 7 Up? A naive young Englishman travels to Transylvania to do business with a client, Count Dracula. After showing his true and terrifying colors, Dracula boards a ship for England in search of new, fresh blood. Unexplained disasters begin to occur in the streets of London before the mystery and the evil doer are finally put to rest. Told in a series of news reports from eyewitness observers to writers of personal diaries, this has a ring of believability that counterbalances nicely with Dracula's too-macabre-to-be-true exploits. An array of voices from talented actors makes for interesting variety. The generous use of sound effects, from train whistles to creaking doors, adds further atmosphere. Lovers of mysteries and horror will find rousing entertainment in this version of a classic tale. ?Carol Katz, Harrison Public Library, NY Copyright 1998 Reed Business Information, Inc. From Library Journal The Dover volume collects 14 of Stoker's lesser-known horror stories such as "The Crystal Cup," "The Burial of the Rats," and "A Gipsy Prophecy." Though most of his other fiction has been overshadowed by Dracula, these offer some real chills and warrant reading. While editions of Dracula, which celebrated its centennial in 1997, are legion, Broadview's offers several extras, including a chronology of Stoker's life and appendixes on

Transylvania, London, Mental Physiology, s and Interviews, and more. That along with the full text make this one of the best editions available, especially at this remarkable price. Copyright 1998 Reed Business Information, Inc.