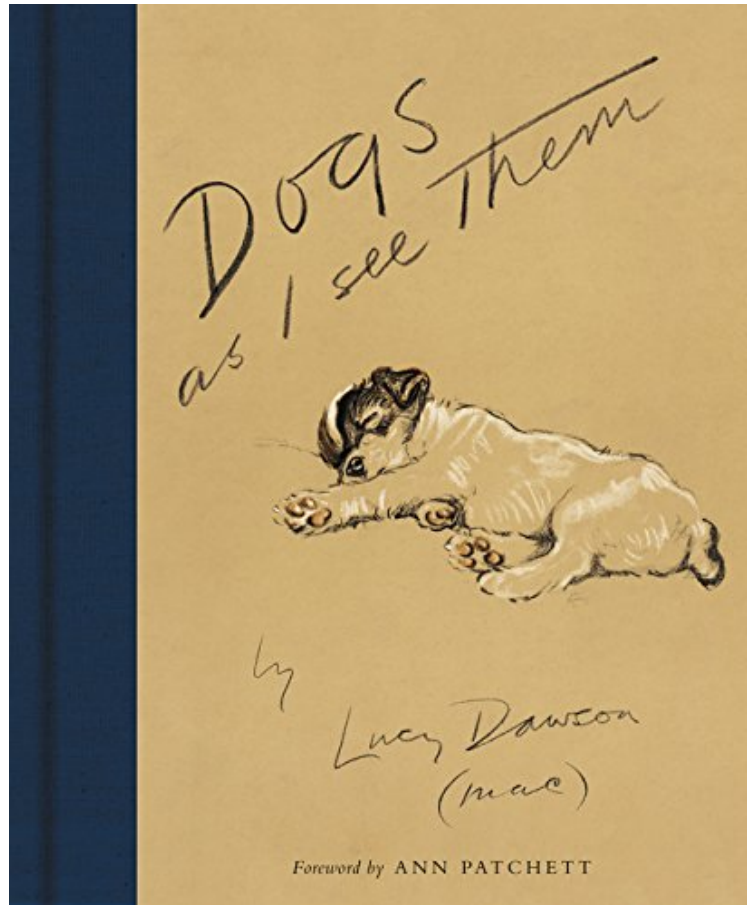


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Dogs As I See Them

Lucy Dawson

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From the Back Cover
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In the 1930s, Lucy Dawson's friendly, sympathetic portraits of dogs were so popular with readers of American and British magazines that she agreed to gather them together in a book, *Dogs As I See Them*. Now available once again after being out of print for decades, and a complete replication of the original 1936 edition, *Dogs As I See Them* includes all of Dawson's irresistible graphite and pastel drawings and handwritten notes. Along with her illustrations are her own amusing stories about the conduct of each of her subjects as they posed for her. Her charming reminiscences interpret the character and mood of each dog, and make us friends at once with each and every one in this gallery of endearing portraits. *Dogs As I See Them* is a remarkable collection dog lovers of all generations will take to their hearts.
About the Author
Lucy Dawson (1870-1954) was a British illustrator best known for her paintings and etchings of sporting dogs and other breeds. She also created art for playing cards, cigarette cards, and numerous postcard series. She accepted commissions by individuals, most notably the Royal Family. She painted the Queen Mother's favorite corgi, Dookie, whose portrait was later reproduced as a Christmas card. She published several dog-related titles, including *Dogs As I See Them* (1936), *Dogs Rough and Smooth* (1937), *The Runaways* (1938), and *Lucy Dawson's Dog Book* (1939). Ann Patchett is the author of six novels and three books of nonfiction. She has won many prizes, including Britain's Orange Prize, the PEN/Faulkner Prize, and the Book Sense Book of the Year. Her work has been translated into more than thirty languages. She lives in Nashville, Tennessee, where she is the co-owner of Parnassus Books.