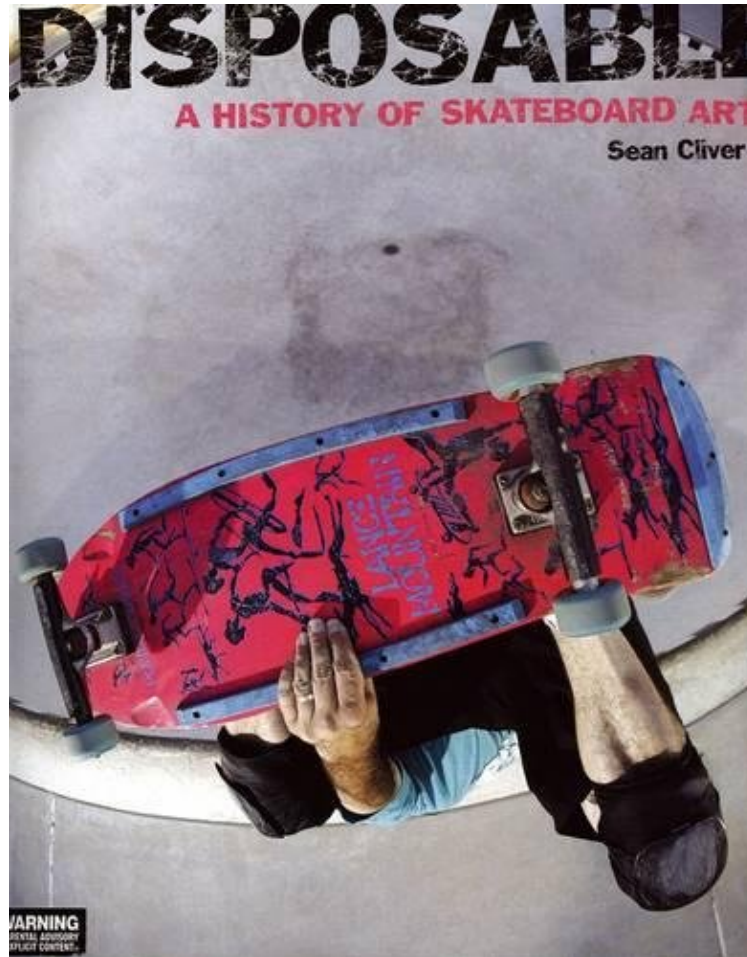


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## Disposable: A History of Skateboard Art

Sean Cliver

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**Sean Cliver : Disposable: A History of Skateboard Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Disposable: A History of Skateboard Art:

1 of 1 people found the following review helpful. Be prepared to start buying boards. By RE Mogul This is hitting all me nostalgia buttons, the images are excellent and large enough to appreciate the graphics. Lots of fun little stories and insights throughout, really brings you back and even deeper into the culture than you were already! 0 of 0 people found the following review helpful. The best By james adamiak Greatest skateboard art collection ever. Love the stories told by the artists! Highly recommended 3 of 3 people found the following review helpful. Disposable=Perfection By The Toddball Quite simply, this is a book that MUST be seen. The artwork, photographs and story are just perfect. Great in authoring by Sean Cliver who gives a terribly detailed, painful, humorous and honest look at the behind-the-scenes of the skateboard industry. As a kid growing up and skating in the 80's (I started skating in 1984 when I was 9, this book took me down memory lane and, I must say, enjoyed every step. This book is a no-lose buy and I strongly encourage you purchase.

Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the last 30 years, creating an indispensable insiders' history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as: Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face.