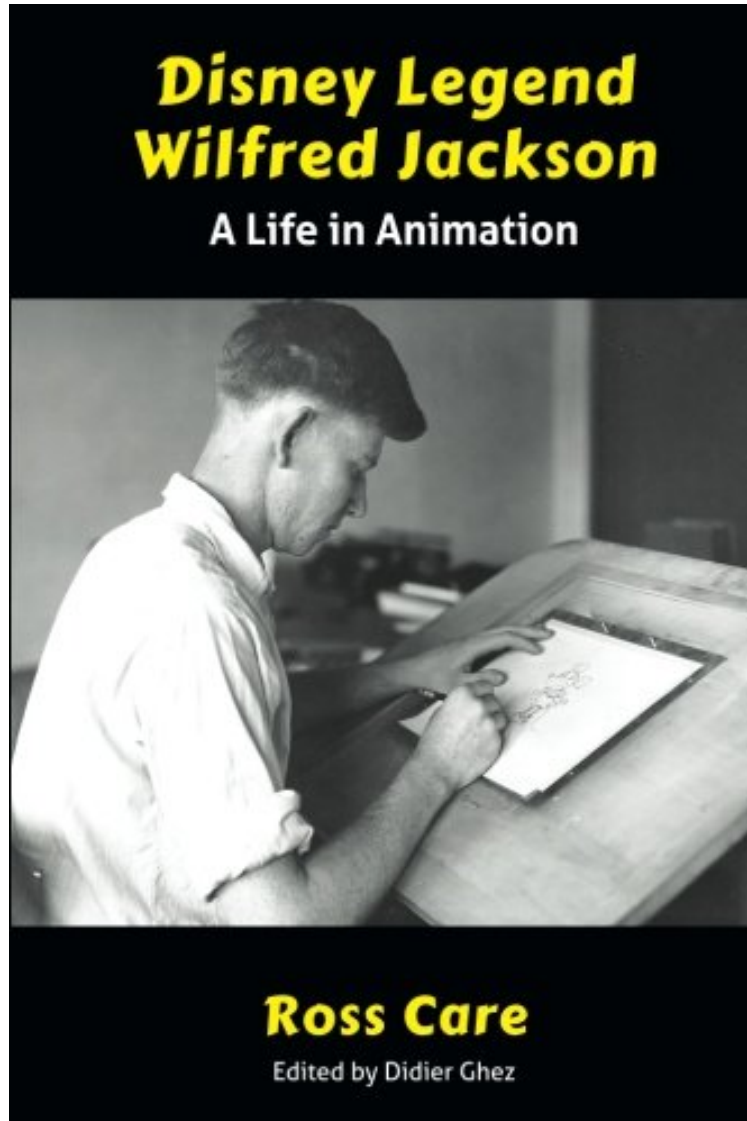


(Download ebook) Disney Legend Wilfred Jackson: A Life in Animation

Disney Legend Wilfred Jackson: A Life in Animation

Ross Care

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Ross Care : Disney Legend Wilfred Jackson: A Life in Animation before purchasing it in order to gage whether or not it would be worth my time, and all praised Disney Legend Wilfred Jackson: A Life in Animation:

4 of 4 people found the following review helpful. Jaxon: Everything You Wanted To Know And Then SomeBy VHere's another Disney book that I hoped would be written, a biography on Wilfred Jackson (or Jaxon, as he was known around the studio), considered the best director at Disney's by both his colleagues and film historians.This volume starts out with his early life and an in depth look at his career and all the Disney shorts and film sequences he

directed in addition to what he did in major events in the studios' life (lots of footnotes on this section). The Appendixes (which account for half of the book) are mostly primary sources from Jaxon himself. These include letters to his wife while on the set of *Song Of The South*, correspondence with historian Ross Care and a journal he kept in the 1940's and 50's, which mostly gives insight on production timelines on all the postwar features (the journal is reproduced as is and typed out). Also included are some photographs of Jaxon when he was younger and in the studio. The photostats of him posing as Chernobog as reference for animator Bill Tytla are also included. Another remarkable thing about Jaxon from all accounts, is that he was detail oriented in his work and that also carried over into his interviews and correspondence in later years. It is said that this made him an exceptional and reliable interview subject. Many in depth interviews with Jaxon have been published in the Walt's People series and Working For Walt series. So much has been said and written about the Disney animators over the years, but the directors have not been given as much coverage. Hopefully this will be a first of a series devoted to the directors.

1 of 3 people found the following review helpful. Ross' Care's excellent and long needed book about Wilfred Jackson is to a great extent told by Jackson himself. By Customer I love it - Wilfred Jackson was a role model all through my youth

1 of 1 people found the following review helpful. This book is of great value to anyone with an interest in Disney history

By Customer This book is of great value to anyone with an interest in Disney history, from casual fans to passionate researchers. The conversational style of both Ross Care and Wilfred Jackson's own writing makes the work accessible and enjoyable to read at long stretches. Jackson's modesty late in life is astounding when one considers how great of an influence he had on so many classic animated films. Care's affection for Jackson is evident, and his research and commentary only enhances the experience of traveling through Jackson's career. Here's to more from Ross Care! An excellent achievement!

Directing Disney Part diary, part correspondence, part historical essay, this unique book presents the life of Walt Disney's most acclaimed director, Wilfred Jackson, whose long career began with the earliest Mickey Mouse shorts and continued through *Snow White*, *Lady and the Tramp*, and many more. Wilfred Jackson was universally recognized by his colleagues and by animation historians as the best and most thorough of Disney directors. He is the man behind Academy-Award winners *The Tortoise and the Hare*, *The Country Cousin*, and *The Old Mill* and the director of some of the most famous sequences from Disney's animated features. For seven years, Jaxon corresponded with Disney historian Ross Care. In his letters to Care, he discussed in tremendous details his career, his thought process, and his work on the Disney shorts and features. These fascinating letters are a treasure trove for Disney history enthusiasts. In addition, while preparing this volume, Ross and editor Didier Ghez discovered Jaxon's unpublished diary as well as a series of captivating letters that the director sent to his family in 1945 during the filming of *Song of the South*. All these priceless documents as well as Ross Care's in-depth essay about Jaxon's career are presented in this book for the very first time.