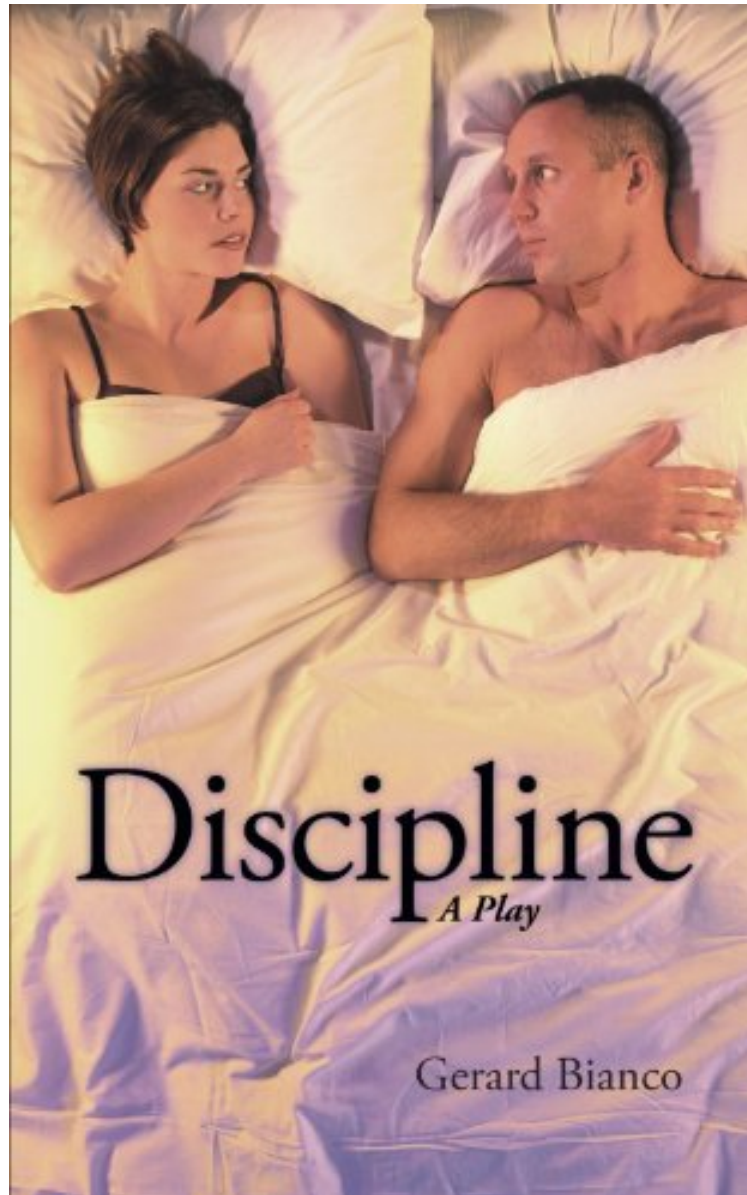


(Download) Discipline: A Play

## Discipline: A Play

*Gerard Bianco*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#7100236 in Books iUniverse 2011-12-29Original language:EnglishPDF # 1 8.00 x .34 x 5.00l, .34 #File Name: 1462070221136 pages | File size: 53.Mb

**Gerard Bianco : Discipline: A Play** before purchasing it in order to gage whether or not it would be worth my time, and all praised Discipline: A Play:

0 of 0 people found the following review helpful. I'd love to see this performedBy Michael GardnerWhat a good play. Although its supposed to be performed, its also fun to read. The best analogy I can think of is a modern Waiting for Godot inspired story with wordplay like Dr Seuss has started writing for adults thats been set in a New York

apartment. The dialogue is an education for anyone who wants to read and learn about writing good dialogue. Sharp, witty, clever and well-paced. Its a beauty of a story too with a riveting conclusion. If this ever gets performed in a theatre near me, Ill buy tickets. 1 of 1 people found the following review helpful. very witty

By Michael Andrews I don't think that I have ever read a play before, at least without not having a part. So I didn't really know what to expect when I received a reviewer's copy of Discipline. Any hesitation that I had that I wouldn't get into the style vanished within the first couple of pages and I found myself drawn into the developing scene very quickly. Being a play, it is obviously 99% dialogue which I found excellent. There was no flowery descriptions of the scenes or people, just the setting at the start and the dialogue. Without going into spoiler territory, Discipline tells the story of one man's struggle with himself and his friend Lilly, who is a guiding light of sorts to him. An intruder appears who seems to want to lead Harold down another path. The dialogue is very sharp, sometimes caustic and harsh as you delve into the psyche of the obviously troubled Harold but I found there was a lot of humour interspersed which kept it light hearted. If this was a show being put on in a theatre near me, I probably would go out of my way to go and watch it. Well done to Mr Bianco.

0 of 0 people found the following review helpful. The setting descriptions seemed unnecessary. All these details finally culminate in

By Joe Giambrone Discipline (I was sent this play as a part of a Goodreads review group.) The play opened with a smidgen more superficial detail than I would have preferred. The setting descriptions seemed unnecessary. All these details finally culminate in, She sits, doing nothing. Not a bold move. It can only get better, so... At first the dialogue is strained with an unlikely musing about nipples. The characters ease into their banter, and something seems odd about the world, a mysterious they which may or may not be in jest. The banter takes on the form of a sex comedy. There's something stodgy and on-the-nose about them. Other than the man's typical desire to get laid, the characters and story don't develop very quickly at all. The two seem like anachronisms, people from a 1950s film, but with swearing too much swearing. The woman uses the f word in nearly every paragraph-length exchange. That's supposed to be endearing? Odd (painful) moments intrude, like this one, YIPADEE-YOH-KIYA. RIDE EM HIGH, COWBOY! HEE-HAW! Lilly often answers her own questions, peppered with obviously expository references, so it doesn't feel like a highly realistic scenario. But it also doesn't feel fantastical enough to be a farce. It's somewhere in the middle. The dialogue repeats each point at least twice and often more than that, which renders it a bit tedious and sluggish to move along. Remove a bit. I'm reminded of Edward Norton's scene in Birdman, where he tears apart the dialogue there, complaining that it repeats the same idea three, four times, and then he proceeds to streamline it. I'll quote Lilly: This conversation is beginning to bore me. Im going to sleep. That is the problem here, an endless conversation, two people stuck in a room for so long, to what end? Some more complexity and relief would have been welcome. Perhaps if some of the ideas were rearranged into a more satisfying plot, with suspense, it could have brought out its theme and succeeded at what it was attempting. This version is too rambling and repetitive for far too long before the thing gels near the end. Parts of the ending could be brought up to the opening, and then maybe we'd have something. Half the banter could be cut. The characters could feel more authentic.

Compelling! -Christopher Kompanek Meet Harold Jenkins, a sexually frustrated man. Essentially isolated in his New York City apartment, he is helpless against the powers that control his every hour. He's stuck in a rut of old habits, and that's making things difficult with Lilly, his less-than-generous lady love. But for Harold, new possibilities arrive in the appearance of a mysterious stranger. He can't quite figure out how to respond to this strange person he finds sniffing on his stove in the middle of the night. Bewildered and confused, Harold is faced with a critical decision: will he succumb to the requirements dictated by the powers that be, or will he take control of his life in the only way he knows how? Harold has no problems taking matters into his own hands-and that's part of the problem. Discipline is a madcap comedy with a sympathetic mix of wit, banter, love, and frustration that flirts with the obsessions that can drive a man to madness.

Discipline: a Play reviewed by Paige Lovitt for Reader Views 2/12. The play truly made me laugh out loud. Howard's thoughts and Lily's reactions were hysterical. This play is quirky and fun with some twists in the story that make it a very unique book to read. Read more: [blogcritics.org/books/article/book-review-discipline-a-play-by/#ixzz1lofJ56y9](http://blogcritics.org/books/article/book-review-discipline-a-play-by/#ixzz1lofJ56y9)

About the Author Gerard Bianco is the author of the award-winning mystery/thriller The Deal Master. He holds degrees in art and creative writing from the University of Southern Maine. He is an author, a playwright, a jewelry designer, and an artist. He lives in Portland, Maine, with Caterina and their two pups.