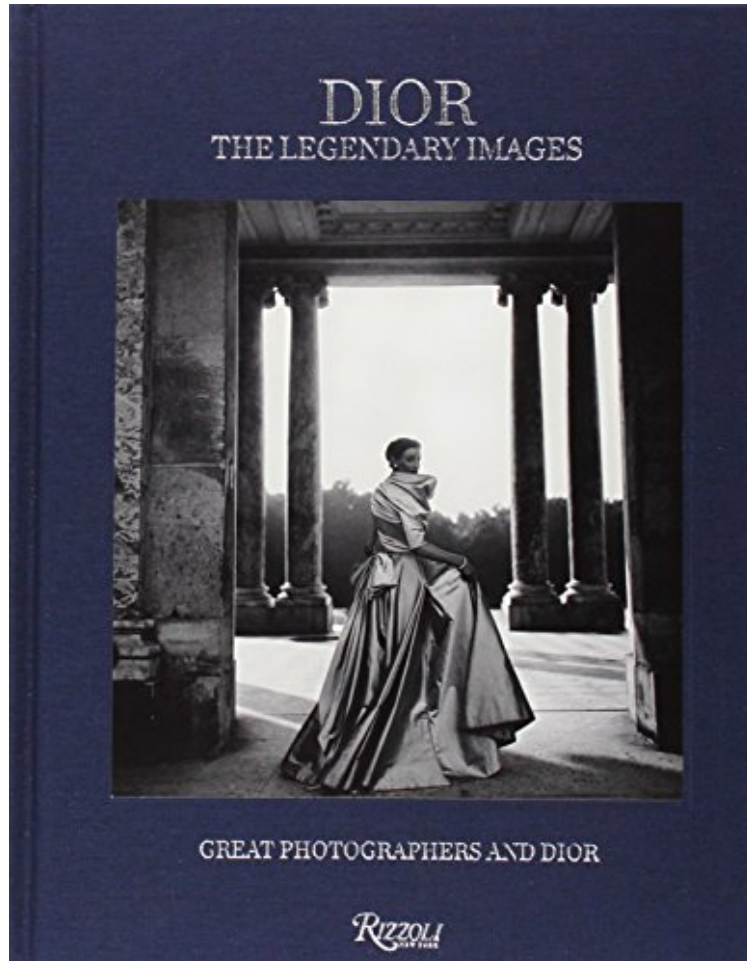


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Dior: The Legendary Images: Great Photographers and Dior

From Rizzoli

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From Rizzoli : Dior: The Legendary Images: Great Photographers and Dior before purchasing it in order to gage whether or not it would be worth my time, and all praised Dior: The Legendary Images: Great Photographers and Dior:

5 of 5 people found the following review helpful. Beautiful, tastefully done and a nice sizeBy CustomerBeautiful, tastefully done and a nice size. The earlier photos show an age of elegance. It is portable, in contrast to many of the new fashion books which are huge and weigh a ton. Because of the navy cover, a man would probably not mind having it around (i.e. it is not too feminine or frilly). This book would make a lovely gift. Consider it as a birthday gift or house present.1 of 1 people found the following review helpful. Five StarsBy SHADRON GRAHAMBeautiful images0 of 0 people found the following review helpful. Beautiful photography but the size of the book does not ...By Luis Andres RiveraBeautiful photography but the size of the book does not do it justice. Still, a nice book to have because of the collection captured in the book.

Reaching beyond the intimate setting of the fashion show, the photographer paints a portrait of haute couture that takes the couturiers intention to enchant the public and elevates it to the level of the sublime. The great names in photography, the mythical photos that have constructed Diors image, and the emblematic subjects of the houses iconographywhether they are dreams of a faraway place or captured in the vast open-sky studios of Paris or Versaillesare all evoked in this vast panorama that takes us through more than sixty years in the history of fashion photography. Published to accompany the Dior and Fashion Photography exhibition presented at the Muse Christian Dior in Granville, France, this lavish volume presents a wealth of gorgeous photographs that bring the character of the couturiers dresses to life, with each photographer interpreting them in his or her unique style. Legendary contributors include Horst P. Horst, Richard Avedon, Irving Penn, Cecil Beaton, Norman Parkinson, Henry Clarke, William Klein, Helmut Newton, Guy Bourdin, Sarah Moon, Paolo Roversi, Nick Knight, Ines Van Lamsweerde and Vinoodh Matadin, Tim Walker, Willy Vanderperre, Patrick Demarchelier, and many more. Stunning, glamorous, and iconic, Dior and Fashion Photography exemplifies how the haute couture house transcended fashion to enter the realm of legend.

About the AuthorFlorence Muller is an art and fashion historian and curator of numerous important exhibitions. She is a professor at the Institut Francais de la Mode. She is also the author of many publications on fashion, art, and design.