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Dior: New Looks

Jerome Gautier

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#488151 in Books Jerome Gautier 2015-11-17 2015-11-17 Original language: English PDF # 1 13.10 x 1.60 x 10.00l, .0 #File Name: 0062410881304 pages Dior New Looks | File size: 42.Mb

Jerome Gautier : Dior: New Looks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dior: New Looks:

1 of 1 people found the following review helpful. Spectacular!!!!!!By Jody "Dior", "New Looks", by Jerome Gautier, an expert on fashion photography and the history of fashion, is jaw-dropping spectacular. Published by HarperCollins...this lovely substantial coffee table book is 13"x9 3/4" x1 1/4". 303 pages long...the book weighs 5 pounds. It's exterior color is a soft gray color...a Hard copy which comes with a cloth-cardboard-covered-slip cover. The elegance is impressive before even opening the book. Once inside...it only takes seconds to begin to comprehend the reputation of Christian Dior as one of the most important couturiers of the twentieth century. For the past week, I kept turning pages looking at the the full page colorful photos. Fifty eight of the world's finest fashion photographers contributed classic and contemporary photographs. Jerome Gautier put together the most beautiful creations from Dior's designs, since his launch in 1947. When not viewing the photos(breathtaking...striking...and

magnificent), Jerome makes reading about Christian Dior fascinating. Dior was raised in Normandy, France then moved to Paris when he was 10 years old. He studied political science, and served in the military. His design career started in 1935. He began by selling sketches. We learn the history of Dior's early years of working with other designers... (getting his start). Dior revolutionized woman's fashion with "New Look". He gave women their femininity starting in 1947. He was an instant success. His designs featured rounded shoulders, a cinched waist, and very full skirts. Christian Dior only lasted a decade, (he died at age 52 in the year 1957), ...but he contributed twenty-two collections, twenty-four lines and a rapid succession of 'New Looks'. Nobody had achieved the level of success in this short of time. Very impressive book--absolutely stunning photos. Engaging reading from author Jerome Gautier. My awareness and appreciation for - both Christian Dior and Jerome Gautier has skyrocketed. I'm a little sad now, though, too. It's a problem with learning more about a great genius who have died. Dior's thriving business lives on... (clothes, stockings, perfumes, etc.)...and Dior's influence will be felt for many years, but I'm sad this extraordinary gifted man didn't get to live longer. I honestly had not looked at woman's fashion - (the designers and photographers), in the same light - I have other artists, musicians and authors. Only because I was naive and unaware. I played the game.... "If I HAD to pick one dress that I got to have fitted to my body... (free of charge of course).....which one would I choose... and LOVE TO WEAR? It was a simple dress on page 288. It's my style. I loved the boots with it. The photographer was Benjamin Alexander Huseby. Christina Dior was a romantic... some of his ball gowns were not only exquisite....and chic...but very playful....'swirling princess type dresses'Tons of fun visiting this world. I feel a little more beautiful from having read it!!! Many thanks to Will, his wife...and HarperCollins for the most beautiful book I've ever received as a gift. I'm overwhelmed.... THANK YOU!!!! With Mother's Day coming up... consider this book as a gift! Page after page after page - the artwork -in woman's fashion is soooooo AMAZING!!!! elyse-jody2 of 2 people found the following review helpful. Dior: New Looks presents a new take on Dior! By Wendy S. Three reasons why this book should be on everyone's must have list. It's a wonderful new look at the New Look that's what makes this so interesting looking at signature pieces and how they've been reinterpreted over the years. Additionally, there are lots of never-published photos in here. Lastly, the book's text is readable and thorough, NOT stuffy and academic. I loved it! 3 of 3 people found the following review helpful. The cloth slipcase this came in was a cool surprise--high quality product! By Customer I bought this as a present for my mom--and when it showed up I was pleasantly surprised because the book comes in a really nice gray cloth case. It's very elegant. The print quality is really good too. Definitely recommend.

From Jrme Gautier, the author of the acclaimed Chanel: A Biography of Style, comes a gorgeous full-color celebration of one of the world's finest couture houses that provides unprecedented insight into Dior's signature pieces and its definitive silhouettes both the originals created by the master and their reinterpretations by the famous designers that have followed in his wake, including the house's current designer-in-chief, Raf Simons. In 1947, Christian Dior's first collection his New Look amazed the world, reset the boundaries of modern elegance after years of wartime austerity, and earned him immortality. For decades, Dior's search for the perfect line and the ideal silhouette has been celebrated and imitated by couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, and now Raf Simons. Using inspired pairings of classic and contemporary photographs, Dior showcases this brilliant designer's elements of style for every generation since 1947. Seven thematic chapters examine outstanding Dior characteristics, including the silhouette, the evening gown, and the eternal muse the signature aspects of Dior that have continued to give the house unique distinction. The most beautiful fashion plates from Dior's own time are displayed with samples of the house's creations through the decades, including the latest designs from Raf Simons. As Dior makes clear, this legendary fashion house remains among the best in the world of couture, simultaneously honoring the past like Christian Dior himself did in the 1940s and 1950s while celebrating the present with undisputed elegance and panache. This deluxe, oversized volume packaged in a gorgeous cloth slipcase features the work of some of the greatest fashion photographers of the past half century, including Richard Avedon, Cecil Beaton, Patrick Demarchelier, Horst P. Horst, Sarah Moon, Paolo Roversi, Jean-Loup Sieff, David Seidner, Ellen von Unwerth, and Tim Walker.

From the Back Cover This extraordinary volume presents the outstanding elements of Dior's style for every generation since 1947 in an inspired narrative complemented by classic and contemporary photographs, together with exquisite unpublished rarities. Christian Dior achieved immortality with his first collection in 1947. His "New Look" amazed the world as it emerged after wartime austerity and reset the boundaries of modern elegance. Since then, Dior's search for the perfect line and the ideal silhouette has been celebrated by couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, and John Galliano have all made their distinctive contribution. In these pages, the most beautiful fashion plates from Dior's own time sit beside examples of the house's creations from each decade, including the newest models by today's designer-in-chief, Raf Simons. The legendary fashion house continues to represent the best taste in couture, honoring the past as Christian Dior himself did in the 1940s and 1950s while celebrating the present with undisputed elegance and panache. About the Author Jrme Gautier is an expert on fashion photography and the history of fashion. He lives and works in Paris.