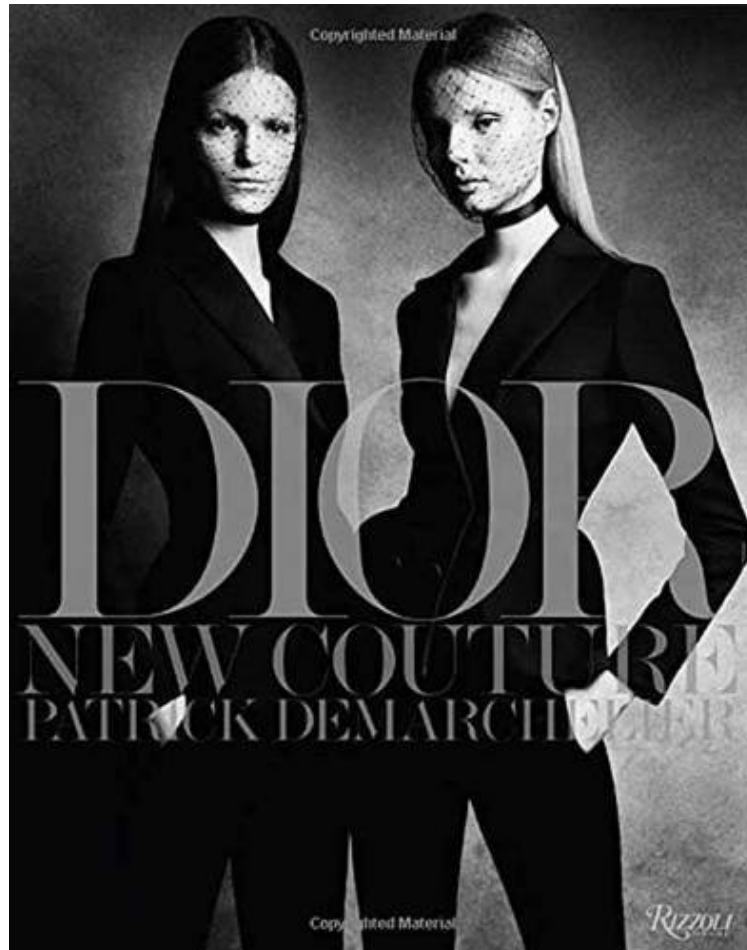


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Dior: New Couture

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The second volume of legendary photographer Patrick Demarchelier's sublime portraits of iconic Dior haute couture looks, from Christian Dior to Raf Simons. From the moment Christian Dior unveiled his famed "New Look" collection in Paris on February 12, 1947, women's fashion changed forever. Still one of the most revered names in fashion, Dior is known today for its unique couture dresses. This gorgeous volume continues the homage paid by famed

photographer Patrick Demarchelier to one of the most important and influential fashion houses in the world. Working closely with the House of Dior, Demarchelier showcases the extraordinary gowns made in the Dior ateliers from 1947 to today. Alongside dresses designed by Dior himself, creations by the designers who succeeded him show the continuity of the houses rich heritage up to the absolute modernity of Raf Simons designs. Sumptuously illustrated and beautifully designed, this book a must for every fashion library immortalizes the archetype of haute-couture glamour.

About the Author The House of Dior was started in Paris by designer Christian Dior in 1946, and is still located on 30 Avenue Montaigne, in Paris, where the ateliers keep the tradition of haute couture alive. Patrick Demarchelier is one of the best-known fashion photographers in the world. His work appears in top fashion magazines including Vogue, Harpers Bazaar, and Vanity Fair. Cathy Horyn was the chief fashion critic of The New York Times from 1999 to 2014. She is currently working on a book about the papers fashion coverage since its inception.