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## Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior

*Florence Mller, Philippe Thiebaut, Farid Chenoune, Barbara Jeuffroy-Mairet, Brigitte Richart*

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**Florence Mller, Philippe Thiebaut, Farid Chenoune, Barbara Jeuffroy-Mairet, Brigitte Richart : Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior:

4 of 4 people found the following review helpful. Such a beautiful book!By hshI love Dior, gardens, and Impressionism, so its not surprising that I love this book. It is gorgeous, with a beautiful tactile cover, amazing art and such dresses. This is a coffee table book that I actually keep thinking about and going back to.4 of 4 people found the following review helpful. Lovely and elegant...By CustomerBeautiful book. Perfect for anyone interested in the history of fashion. While it focuses on Dior, it does NOT have a commercial feel. This would make a lovely gift for an elegant friend.3 of 3 people found the following review helpful. Must have!By Alyssa WitherellBeautiful book,

gorgeous pictures of Dior couture and amazing quality. I'm a visual person and like to browse pictures, this book is perfect for that !

A gorgeous exploration of the relationship between the haute couture of Dior and the Impressionist movement. Christian Dior grew up in Granville, in Normandy, in a natural environment similar to the setting favored by the Impressionist artists. Throughout his career, he designed dresses that show links with this art movement, such as the elegance seen in the Impressionist paintings, with subtle connections through common themes such as nature, light, color, and the notion of movement. Published to accompany the Impressions Dior exhibition presented at the Muse Christian Dior in Granville, France, this lavish volume features over 150 pieces of gorgeous art including noted artworks by Monet, Renoir, Degas, and Manet alongside a magnificent visual tour of Dior garments, from Christian Dior's first designs to Raf Simons's latest collection.

"Dior Impressions serves as a catalog for the eponymous exhibit... it is also a unique volume that approaches the artistry of the brand via comparisons to the impressionist painters and paintings of the 19th century. This stunning and yet diminutive volume provides the reader with addictive and arresting visuals as well as text that is simple and to the point. The beauty of Dior Impressions is that it can be appreciated on so many different levels. The reproduction quality is just astounding and the material is so jaw dropping as to proffer a truly heightened perception of just how amazingly talented Monsieur Dior was and how Mr. Galliano was the perfect successor. Dior fans and Galliano fans will get a healthy dose of fashion here. For the fashion initiated this is one helluva great way to learn about this fabled brand and some of its immeasurably talented designers." ~Jeffrey Felner, New York Journal of Books  
Christian Dior's dresses evoked the light, color and fluidity in the work of French Impressionists. And it wasn't by chance published to accompany an exhibition at the Musee Christian Dior in France, explores the 19th-century art movements role in shaping the fashion house ~W Magazine  
the book offers luminous photos that juxtapose the houses fabulous couture with the French Impressionist works...that helped inspire their creation. ~Manhattan Magazine  
"This new Rizzoli book, which accompanies an exhibition running at the [Christian Dior] museum until Sept. 22. draws explicit parallels between Impressionist works and Dior designs by the house founder, along with those of John Galliano and Raf Simons. It shows paintings next to dresses that were inspired by them or that they resemble. Roses, lilies of the valley, poppies, tulips, wildflowers and even ivy tum up on all sorts of day cocktail and evening looks, but especially the last. "Each new collection is like a new spring, with the pieces of fabric as new shoots," Dior wrote in his memoirs."  
~Women's Wear Daily  
Published to accompany the Impressions Dior exhibition presented at the Muse Christian Dior in Granville, France, the book features over 150 images of art by such luminaries as Monet, Renoir, Degas, and Manet, complemented by a range of garments from Christian Dior's first designs, to Raf Simons's latest collection. The book essentially connects the arts of painting and fashion, in a book that anyone with an interest in either will want for their library. We really love that." ~Brilliant Magazine  
About the Author  
Florence Miller is an art and fashion historian and curator of numerous important exhibitions. She is professor at the Institut Franais de la Mode. Philippe Thibaut is the curator of the Muse dOrsay. Farid Chenoune is a fashion historian and professor at the Ecole Nationale Suprieure des Arts Dcoratifs.