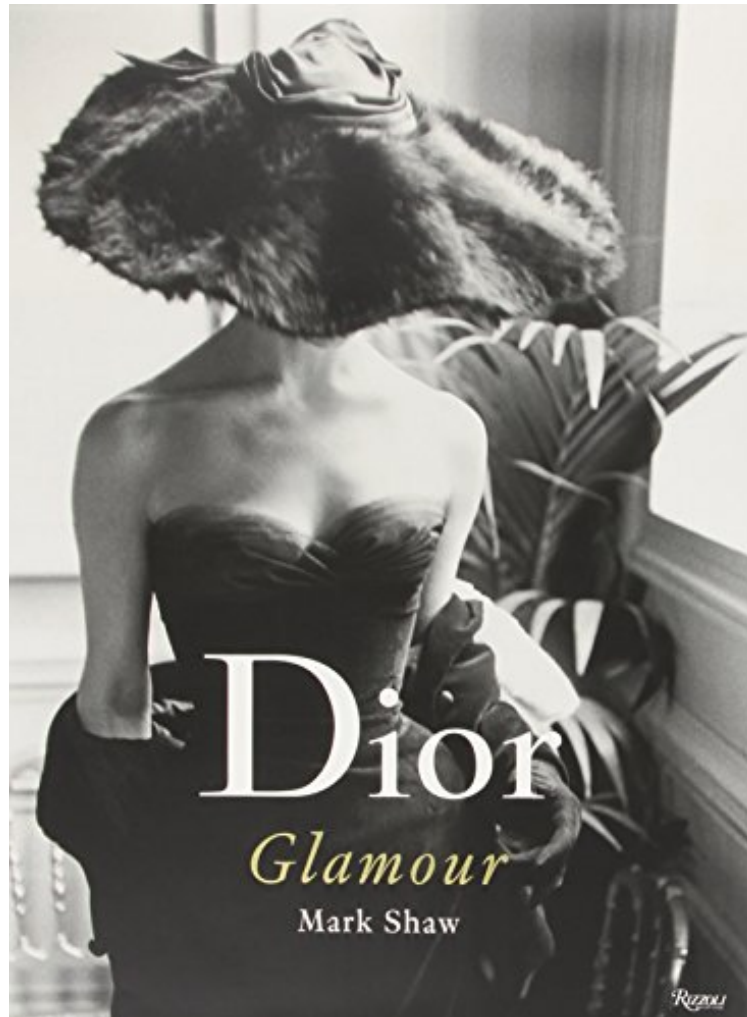


[Download free ebook] Dior Glamour: 1952-1962

Dior Glamour: 1952-1962

Natasha Fraser-Cavassoni
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Natasha Fraser-Cavassoni : Dior Glamour: 1952-1962 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dior Glamour: 1952-1962:

10 of 10 people found the following review helpful. Amazing book with great quality photos of some of the most beautiful dresses ever created.By SR TI received this book as a Christmas gift yesterday and I looked through it a couple of hours ago. I have a lot of Dior books (around 15, not just coffee table books) and a lot of the coffee table books have pictures used in the Dior book by Farid Chenoune (I have that one too), but this one include pictures taken at the runway shows, behind the scenes, etc. The best part of the book is that the pictures, taken in the 1950s, look like pictures taken on a digital camera today. The quality of the book is unbelievably amazing.10 of 11 people found the following review helpful. Dior GlamourBy Lilly FordThis is another beautiful book about the house of Dior. It is large

and excellent made with a stunning collection of color and b/w photos depicting glamorous Dior creations. Unlike other Dior books which might contain repetitions, this book contains never before published photographs from Dior's exclusive shows. The photos take us back to an era when beauty and glamour were unmatched. This book is a perfect addition to any fashion and photography collection. 11 of 12 people found the following review helpful. Exclusive look at House of Dior in color. By jonasg This is a wonderful insight into one of the most splendid Haute Couture houses in Paris. Mark Shaw's photos take us inside the Haute Couture shows and give you a glimpse of the Dior house in color, a rare occurrence from those days. The photos are excellent and the print quality amazing. I look forward to browsing this for many days to come as an inspiration and reference.

A collection of the lavish and iconic gowns of Christian Dior, from the 1950s and 60s, captured by the legendary photographer Mark Shaw. Iconic photographer Mark Shaw documented the ultra-exclusive Parisian fashion world, focusing on Paris's long-standing top couturier Christian Dior. Shaw's photographs are some of the first fashion photographs ever shot in color, capturing the most stunning and extraordinary fashion of the era. This lavish volume embodies the glamour of that time, from rare moments of Christian Dior during fittings to editorial-style photographs of models, socialites, and actresses posing in Dior's ballgowns, day suits, and haute couture collections. Shaw's photojournalistic style changed fashion photography forever: his approach was to photograph wide, giving the subject a sense of context, creating an environment as exquisitely transformative as the subject and garment. With an eye for intimacy and opulence, this book features more than 200 color and black-and-white photographs, many never published before, having only recently been found in a secret vault by his estate. *Dior Glamour: 1952-1962* captures the drama and elegance of the period's style and will be treasured by lovers of photography, fashion, style, history, and cultured living.

Dior Glamour is a glorious record... Shaw didn't just shoot the gorgeous clothes but caught the workings of the house. ~Wall Street Journal Demonstrating an unrehearsed fluidity and honesty *Dior Glamour* explores the photographer's work, chronicling his experience with Christian Dior. The era of 1952 to 1962 called for a sort of sweet beauty, a pretty elegance to reinvigorate the spirit of the world. Shaw embraced his task of communicating Dior's message with aplomb, forever captivating this moment of glamour. ~Quest Magazine relish the ultimate romance of the creations of fashion's iconic standard-bearer, Christian Dior... readers are treated to the phenomenal art that is truly Christian Dior. It's what all the best coffee tables will be wearing this fall. ~Beverly Drive A rare look into the world of Christian Dior, a luxurious volume presenting a decade of dazzling Dior haute couture photography by the legendary Mark Shaw in the 1950s. *Dior Glamour* contains black-and-white and color (including some of the very first fashion photographs ever shot in color). ~Yatzer As new book, *Dior Glamour* reveals, not everything Shaw photographed had celebrity at its heart. The lavish volume documents the post-war heyday of French fashion house and includes rare images of Christian Dior himself, working behind the scenes. ~Wordpress Behind-the-scenes fittings, dazzling frothy gowns-- Mark Shaw's images offer an intimate peek into a lush decade of Parisian Haute Couture. ~Veranda Magazine Mark Shaw's photographs serve as an unrivaled source of such great fashion moments during the career of a fashion master, Christian Dior. Even though the photos span a mere 10 years while Mr. Shaw covered Dior for *Life* magazine, the body of work is breathtaking on so many planes. *Dior Glamour* must be appreciated regarding both its demonstration of photographic skill and its manner of fashion coverage. The reader will be or should be astounded at the exquisite quality of the photos as well as the even more astounding quality of the clothes. The exquisite physicality of this book is as grand as the subject matter, and that is stated without any exaggeration. If you are a fan of the house, a fan of photography, or a fan of the legacy of fashion, rush out and buy this for yourself and gift it to those who will cherish it. It was an honor and pleasure to have been able to review and possess such a fine volume of fashion history made possible by the amazingly talented Mark Shaw. ~New York Journal of Books see some of his most gorgeous work... in which he captures the chic, unforgettable Dior look. ~Vanity Fair Covering a decade of Dior's haute couture photography *Dior Glamour* presents a stunning collection of photographs by the legendary Mark Shaw, including some of the first ever fashion photographs to be taken in color. Each page is such a pleasure to pore over; this collection feels like an incredible treasure. ~Larcobaleno.com relish the ultimate romance of the creations of fashion's iconic standard-bearer, Christian Dior. In a new book featuring photography of Mark Shaw, and highlighting a decade of the designer's work from 1952-1962, readers are treated to the phenomenal art that is truly Christian Dior. It's what all the best coffee tables will be wearing... Beverly Drive About the Author Born and raised in New York City, Mark Shaw was mentored by legendary creative director Alexey Brodovitch before becoming one of the most sought-after photographers in the world. Shooting primarily for *Life* magazine, from 1952 to 1968, Shaw had subjects that ranged from the young Audrey Hepburn and the pre-Velvet Underground Nico to the Kennedys before and during their presidential fame.