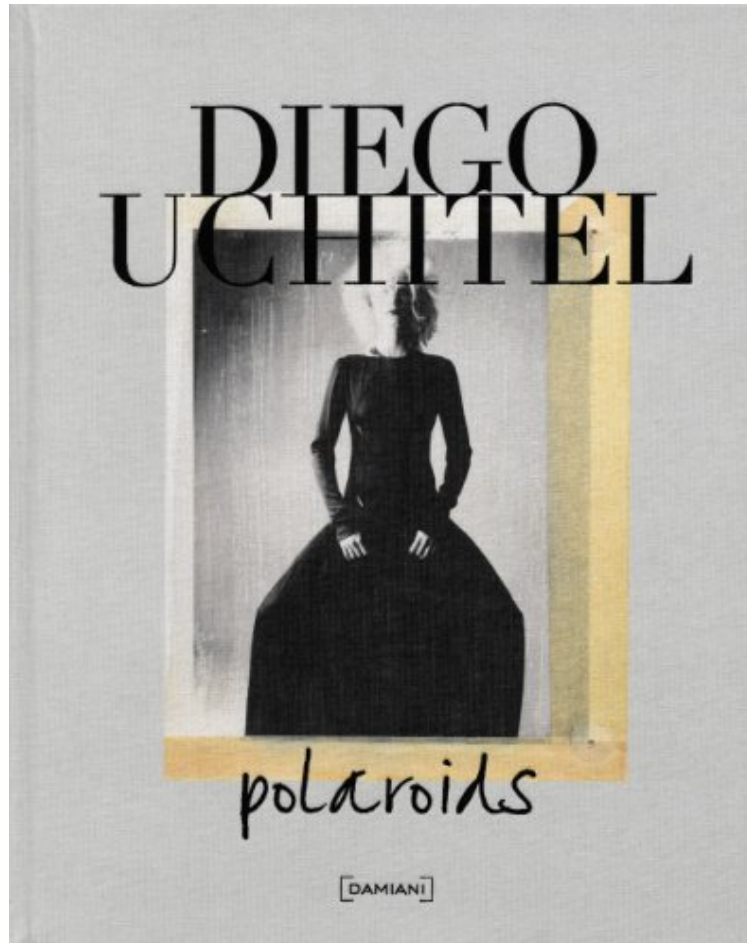


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Diego Uchitel: Polaroids

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From Brand: Damiani : Diego Uchitel: Polaroids before purchasing it in order to gauge whether or not it would be worth my time, and all praised Diego Uchitel: Polaroids:

0 of 0 people found the following review helpful. Uchitel Polaroids Great Book By Roberta L. Lafrance I beautifully designed "coffee table" book from cover to photos. I rated it at 4 stars since I have owned even more striking books by various photographers that I like better. It is an overall gorgeous retrospective of the artist's creativity. 0 of 0 people found the following review helpful. Great By C. Law Wonderful eye and great editing. Great illustration of the art of fast photography. In a way very applicable to the cell phone photography generation. 0 of 0 people found the following review helpful. Five Stars By La Brea Books The Best Fashion Book!

Diego Uchitel has long revered the Polaroid for its dreamlike color and depth, and over the course of his 25-year career, he has continually sought to conjure these qualities in his fashion and celebrity photography. Uchitel used

polaroid film from 1982 to 2006, until the digital camera became an unavoidable replacement. this volume is his loving homage to the medium that helped define his style a selection of his favorite images, both commercial and personal, of models, fashion designers and celebrities such as Jessica Alba, Gabriel Byrne, Sofia Coppola, Diane von Furstenberg, Lazaro Hernandez of Proenza Schouler, Jack McCollough, Julianne Moore and Sting, as well as landscape photographs. Polaroids is awash with the tonal warmth and artifact feel of polaroid film, from its splendid design to the photographs themselves, which are reproduced in their original (and current) condition, with traces of tape and little signs of wear and tear around their edges. the book is bound in linen with a tip-on image. Diego Uchitel grew up in Buenos Aires, Argentina, where as a boy he often photographed his physician father's patients. He moved to Los Angeles just after high school to pursue a career in film and enrolled at UCLA Film School, but soon realized that photography was closer to his heart. Uchitel's photographs have been featured in Elle, Vanity Fair, Harpers Bazaar, German and Spanish Vogue, Vogue Hommes, The New York Times Sunday Magazine, D, Surface, Premiere, Citizen K and Rolling Stone. His advertising clients include Bergdorf Goodman, Saks Fifth Avenue, Victorias Secret, Diane von Furstenberg, Anthropologie, Graff, Avon, Neiman Marcus, Olay, Warner Brothers, Nike, Levis and Microsoft.

The Polaroid is like the photographer's version of the painter's sketch- it's a rough blueprint rather than a finished product. So there's something very intimate about Diego Uchitel's new book, Polaroids (Damiani), which shows how much art there is to a medium that wasn't even meant to be seen. (Editors Departures) Anyone who has ever posed for a Polaroid can recognize the snap of the collapsible camera and the buzz of the print. Having done the drill thousands of times for major names and up-and-comers, fashion photographer Diego Uchitel now has a book to prove it. Polaroids features 240-plus never-before-seen shots that have been reproduced in their original untouched form traces of tape, hints of wear and tear and typically muted hues included. These unrehearsed and painterly images helped Uchitel to define his style. (Rosemary Feitelberg Women's Wear Daily) Uchitel has collected 25 years worth of these photographic sketches in a new book, Diego Uchitel: Polaroids (Damiani, \$50). The project, he explains, happened organically. Today, layouts are done on computers. But back then I'd put one Polaroid on the wall next to another one. Four or five shoots later, they'd start spreading. And so it grew. The book's images, culled from years of portrait and fashion sittings, are presented bearing their age in elegant fashion, exhibiting remnants of tape, scratches and fingerprints, like relics from another time. (Bruce Pask The New York Times Online)