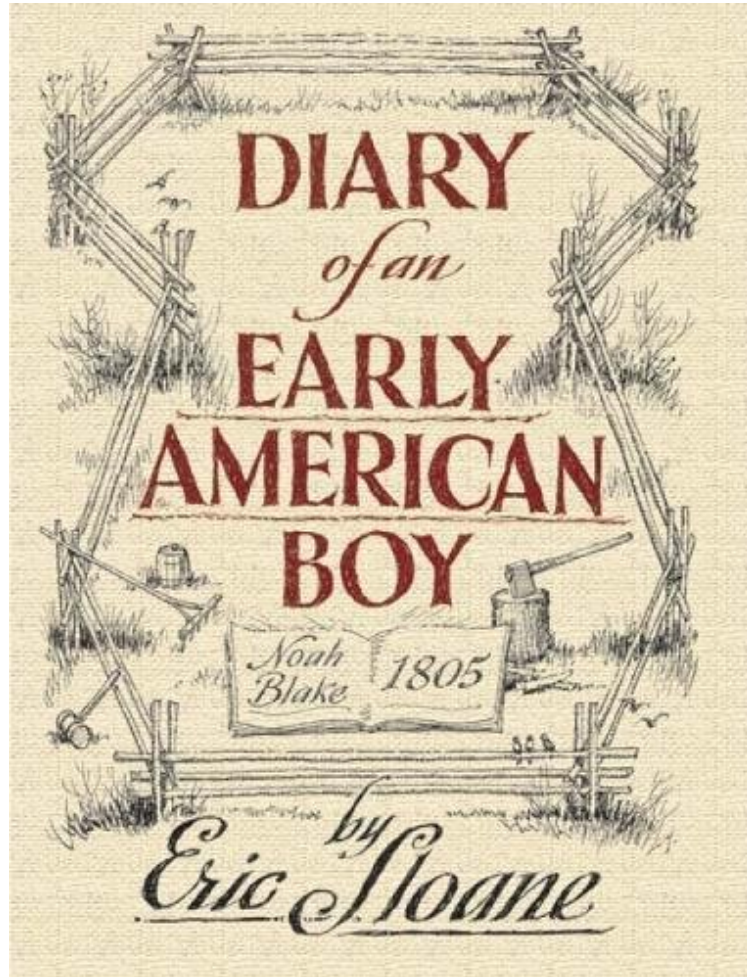


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## Diary of an Early American Boy: Noah Blake 1805 (Dover Books on Americana)

*Eric Sloane*

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#171516 in Books Eric Sloane 2004-12-13 2004-12-13 Original language: English PDF # 1 10.90 x .23 x 8.381, .79 #File Name: 0486436667128 pages Diary of an Early American Boy Noah Blake 1805 | File size: 46.Mb

**Eric Sloane : Diary of an Early American Boy: Noah Blake 1805 (Dover Books on Americana)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Diary of an Early American Boy: Noah Blake 1805 (Dover Books on Americana):

9 of 9 people found the following review helpful. Not really a diary By Lousy Cook Like the previous reviewer, this book was not what I was expecting. Thinking that most teenage boys hundreds of years ago are just like teenage boys today, I was very surprised to find a published diary of a kid who was willing to write down his thoughts on life. With many entries consisting entirely of one or two words like "Plowed today." and "Do." (ditto), this book does little to offer the reader insight into the thoughts of this boy. The diary portion of the book is disappointing, and is used as a

jumping off point for the author to explain in words and pictures about the technology of the early 19th century. The explanations are fascinating, the technology amazing. Anyone who has ever thought about how the pyramids could have been built by thousands of slaves should take a gander at how a covered bridge (that could hold the weight of oxen and a cart and it's load and driver) was constructed by a few neighborhood farmers. The illustrations are the backbone of this book and they are excellent. I wish the author would strike a deal with the publishers of Laura Ingalls Wilder's "Little House" series to draw and explain the machinery described in those books. I would recommend this book as a gift for anyone, kid or adult, who is interested in architecture or engineering, or who loves history. 2 of 2 people found the following review helpful. Best eaten in small bites By D. Malament Diary of an Early American Boy is a very informative book. It is listed for use with Sonlight Curriculum's 4th Grade Science program. My 4th grader had trouble tolerating it. (Each child is different.) For my next child, I waited and will do this "4th Grade Science" program with him in his 5th grade year. I think it will be a good fit. The book is best read aloud to this age level (10-11 years old), and in small increments. It is rich with content, and the illustrations are excellent. It is a sit together and savor the pictures kind of book, not a book to rush through. It is a go outside together and try to recreate the described invention kind of book. It is not to be rushed through, that would gain you little. Buy, savor, but if you are in a hurry, don't bother. I don't think most kids will pick this book up on their own without prompting. The excellent illustrations are, nevertheless, black and white (or brown and white), and many children aren't drawn to these less stunning types of art. Hope that helps! 0 of 0 people found the following review helpful. Five Stars By C. Abel Timeless illustrations.

For his fifteenth birthday in 1805, young Noah Blake's parents gave him a little leatherbound diary in which he recorded the various activities on his father's farm. This reprint of an actual early nineteenth-century book provides today's readers with a delightful rarity a view of bygone days through the eyes of a young boy. Eric Sloane has taken the notebook with its brief comments and expanded the daily entries with explanatory narrative and 72 of his own remarkable drawings. Verbal and graphic sketches detail the construction of an entire backwoods farm as well as such common tasks as making nails, building a bridge, splitting shingles, spring plowing, and maple-sugaring. The result is "an extraordinary glimpse into everyday Early American rural life . . . [that] will delight readers of all ages." History in Review.

About the Author The books of Eric Sloane celebrate the time-honored traditions of early America and remind us of the ties that forever bind us to them. A prolific artist, Sloane created nearly 15,000 paintings and drawings over his lifetime, many of which enhance his delightful books of bygone days.