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## Diary Corinne Day

*Corinne Day*

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**Corinne Day : Diary Corinne Day** before purchasing it in order to gage whether or not it would be worth my time, and all praised Diary Corinne Day:

10 of 11 people found the following review helpful. definitely "heroin-chic",but compelling,masterfulmovingBy A Customerthe thing that struck me hardest was amazement that not only corinne day herself but all of her friends featured in this LITERAL diary of a photography book would let themselves and the intimate details of their lives be documented in such an overwhelmingly INTENSE and PERSONAL way.you begin to feel you know these people,you care when they are in obvious pain,you see the narrative of their lives unfolding before you,especially tara,who is obviously a dear friend of corinne day's,probably a former lover.be forewarned:there are explicit scenes of drug use,and even graphic sex in a few pictures.but it is not at all distasteful-in fact,it is somehow profoundly beautiful,and you feel so grateful that these people have shared their lives with you.this book is REALITY in all of its misery and bliss,the black,white,and huge grey space in between.oh,and by the by,a really hot model named georgina cooper who

went on to enormous success in the fashion biz is featured in a number of awesome pics here, in case you're most interested in the fashion aspects of Corinne's work. granted, she's wearing no makeup, and is stoned in several of the pics, but she still looks gorgeous: o)! i haven't loved a photography book as much as i love this one in a very long time. i will cherish this book always. 2 of 5 people found the following review helpful. A bit weak  
By Kenichiro Aoki  
A collection of photos from her personal life, some of which are explicit and some of which are beautiful. The work is strongly reminiscent of that of Nan Goldin both in content and in the use of colors, whose influence the author openly acknowledges. I found the more explicit photos to be the less interesting ones. Were I not familiar with Nan G's work, I might have liked the book better. However, when I compare the work to NG's, I find that it does not cut deep enough, less coherent and seems more exploitative, not to mention unoriginal. NG used to give slide shows of the photos to people including the subjects she took photos of. Can Corinne Day do that? Would her subjects come and congratulate her on her exhibit? I don't know, but I somehow doubt it. 0 of 0 people found the following review helpful. VERY REAL!!!!  
By A Customer  
This was an incredible book. After looking at the pictures I really felt as though I knew Corinne and her friends. The images were very vivid and real. The book totally enraptured me with its realism. Some images were graphic, but they helped add to the genuineness of the book. Overall, I would highly recommend it!

Corinne Day's photographs have influenced a generation of fashion and documentary image makers. Her pictures unflinchingly document her life and relationships with a realist snapshot aesthetic—representing a youth culture set against the glamour of fashion and avoiding fictionalization or voyeurism. Gaining notoriety both for a scandalous photo of Kate Moss in *Vogue* in 1993 and for pioneering so-called 'grunge' fashion photography, she was exiled from the mainstream fashion media—which had always been wary of her potential for controversy—a few years later as tastes began to shift towards a more stylized, clean-cut look. Since then her photography has tended to focus on her own life, on the daily lives of her circle of friends. *Diary* is Corinne Day's first publication, cataloguing the photographer's life over the past five years. The subjects of this book include friends like Tara—a London commune dweller and fashion stylist—and George and Rose, who after being photographed by Day went on to become catwalk models. Their lives intersect in this book, presenting an honest document of contemporary youth with all their habits, desires, fears, and hopes.

**About the Author** Corinne Day has been working as a photographer since the early 1990's. Her photographs have appeared in such magazines as *The Face*, *Raygun*, *Dazed and Confused*, and *Penthouse*. Her work has also entered the mainstream art world, and is represented in the collections of such institutions as the Andy Warhol Museum and the Victoria and Albert Museum in London.