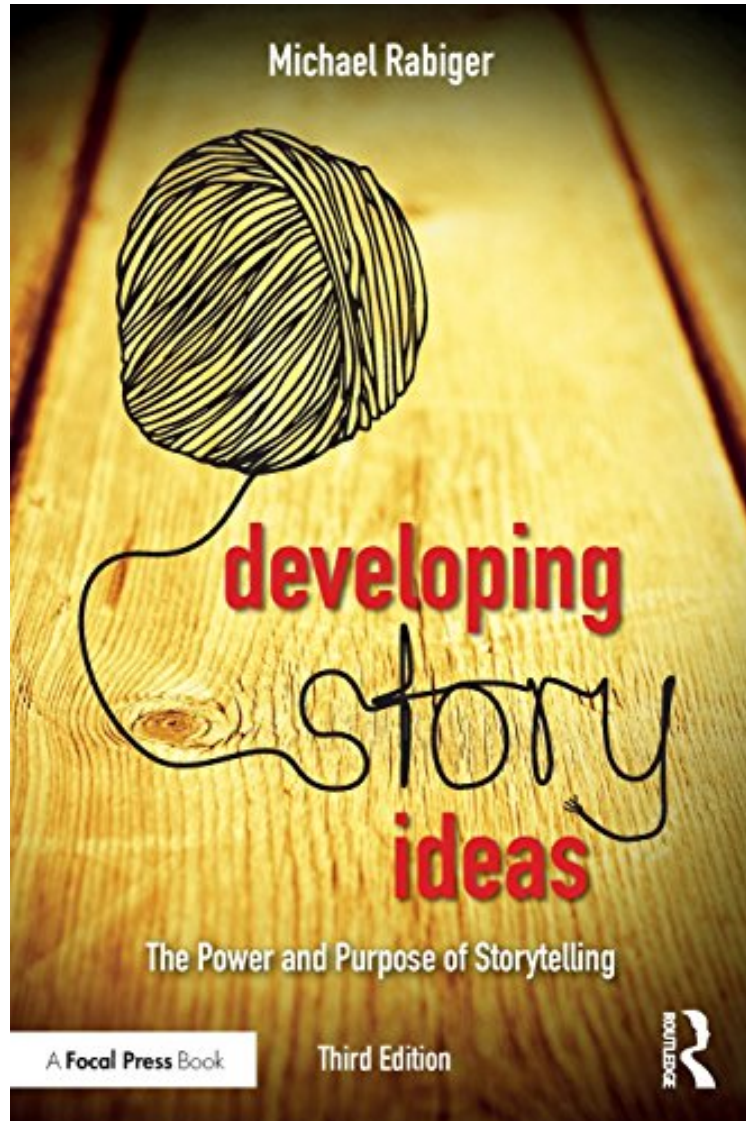


[Download] Developing Story Ideas: The Power and Purpose of Storytelling

Developing Story Ideas: The Power and Purpose of Storytelling

Michael Rabiger

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0 of 0 people found the following review helpful. Excellent! Very detailed and clearBy AlejandroExcelente! Muy detallado y claro. Con muy buenos ejercicios. Lo leer nuevamente para hacer los ejercicios propuestos.Excellent! Very detailed and clear. With very good exercises. I'll read it again to do the exercises.0 of 1 people found the following review helpful. A Must Read For Story Writers and teachers of writingBy KateDeveloping Story Ideas: The Power

and Purpose of Storytelling I came across Michael Rabiger through his books on documentary making. *Developing Story Ideas* is a must have for story writers and teachers of creative writing. The book is laid out to take the student through exercises that help recognise, release and creativity to how to create drama and interest. Teachers of writing of all genres will find here plenty of ideas for student activities. Michael Rabiger is a longstanding award winning documentary film maker and lecturer in film making him an expert in the art of story telling.

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. *Developing Story Ideas: The Power and Purpose of Storytelling, Third Edition* provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writers own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters on adaptation, improvisation, and cast collaborations roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your stories to reach their fullest potential

About the Author Michael Rabiger began in the cutting rooms of Englands Pinewood and Shepperton Studios, became an editor and BBC director of documentaries, and then specialized for many years in the US as a production and aesthetics educator. At Columbia College Chicago he was co-founder, then chair of the Film/Video Department, and established the Michael Rabiger Center for Documentary. He has directed or edited more than 35 films, given workshops in many countries, and led a multinational European workshop for CILECT. Additionally, he won the International Documentary Association's Scholarship and Preservation Award, served as a Fulbright Specialist in South Africa, and is an honorary professor at the University of Buenos Aires. He is the author of *Directing the Documentary*, and the co-author of *Directing: Film Techniques and Aesthetics*, both published by Focal Press and available in multiple languages.