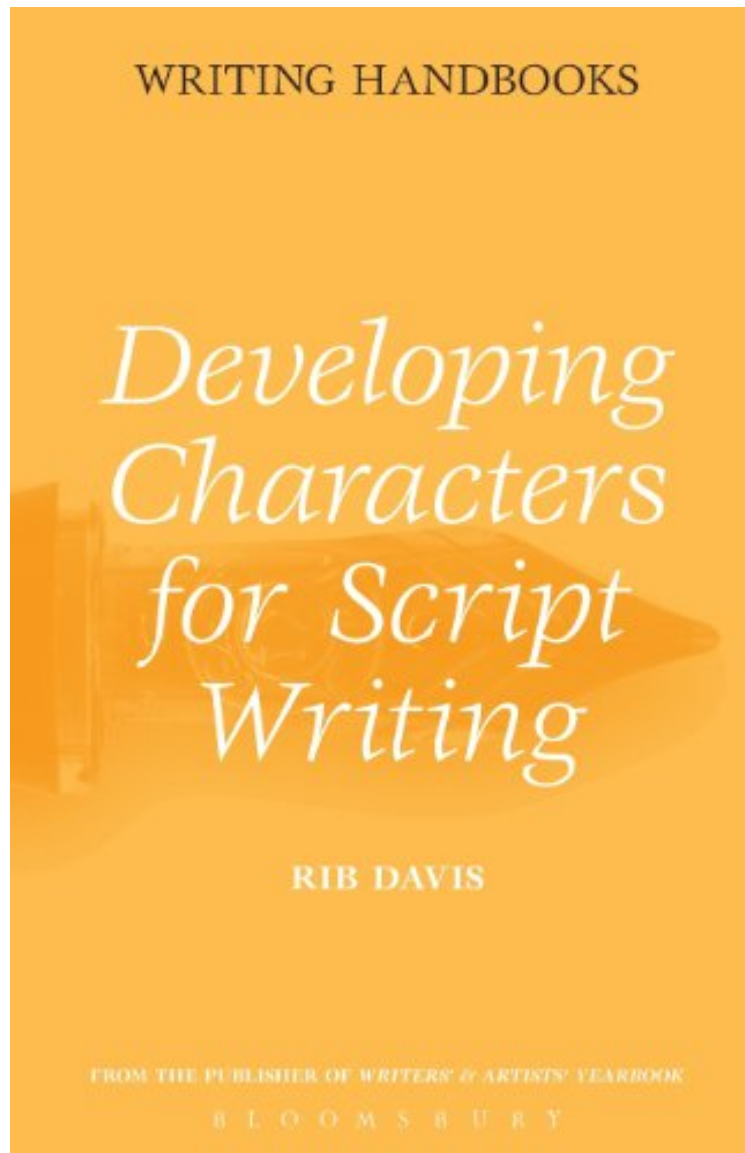


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This work deals with the creation and writing of characters for the script media of stage, radio and screen. Citing numerous examples, chapters address the character's roots, complexity, relationship with plot, and audience identification.