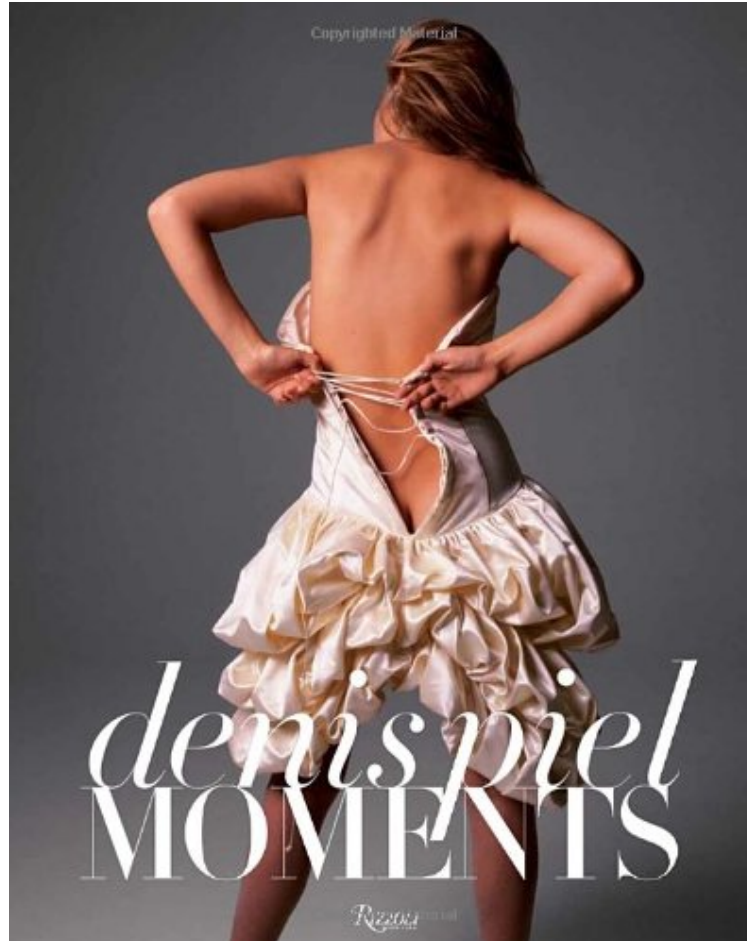


Denis Piel: Moments

Denis Piel

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#2333204 in Books Rizzoli 2012-09-04 2012-09-04 Original language: English PDF # 1 12.40 x 1.24 x 9.92l, 4.67 #File Name: 0847838781272 pages | File size: 48.Mb

Denis Piel : Denis Piel: Moments before purchasing it in order to gage whether or not it would be worth my time, and all praised Denis Piel: Moments:

1 of 1 people found the following review helpful. A Master at WorkBy John Simmonds Denis Piel has produced a masterful display of his sensual style with this publication. It is a joy to have and it is enjoyed by our visitors one and all. With each "scene" you can feel the closeness that Denis achieves with his subjects... Denis is not in the photographs but you just know he is "in" them nevertheless. A collector's book. Hopefully there will be follow-up publications.

This much-anticipated first monograph of the highly influential photographer showcases the best of his sensual fashion images and nudes. Famous for his cinematic approach, Denis Piel catches women off guard, engaged in sensual moments that are filled with magic and curiosity. Known as one of the wonderboys of fashion photography of the 1980s, Piel and his style and aesthetic have influenced many photographers today. This volume, designed by award-

winning designer Ruth Ansel, features a selection of images spanning Piels career, including those taken on assignment for fashion magazines and advertising clients as well as nudes of breathtaking women who would become the supermodels and actresses of a new generation, such as Nastassja Kinski, Uma Thurman, Andie MacDowell, Christy Turlington, Gia Carangi, Tatjana Patitz, Kelly LeBrock, and Jamie Lee Curtis.

"The influential fashion photographer's heyday was in the '80s and '90s, before Photoshop existed, but his pictures are still perfect. Frankly sexual, they exude intimacy and a certain eroticism...." ~New York Daily News "...a sumptuous, large-format monograph worthy of every photographers library." ~Rangefinder.com "It's a striking collection of images that is simultaneously high-art and vaguely erotic; at once nostalgic for the libertine feel of the 1980s and 1990s---and also entirely timeless." ~Daily Beast "Sexy yet tasteful, exotic yet intimate, the 150 images reveal the French-born, Australian-bred photographer's unique, unerring eye for beauty." ~Details Magazine "Mr. Piels subjects, the likes of Uma Thurman, Andie MacDowell, Tatjana Patitz and Christy Turlington, convey an almost tactile sensuality as different from the hyperglazed mood so prevalent today as a shrink-wrapped apple is from one on a tree. To pore over those images is to discover an aesthetic that seems new and quietly animated, a compelling alternative to the often robotic look of the moment. Unlike...other current fashion darlings, who deliberately render their subjects remote, Mr. Piels images, while posed, seem intimate, the models flesh, with its visible goose bumps, stray hairs or film of sweat, almost palpable. He retouches sparingly, a point of pride, and likes to peek behind his subjects lacquered facades." ~The New York Times About the Author Denis Piels influence during the 1980s was significant, earning him an international reputation for his beauty, fashion, and celebrity spreads for magazines including Vogue, Vanity Fair, and GQ, and for brands such as Donna Karan, Calvin Klein, L'Oral, Revlon, and Este Lauder. His work has garnered many international awards. Piels photographs are in the permanent collection of The Victoria and Albert Museum, London; The Museum of Fine Arts, Boston; and numerous private collections. Polly Allen Mellen has been a stylist and fashion editor for more than sixty years at Harpers Bazaar and Vogue, and was the creative director of Allure. Donna Karan is an American fashion designer and the creator of the Donna Karan New York and DKNY clothing labels.