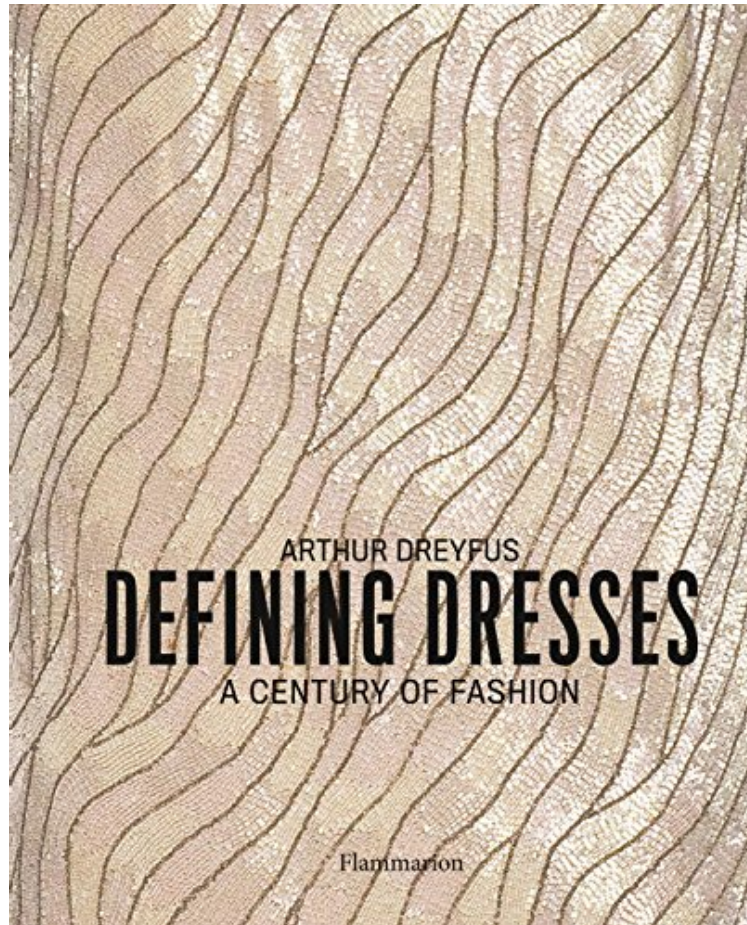


Defining Dresses: A Century of Fashion

Arthur Dreyfus

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Arthur Dreyfus : Defining Dresses: A Century of Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Defining Dresses: A Century of Fashion:

The creative evolution and versatility of the dress over the past century is showcased in 101 groundbreaking pieces by iconic fashion designers. Featuring one dress from each year since 1914, this timeline of extraordinary dresses charts the creative evolution of fashion over the past century. These experimental designs reveal the potential of the dress both as a wardrobe item and as a work of art. A multitude of top international designers are featured including Yves Saint Laurent, Chanel, Dior, Vivienne Westwood, Martin Margiela, Kenzo, Helmut Lang, Comme des Garçons, Paco Rabanne, Dolce Gabbana, Lanvin, Thierry Mugler, Elsa Schiaparelli, Yohji Yamamoto, Alaa, and many more. Curators at the Musée des Arts Décoratifs in Paris delved deep into their archives to select the most iconic and revolutionary dress of each year. Specially commissioned photographs are accompanied by detailed captions

indicating the dress name, brand, designer, season, and fabric or material, along with a quotation contextualizing the dress in its time. Bursting with color and full of extravagant textures, shaping, and detailing, these dresses mark the metamorphosis of culture and serve as a regenerative form of inspiration. From sequins to silk, corsets to kimonos, designers continually seek fresh and daring ways to create memorable garments and mark fashion history.

About the Author Arthur Dreyfus an award-winning author and director of television series and short films presents a daily culture show on France Inter. He has contributed to publications including Vogue, Technikart, and Madame Figaro. Olivier Gabet, director of the Muse des Arts Decoratifs in Paris and former curator at the Muse d'Orsay, is a specialist in nineteenth-century decorative arts.