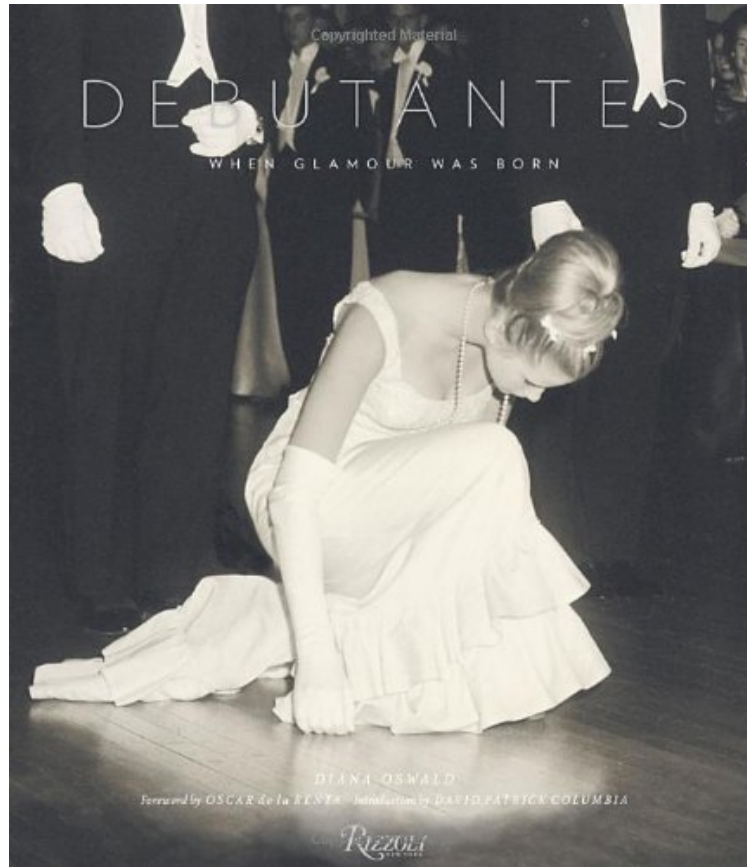


(Ebook free) Debutantes: When Glamour was Born

Debutantes: When Glamour was Born

Diana Oswald

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Diana Oswald : Debutantes: When Glamour was Born before purchasing it in order to gage whether or not it would be worth my time, and all praised Debutantes: When Glamour was Born:

0 of 0 people found the following review helpful. Five StarsBy Lori ButlerAwesome and informative0 of 0 people found the following review helpful. Five StarsBy C R CALovely historical study.5 of 6 people found the following review helpful. Dazzling Debs!!By hptjAmazing collection on this rare segment of privileged society dames. This was so much fun to read and live through these snappy events.

When the golden age of high fashion and high society converged, and glamour was born. A debutantes dress is anything but a minor detail, and this sumptuous volume delights in one stunning look after another: lace bodices and silver sequins by Chanel; Vionnets luxurious silk brocades; the signature white satin gloves and ubiquitous feathers of the 30s; fluid frocks by Schiaparelli; the heiress-worthy designs of Claire McCardell and Valentina, especially popular with the ladies of the Whitney and Vanderbilt families; tulle and chiffon gowns by Dior and Mainbocher; sleek, one-shoulder styles by Norman Norell; and the one-of-a-kind, custom-made gowns donned by countless celebantes, such as Jackie Kennedy and Brenda Frazier (whose custom frock earned her the cover of Life magazine).Debutantes

celebrates the timeless tradition with gorgeous photography from high-society and fashion documenters such as Cecil Beaton, Toni Frissell, and Slim Aarons as well as never-before-published pictures culled from personal collections. Traversing winter cotillions at the Waldorf, summer coming-out soirees in Newport, and bourgeois banquets in Paris, Debutantes marries high fashion and society with an eternal allure to be coveted by all ages.

Debutantes is full of beautiful photography by some of the greatest photographers of a generation along with many we have never heard of. One of the most appealing details of this scrapbook is that the process is exposedwarts and all. ~NY Journal of Books The visually rich coffee table book provides insight into society's ultimate rite of passage: the Debutante Ball, particularly as it merged with high fashion in the twentieth century. ~The Daily Beast Our fascination with the coming-out parties of the glamorous and privileged young women of yesteryear has not waned, even though many of the traditions surrounding those events have changed. Taking a nostalgic look back at winter cotillions at the Waldorf, coming-out summer soirees in Newport, and bourgeois banquets in Paris, Debutantes celebrates the golden age when high fashion and high society converged. ~Weston Magazine "Inside these pages...Oswald celebrates the golden age when high fashion and high society converged, and all eyes were on the young women in long white gloves....featuring gorgeous photography from high society and fashion insiders of the day....Debutantes offers a look at many never-before-published pictures....this book the must-read of the season." -Palm Beach Magazine About the Author Diana Oswald has spent over two decades working with publications such as Marie Claire, Esquire, Rolling Stone, Elle, and Domino. World-renowned fashion designer Oscar de la Renta launched his eponymous ready-to-wear line in 1965. Today, the house produces a bridal collection, fragrances, home decor, childrenswear, and accessories, in addition to its signature ready-to-wear. David Patrick Columbia is the founder and editor of New York Social Diary.