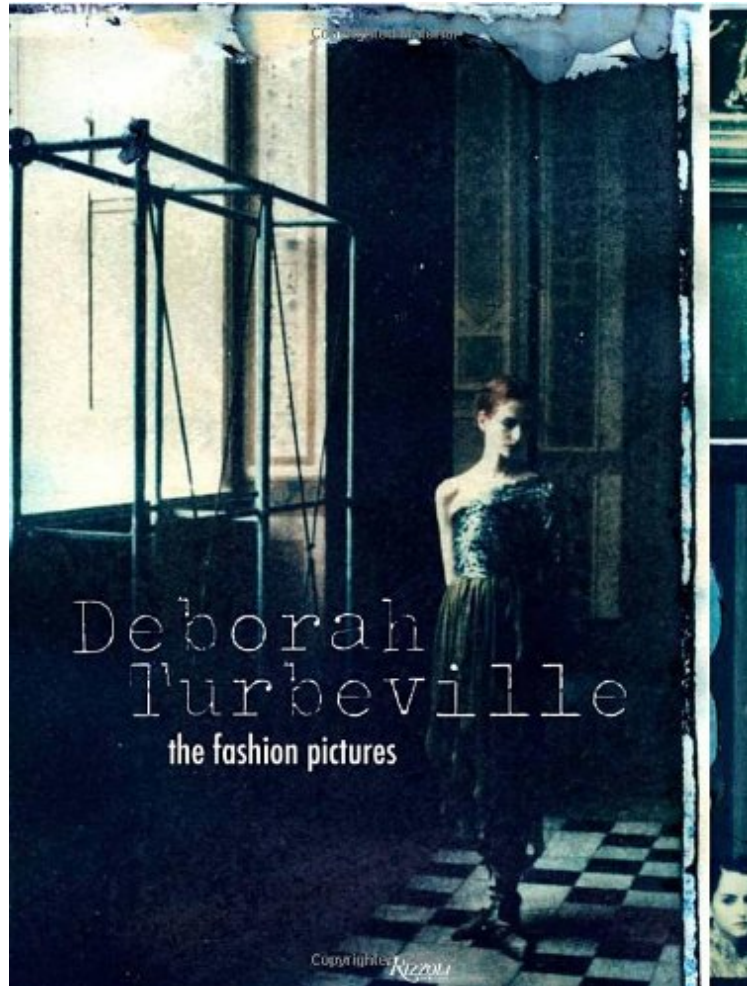


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Deborah Turbeville: The Fashion Pictures

Deborah Turbeville

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Deborah Turbeville : Deborah Turbeville: The Fashion Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised Deborah Turbeville: The Fashion Pictures:

3 of 3 people found the following review helpful. Loved IT! InsrupartionalBy HalesI am a big fan of Deborah Turbeville's work and this book was fabulous. I love the feel/mood of the images and I am happy to have this book as part of my photography library. I also have her "Past Imperfect" book too. I think this one is better, though I love them both. Found the book to be very inspirational. Lots of ideas for shooting I would like to do.3 of 3 people found the following review helpful. Beautiful....By T. BeasleyI adore Deborah Turbeville's work. It is a luxury to have so much of it presented here, along with her comments.Beautifully done book. I recommend.1 of 1 people found the following review helpful. How did I miss this?By Anne Saint PeterWonderfully inspiring and provoking. What a visual stimulus! Sit down with a master story teller. Almost like reading a sketchbook of a wonderful painter.

From internationally acclaimed photographer Deborah Turbeville comes the first book on her highly influential visionary avant-garde fashion photography. Celebrated for her poetic grace and cinematic vision, Deborah Turbeville has produced fashion tableaux that draw the viewer into her otherworldly environments. A romantic and modernist, Turbeville bridges the boundaries between commercial fashion and fine arts photography. In this remarkable presentation, Turbeville reveals her highly individualistic point of view of fashion photography and the stories behind her photographs. This first retrospective presentation of Turbeville's fashion photography was selected by the artist herself. In addition, she has designed the evocative layouts to create yet another masterwork. The presentation includes Turbeville's most famous photographs, among them the controversial Bathhouse series of 1975 for American Vogue with disturbingly isolated figures and her Woman in the Woods series of 1977 for Italian Vogue showing psychologically charged emotions, along with her numerous photography campaigns for labels like Sonia Rykiel, Valentino, Yamamoto, Ungaro, and Commes des Garçons, as well as commissions for Chanel and work that has never been seen before. Her most current project for Casa Vogue--Italian nobility dressed in special couture outfits--evokes Turbeville's vision of everlasting beauty.

"She was mentored by Avedon, arrested with Bob Richardson, and on set with Diane Arbus, Polly Mellen, and Isabella Blow. Photographer Deborah Turbeville is one of fashion's lenswoman legendsone who got her start in modeling and design (at the hem of Claire McCardell) and did time as a fashion editor (at Harper's Bazaar and Mademoiselle). For decades, Turbeville's signature soft focus and gauzy romanticism have won her the admiration of art directors, editors, stylists, and designers." ~Style.com "In this remarkable presentation, Turbeville's highly individualistic perspective of fashion photography and the stories behind her photographs are revealed... Drawing the viewer into otherworldly environments, readers are invited to see these iconic images through her decidedly personal point of view. This book is an absolute must-have for those who love both fashion and photography." ~MojeHAbout the Author Deborah Turbeville, a fashion editor turned photographer, was a fashion editor for Mademoiselle in 1966. A portfolio of some very stylized photographs she did for Saks Fifth Avenue was her first big breakthrough into the fashion photography world. Subsequently, her work first appeared in Vogue in the 1970s. Since then she has been a dominant figure in contemporary photography. Turbeville has authored many books, including Unseen Versailles, Wallflower, Studio St. Petersburg, Past Imperfect 1978-1997, and Casa No Name. Her work continues to be exhibited around the world and is published regularly in many international magazines.