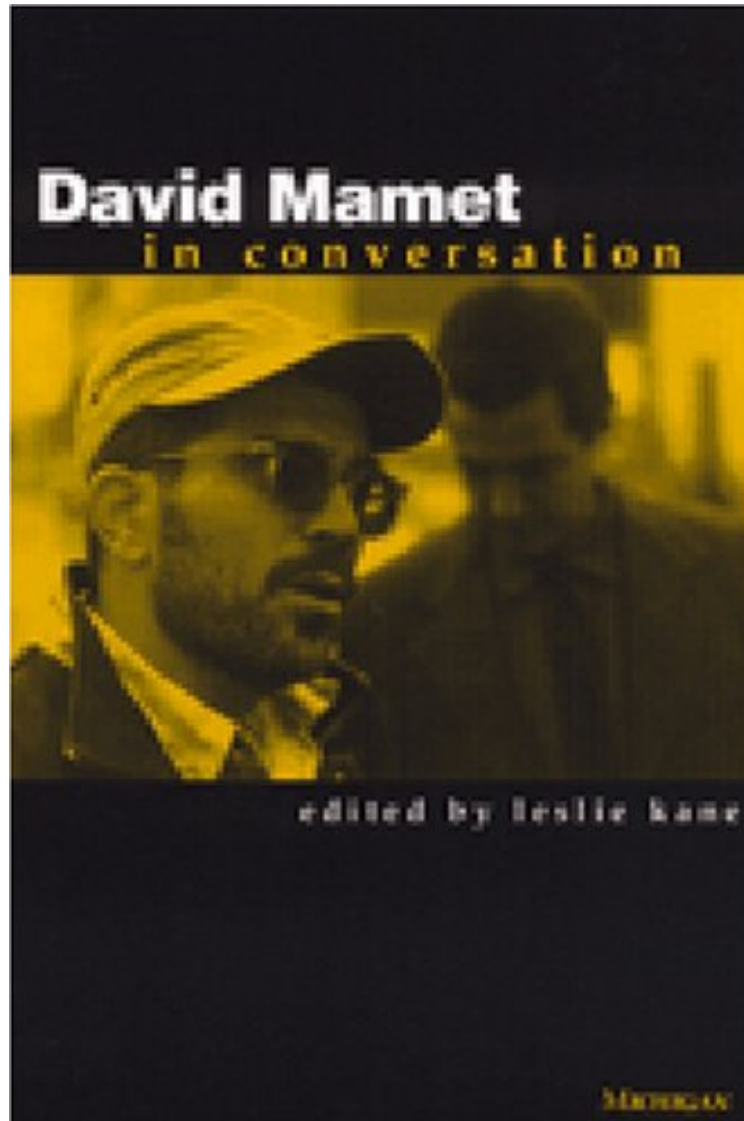


[PDF] David Mamet in Conversation (Theater: Theory/Text/Performance)

David Mamet in Conversation (Theater: Theory/Text/Performance)

From University of Michigan Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#2800719 in Books 2001-07-13 Original language: English PDF # 1 9.00 x .90 x 6.00l, .96 #File Name: 0472067648264 pages | File size: 77.Mb

From University of Michigan Press : David Mamet in Conversation (Theater: Theory/Text/Performance) before purchasing it in order to gauge whether or not it would be worth my time, and all praised David Mamet in Conversation (Theater: Theory/Text/Performance):

Contemporary playwright David Mamet's thought-provoking plays and screenplays such as Wag the Dog, Glengarry Glen Ross (for which he won the Pulitzer Prize), and Oleanna have enjoyed popular and critical success in the past

two decades. Among the most prolific and provocative of writers, Mamet frequently draws emotional responses from both audiences and critics. Mamet in Conversation collects interviews with the playwright that offer readers insight into his life in the theater, his artistic vision, and the evolution of his craft. The interviews help followers of his work better understand the sensibilities that have informed his work in drama, film, and prose over a twenty-five-year career.

From Publishers Weekly "[I]t beats thinking," said playwright David Mamet when asked why he writes. Deceptive flippancy abounds in David Mamet in Conversation, in which Westfield State College English professor Leslie Kane assembles 26 interviews with the highly cerebral author of Wag the Dog, Oleanna and the Pulitzer Prize-winning Glengarry Glen Ross. The collection, which spans Mamet's 25-year career, includes Village Voice drama critic Ross Wetzstein's 1976 interview, "David Mamet: Remember That Name," and interviews with Jim Lehrer, the New Yorker's John Lahr, Fresh Air's Terry Gross and PBS's Charlie Rose. In these engaging, amusing conversations, Mamet discusses the dramatist's social responsibility, his return to Judaism and why men and women can't get along. Copyright 2001 Reed Business Information, Inc.