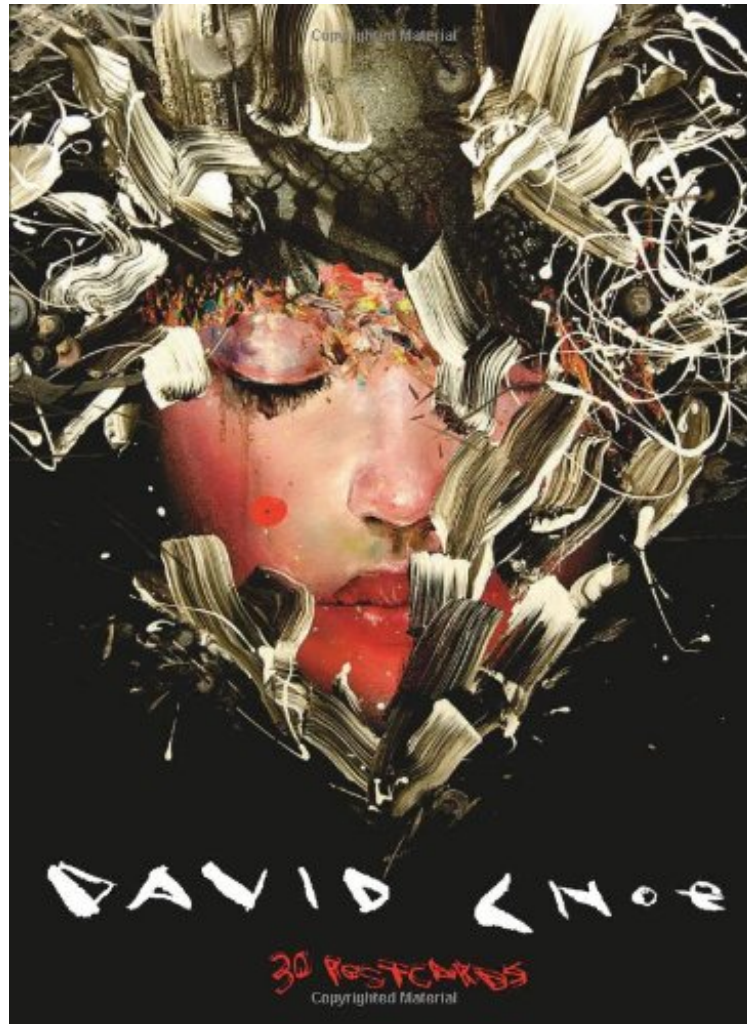


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## David Choe Postcard Book

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#532420 in Books Chronicle Books 2010-05-26 Original language: English PDF # 1 6.50 x .75 x 4.751, .50  
Binding: Card Book 30 pages | File size: 46.Mb

**David Choe : David Choe Postcard Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Choe Postcard Book:

4 of 4 people found the following review helpful. Great For Art Card Collectors and Avid PostcrossersBy margaritamaudiibI came across this postcard book set by pure chance. I am SO glad I did. I love the new age of modern/graphic/street art. Anything and everything. I love the combining of different medias and platforms. That being said, it's easy to understand why I would love these pieces of postcard art so much. If the abstract and unconventional is not your thing, then you may not feel the same way. Each and every card was breathtaking in its own way - I've never known of David Choe before, but now I do and am more enriched for it. I feel these will make some of my select Postcrossing recipients super happy and a lot of my close friends will be displaying these as well.

I've added some pics (not all) so you have an idea of what you're getting into if you've never heard of DC before. I love them. True, there is a giant ink splash across the back that makes for limited message space, but the beauty of these has me forgiving that small detail. Highly recommend. ps - larger than a standard postcard, regular postage required. Included pic of back of card. Came out of booklet easily and cleanly. A couple have nudity, but nothing in poor taste. 0 of 0 people found the following review helpful. Five Stars By Customer I send as post cards to my friends. 0 of 0 people found the following review helpful. Great images, but not much room to write on. By Ultramagnetique Had never seen his work until I came across this postcard set. The 30 cards come bound in a book that is encased in a tab closed cover, which is nice to keep them all together. Most of the images are great, rich colors, interesting subject matters and his use of varying media (paints, photos, blood, ink, pencil) makes for some striking prints. Some of them just don't seem to fit with the others, I will send out all but 5 or 6 that I personally don't care for. The worst part of the collection is the front of the cards, more than half of the card is taken up by the "address to" area.

Street and gallery artist David Choe's hyperkinetic illustration, pop portraits, and raw, graffiti-fueled paintings are featured on 30 different postcards.

About the Author David Choe was born in 1976, raised in Los Angeles and is of Korean descent. He is one of the most diverse and prolific artists working today. Choe's art, photos, and writing have been featured in Giant Robot, and Vice Magazine among numerous other publications. His extensive client list includes Marvel Comics, Levi's, IBM, and Nike. Choe's three self-published, comic/journal/novellas: Bruised Fruit, Cursiv AND Slow Jams have received awards and are sold out editions. David Choe's works have been exhibited in galleries internationally. He is also one of the youngest artists ever to have a solo show at MOCA. A trailer of the new documentary 'Dirty Hands: The Art and Life of David Choe', is available on view at [www.dirtyhandsmovie.com](http://www.dirtyhandsmovie.com).