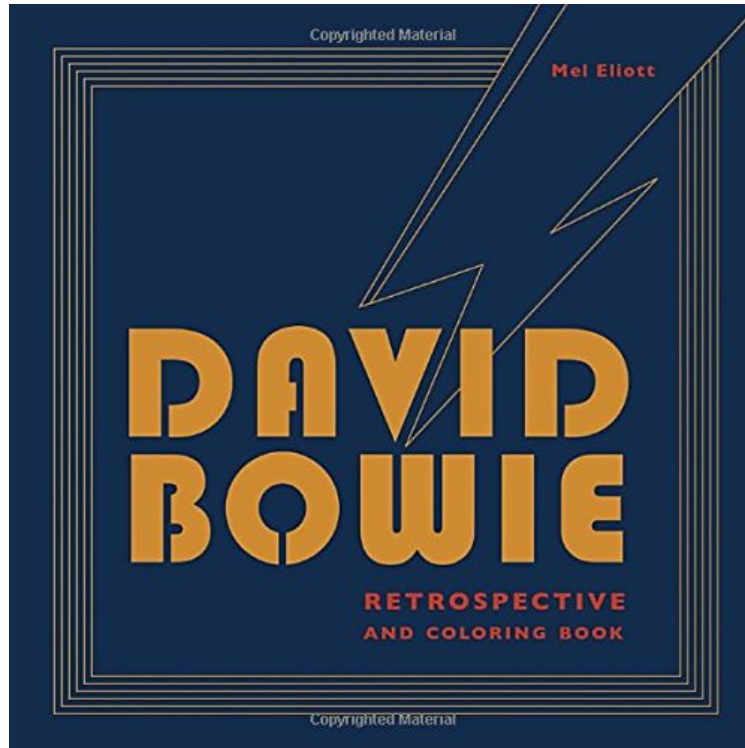


(Pdf free) David Bowie Retrospective and Coloring Book

David Bowie Retrospective and Coloring Book

Mel Elliott

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#527051 in Books Mel Elliott 2016-10-25 2016-10-25 Original language: English PDF # 1 8.20 x .40 x 8.20l, .0 #File Name: 039957911764 pages David Bowie Retrospective and Coloring Book | File size: 23.Mb

Mel Elliott : David Bowie Retrospective and Coloring Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised David Bowie Retrospective and Coloring Book:

1 of 1 people found the following review helpful. she was very pleased. I was happy too By Rockin' Nana! I gave the David Bowie book as a gift to our daughter. she was very pleased. I was happy too, because it arrived on the same day promised. Thanks, Happy Mum 0 of 0 people found the following review helpful. Five Stars By Erin Very cool 7 of 7 people found the following review helpful. A little on the plain side. By Kelly Garbato Like many 80s kids, my first encounter with David Bowie was the 1986 film LABYRINTH. Along with HEATHERS and FERRIS BUELLERS DAY OFF, I devoured it over and over on a loop; one year, I even dressed as Jareth for Halloween. (Or tried to, anyway. My makeup game wasn't exactly on point.) Whereas the vast majority of my childhood favorites haven't held up so well over the years, LABYRINTH is one of the notable exceptions. As I grew older, I also became immersed in Bowie's music, thanks to my dad. It wasn't until I became an adult, though, that I began to fully appreciate Bowie's influence on pop culture, whether by challenging gender norms, offering a more fluid vision of sexuality, or confronting racism in the music industry. Bowie's death at the beginning of the year is just one of many catastrophes that would make 2016 one of the worst years in recent memory. Mel Elliott's DAVID BOWIE RETROSPECTIVE AND COLORING BOOK celebrates Bowie's life, in all its weird glam glory. Though I'm not totally sold on the adult coloring book phenomenon, who's got the time? I decided to give it a try because, hey, David Bowie! While I love the idea, the execution is rather so-so. Each layout features a scene from Bowie's life on the right, accompanied by a brief summary on the left. So far so good, except: the lettering on the text is quite large and hollowed out, so that you can

color it in. While this works for maybe one layout or two, the design starts to feel repetitive after awhile. Additionally, theres very rarely a background design either on the text-side or the portrait-side giving the book a rather plain and un-Bowie-like feel. I wouldve liked to have seen more variation in the presentation of the text; for example, using a regular, solid, twelve-point font in some areas would have allowed the author to go into greater biographical detail. Or just expand on the artwork. Coloring in block letters gets pretty boring after awhile. Compared to previous coloring books Ive tried, this ones definitely on the simple and uncomplicated side. As for the retrospective, Id assumed that it would focus primarily on Bowies music but this is mostly overshadowed by his fashion. Not that theres anything wrong with that; it really just depends on your expectations and preferences. Bottom line: the overall design isnt really my bag, but that doesnt mean that other Bowie fans wont like it. ** Full disclosure: I received a free copy of this book for review through Blogging for Books. **

An adult coloring book retrospective presenting music legend David Bowie's most idiosyncratic and indelible looks throughout the years, with insight into his famed designer collaborations, fashion inspirations, and stylish illustrations. Ziggy Stardust, Aladdin Sane, Thin White Duke. . . . Bowie changed his style more dramatically than any other musician in history. His transformations brought about seismic cultural shifts, altering the definition of what it meant to be a popular rock star. This annotated collection of illustrations provide a remarkable overview of Bowie's nearly fifty years of evolution, featuring looks by the likes of Freddie Burretti and Kansai Yamamoto, further establishing him as the fashion king of self-invention.

About the Author Mel Elliott graduated from the Royal College of Art in 2007. She began designing fun, printed products such as paper dolls and has grown her "I Love Mel" signature into a successful brand. She has always been influenced by pop culture and fame, and is the author of the celebrity-inspired adult coloring series, Colour Me Good, among other coloring and art books.