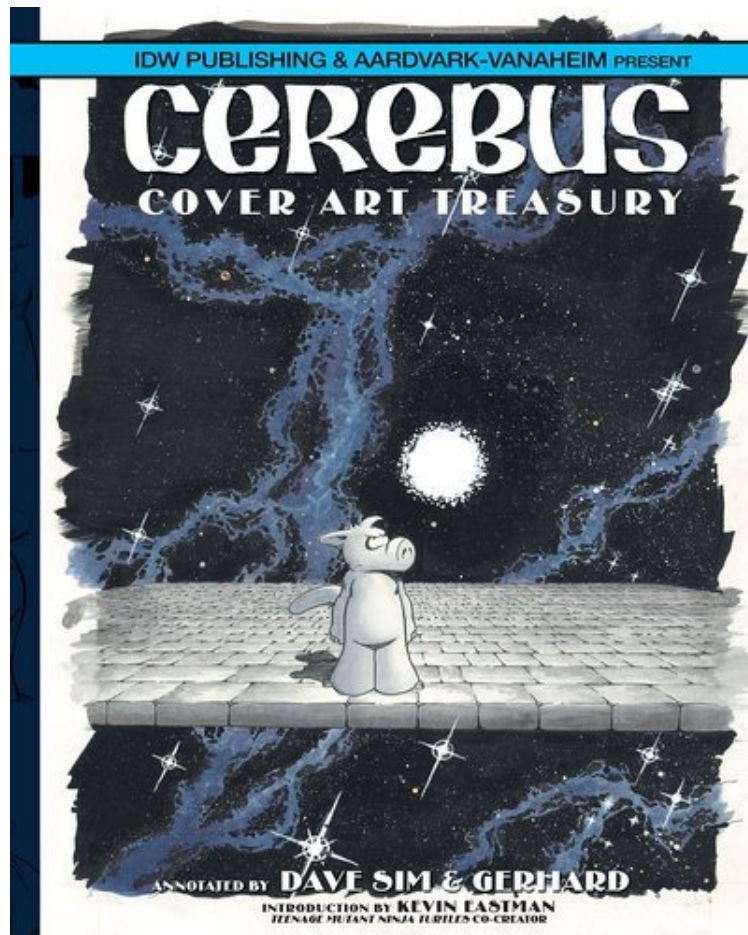


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Dave Sim's Cerebus: Cover Art Treasury

Dave Sim

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Dave Sim : Dave Sim's Cerebus: Cover Art Treasury before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dave Sim's Cerebus: Cover Art Treasury:

0 of 0 people found the following review helpful. For Cerebus and comic book fans By John Mosher This is a book I have been waiting for for a looooong time. I admit up front that I am an unabashed Cerebus and Dave Sim fan. This book is standard top quality work from IDW. Surely the best in the business now when it comes to this type of book. I enjoyed reading the brief notes provided by Dave and later his partner Gerhard. These notes provide enough background info without ever overshadowing the reason to buy this book -- the eye candy. Many of these covers are among the greatest in comics. And it was interesting (sad?) to see which early covers original art have been lost/in collections or otherwise unavailable. Using the best possible printed example as a substitute I found to be an acceptable alternative. There are not many, and it does give a different viewpoint, reminding us that the purpose of a comic book cover is indeed so we may judge that comic book with a momentary glance. I cannot recommend this book highly enough, particularly to Cerebus readers who may have only the "phone books" as the primary source for

reading Cerebus. Dave made it a point to not include the covers of individual issues in those books to help reinforce the idea that these are indeed hefty novels, not a collection of issues. To me, this book helps readers see the different "chapter titles", if you will, and thus can only enhance the reading experience. If you are not a Cerebus reader, but still a fan of the art form, you will also enjoy this book immensely. 0 of 0 people found the following review helpful. Dave Sim has it covered. By Michael R. I purchased The Cerebus Cover Art Book and love it! I have been a Cerebus/Dave Sim/Gerhard fan since 1984 and collecting the comic books monthly through 300 when it ended. The series 1-300 is broken up into 16 graphic novels AKA phone books. If you're like me, a comic book collector, you read the issue when it comes out, bag it and board it and it goes into the long box. I enjoyed the phone books as a wonderful read never thinking of the covers at all. Well, now for the first time through IDW Publishing and Aardvark-Vanaheim, you can view, admire, gush and drool at all the covers that were published from 1977 through 2004. There are 350 pages in this slightly over sized hard covered book filled with Dave Sim and Gerhard comments through out most of the pages. There are also Dave's notes from his notebooks, as well as unfinished, mock ups and original cover pages before being in it's final finished form. If you were a fan of the comic books, putting them away, forgetting the covers or a fan of the phone books never seeing the covers, well, this cover art treasury book is definitely for you. 0 of 0 people found the following review helpful. What a bargain and what a joy. This art book gives you a detailed and ... By J. Sheridan What a bargain and what a joy. This art book gives you a detailed and thoughtful walk through the evolution of the cover artistry of CEREBUS, a powerful reminder of how good comics can be. It is so rare to find a comic that is both well-written AND so beautifully and intelligently drawn. This treasury is really a testament to how Dave Sim and Gerhard kept pushing themselves in pushing the limits of the comics medium. These pages make clear that they sit next to Will Eisner in that regard. I'm really delighted by the physical dimensions of the book; it's about an inch wider across and two inches taller than the phonebooks of Cerebus, so you really get to enjoy the covers in all of their detailed glory. The witty commentary throughout is the icing on the cake. Here's to IDW taking up the mission of publishing a follow-up, perhaps a hardcover book that collects material from Following Cerebus or the Cerebus Archives.

Dave Sim is both one of the most important and polarizing cartoonists in comics history. His groundbreaking Cerebus ran for 300 issues, each written and drawn by Sim a monumental achievement! Now, through IDW Publishing, Sim's beautiful covers are reproduced in an archival, over-sized hardcover, and many of the illustrations have been scanned from Sim's personal collection of his original art. Also collected are roughs, color guides, sketches, and other historical images that chronicle this very important artist's creative process.