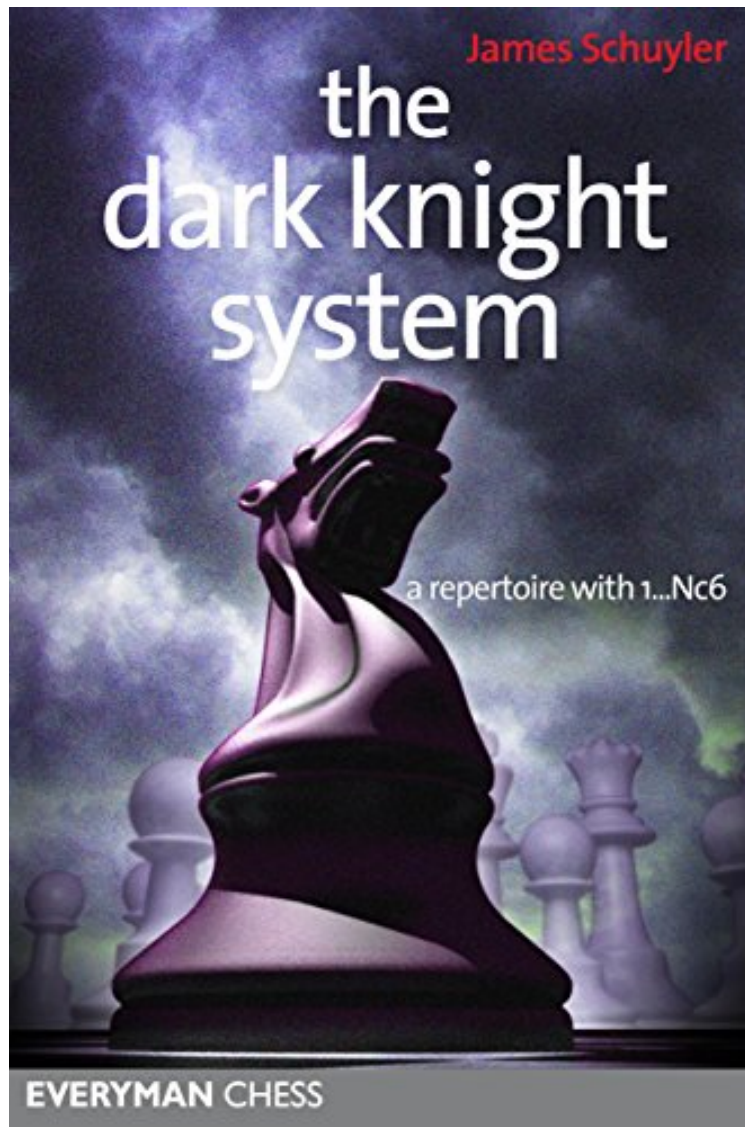


(Download pdf) Dark Knight System: A Repertoire With 1...Nc6

Dark Knight System: A Repertoire With 1...Nc6

James Schuyler

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James Schuyler : Dark Knight System: A Repertoire With 1...Nc6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Knight System: A Repertoire With 1...Nc6:

3 of 3 people found the following review helpful. d4 nc6 covering with good detail all the testing linesBy darkunorthodoxthis is it! finally a real nimzowitsch defense book that's daring and original yet sound. the unfortunate truth for the longest time has been that reliable material on the nimzowitsch defense has been rare and either bland or outdated. 1.e4 and 2.nc3 has been tricky to deal with, 2.nf3 has been meet with 5 replies , all with significant concrete problems and no author has dared write with authority on 1.d4 nc6 with the exception o an amateurish book by pickard

dubbed the bozo indian. this book effectively deals with all such problems. the book begins by covering 1.d4 nc6 covering with good detail all the testing lines, as well the major sidelines for white. attempts like 2.bg5 and 2.nf3 are covered, and the author does a find job with this appetizer chapter. chapter two introduces the dark knight system where black plays a type of flexible pirc/king's indian set up. covers the mikenas defense 2.c4 e5 which leads often to superior versions of the tango, since black can check with an opportune 3.bb4+ and with possibilities of an early f5. i agree with the author's explanation that the more common lines with ng6 face problems with an early h4, while i think black is still fine, the author's line give's black more choices. chapter 3 covers the bozo-indian. my only complain here is that the lines with d5 and exe6 as opposed to fxe6 get little coverage when they seem like the safest lines, and indeed what i play. that aside, i must commend the author for not letting a line slip away. he even covers 6.h4 which for the longest i thought was the refutation of the fxe6 lines. i ever change or decide to add fxe6 this book has it all. some lines where white can trade d3 bishop for the g6 knight are not my cup of tea but at least black has a dynamic position. the author also did us a favor and explained with detail how to win the game after the f4 e5 f5? Qh4 trap which is actually tricky to figure out OTB. he also covers the amazing draw trap where after f4 e6!/? fxe5 qh4+! with a draw by perpetual. i was surprised that the author didnt mention that the montevideo retreat with 2...nb8 can transpose back to some of the pirc like lines. chapter 5 covers the e5 nimzowitsch and i have no objection with its treatment, although i prefer the d5 nimzowitsch. play nc6 by winewski is the book that covers this line which is unfortunate since the only two things i learned from that book are the 3. qxd5 lines in the d5 nimzowitsch and that after 2.f4 d5 3.e5 d5! line (and the author's line here is just as creative 3...g5!?). my only problem with the e5 nimzowitsch is that white can force a transposition to a scotch game, but the autor covers this as well. chapter 5 is a blessing. for the first time, black finally has a reply 2.nf3 that is solid and respectable even by engine standards. black recommends 2.d6 3.nf6 and 4.g6. this move has the added advantage to allow black to play the other attempts at the nimzowitsch declined , like the miles system (nf6 bg4, e6) mestrovic system (Same but with e5) or even 3.e5 so while these lines arent too reliable if played religiously, especialy agaisnt preparation, the nimzo player can keep the opponents guessing with 2.d6. aside from this black enters a pirc like formation completely side-stepping the austrian attack. chapter 6 solves the trick of 2.nc3 with the waiting 2. nf6!. i was suspect of this move at first because if black attempts to force to a transposition to the positions of chapter 5, white can dish out lines with an early f4 or even bg5 , but the author shows that after f4 e5! is completely fine for black despite the 5 replies possible and bg5 is harmless. the rest of the book is decent filler involving how to respond to 1.c4 2.nf3 and other white openings. the few complains i have are simply a matter of preference and not analysis so this book is a definite 5 stars and highly recommended book for nimzowitsch fanatics out there. As a 2000+ rated USCF expert who specializes in nc6 ,i will recommend this book over winewski's (which i also reviewed) any day. don't let the fact the author is a "mere" FIDE master fool you, he wisely is up to date on how to effectively use an engine to access foreign territory. 2 of 2 people found the following review helpful. A valuable tool in the 1 ... Nc6 kit. By Jerry Attrich This is a good book. The author plays this opening regularly and has computer checked virtually every variation. He includes verbal descriptions of the main ideas behind the variations, includes a good selection of annotated illustrative games, and offers a number of improvements on common existing opening theory. A grain of caution is warranted: many of the lines he recommends have never been played in tournament games, and the computer generated lines may not be representative of what one may face when playing a human opponent. The big problem when specializing in the Nimzovich Defense (1 ... Nc6) is what to do when White doesn't play into the main lines. Generally, Black has to put up with inferior lines or transpose into more mainstream openings, where one hopes the line chosen is not one White wants to play. Schuyler offers a playable set of transpositions here. Wisnewski, in a related book, "Play 1 ... Nc6!" (http://www..com/Play-Nc6-Complete-Repertoire-Everyman/dp/1857445228/ref=sr_1_1?ie=UTF8qid=1410121147sr=8-1keywords=play+1+...+Nc6) offers some others. If you intend to specialize in 1 ... Nc6, it would be wise to acquire both books, as well as Keene and Jacobs' earlier work, "A Complete Defense for Black" (http://www..com/A-Complete-Defense-For-Black/dp/1879479346/ref=sr_1_1?ie=UTF8qid=1410121254sr=8-1keywords=A+complete+defense+for+Black), and Palliser's book on the Tango (http://www..com/Tango-Dynamic-Answer-Everyman-Chess/dp/1857443888/ref=sr_1_1?ie=UTF8qid=1410121314sr=8-1keywords=Palliser+tango). Yes, even a less explored opening like 1 ... Nc6 has a fair amount of background literature. 4 of 4 people found the following review helpful. Excellent Book! By Zanjero I like this book a lot! The author is a very strong FM (around 2400) and plays the opening himself which usually is a sign the book will be good, and this one is no exception. Advocating 1.Nc6 he takes it very seriously yet not overly seriously which makes for enjoyable reading. The explanations are clear and well written. It's as if he's there reading your thoughts because he doesn't leave you wondering as he covers all bases in an objective and easy to follow book. Armed with personal experience, thematic games and computer assessment, Schuyler delivers a compelling argument why the Dark Knight System is a great weapon for anyone, especially the club player. I have to say this was one of the best opening books I have ever read.

FIDE Master James Schuyler studies his favourite Black opening, the Dark Knight System. He presents a repertoire for Black and tells you everything you need to know about playing 1...Nc6.

From the Back Cover