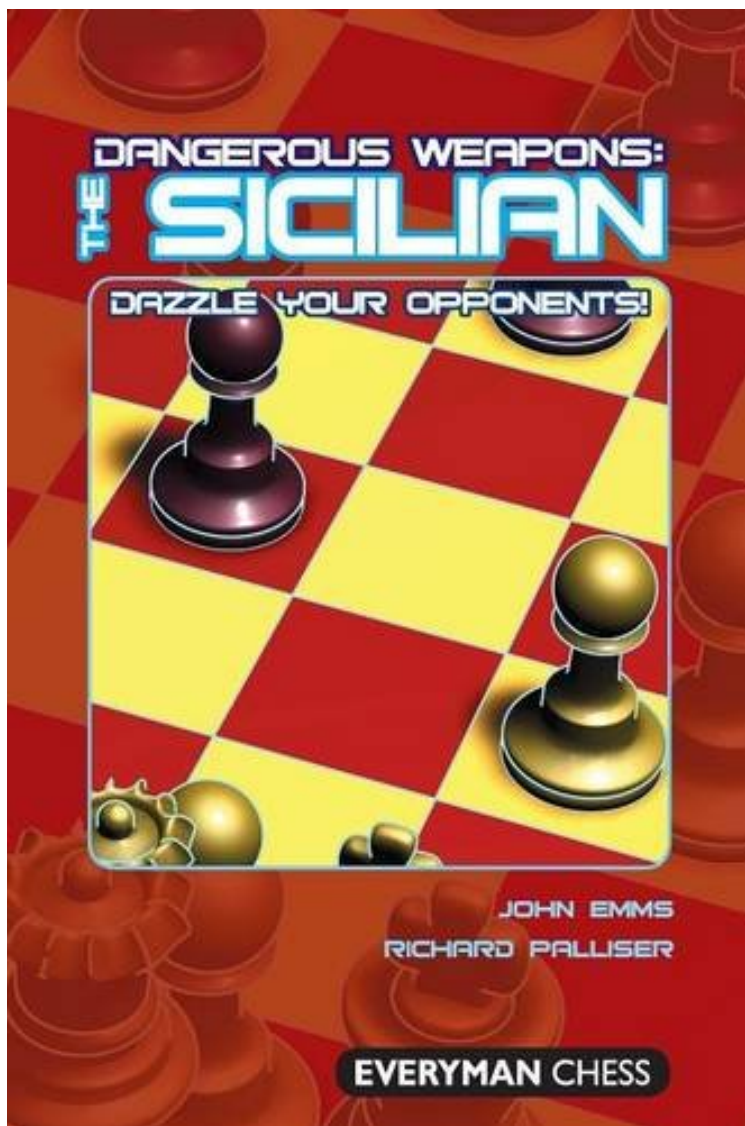


(Ebook pdf) Dangerous Weapons: The Sicilian: Dazzle Your Opponents

Dangerous Weapons: The Sicilian: Dazzle Your Opponents

John Emms, Richard Palliser

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John Emms, Richard Palliser : Dangerous Weapons: The Sicilian: Dazzle Your Opponents before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dangerous Weapons: The Sicilian: Dazzle Your Opponents:

0 of 0 people found the following review helpful. I bought this for the analysis of the O'Kelly variation ...By Chopell bought this for the analysis of the O'Kelly variation, which is well covered here. I expected more off-beat ideas for black, but much of this book is for white.25 of 29 people found the following review helpful. Very useful guide and a source to start your own analysis !By Or CohenAs tournament player (my title is a national master - almost a fide

master) I would say this book gives many refreshing ideas for those of us (like me) who haven't gone through the classics of the masters of Sicilian (Especially Jafim Geller). For example - Against the Sicilian four knights the book introduces a very nice and venomous gambit (even if black is prepared - there is not more than equality) vs. the four knights - 1.e4 c5 2.nf3 e6 3.d4 c:d 4.n:d4 nf6 5.nc3 nc6 6.be2 6...bb4 (6...d6 if black wish to enter the classical Scheveningen) 7.be2 !? b:c3 8.0-0 n:e4 9.bd3 !? (also possible is 9.qd3) It can be very useful for those who wish to avoid Sveshnikov (Btw, the book also provides a weapon vs. Sveshnikov in the regular move order 1.e4 c5 2.nf3 nc6 3.d4 c:d 4.n:d4 nf6 5.nc3 e5 6.ne2 !?). It also provides weapons vs. the Taimanov and the Dragon !(8.a3 !? in the main line Taimanov - 1.e4 c5 2.nf3 e6 3.d4 c:d 4.n:d4 nc6 5.nc3 qc7 6.be3 a6 7.be2 nf6 8.a3 instead of 0-0 - Again white should be familiar with the Classical Scheveningen idea of managing the aggressive advance of its king's side (g4,f4 etc'))The book also suggests (I didn't go over it yet) to avoid all the big main lines by choosing 5.f3 (Prins variation) vs. 2...d6 Sicilian (Black may consider the tricky move order 1.e4 c5 2.nf3 d6 3.d4 nf6 ! forcing white to play 4.d:c5 if it opts to avoid main lines)The book receives only four stars because, to my view, it is not balanced in the sense that some lines receive more explanations and detailed analysis than others. For Example more effort should be put in explaining what the benefits in choosing 5.f4 vs. the Kan. The examples (a cute win by Emory Tate but not so relevant to theory) and Analysis seem little odd and not oriented. However, this is a very good book especially for white players (To be honest, I only briefly looked at the suggestions for black, therefore I'd like to comment only about one example: 1.e4 c5 2.nf3 e6 3.d4 c:d 4.n:d4 qb6 ?! (the book gives it !?) 5.Nc3 nf6 6.e5 bc5 7.Ndb5 !!The assessment of the variation in the book is not unclear after 7...nd58.qf3 a6 9.n:d5 e:d 10.nc3 bb4 as the authors only suggest the greedy 11.q:d5 d6 12.e:d6 be6 for white - however after 11.a3 qa5 ! 12.rb1 b:c3 13.q:c3 q:q 14.b:c3 white enjoy advantage in the endgame. Another suggestions for black are 1.e4 c5 2.nf3 nc6 3.d4 c:d 4.n:d d5 !? and Okelly variation 2...a6 , Vallejo's Lowenthal 1.e4 c5 2.nf3 nc6 3.d4 c:d 4.n:d4 e5 5.nb5 a6 6.nd6+ b:d6 7.q:d6 qf6 and few more) I must mention for beginners, that this is not a basic book to start with !It offers and suggests many transposition and ideas how to improve and dazzle your opponents with existing knowledge. This book is especially for those who want fresh ideas in the Sicilian but do have some common knowledge of their own. (The book is fair enough within picking the not deceptive title - Dangerous Weapons and not a full arsenal ! for example - there is no cure vs. the annoying Accelerated Dragon). My advice for you is to combine this very refreshing and interesting project with studying the classics of Sicilian. If you chose the 6.be2 gambit vs. the four knight - then you should combine it with studying the Classical Scheveningen (what I myself intend to do) because black can also choose 6...d6 not entering the gambit as I've mentioned. Besides, I think the classics main lines of Scheveningen and Najdorf should be learnt before getting into the realms of theory of the English Attack. 5 of 8 people found the following review helpful. Great Sicilian ideas!! By Christopher H. Harrington I really enjoyed this book. I have used the recommended anti-Dragon line to good effect and have had several players mention that they have never seen that line. The Ga-Pa variation looks tricky but if White plays it right Black could get into trouble. I was particularly intrigued by the lines against the Taimanov, although I haven't used them quite yet. I recommend this book to any Sicilian player or a 1.e4 player who wants to shake up his game.

In *Dangerous Weapons: The Sicilian*, John Emms and Richard Palliser team up to investigate by far the most popular and widely-played chess opening, but in a revolutionary way. They select an abundance of opening weapons for both White and Black, many of which

From the Back Cover Are you bored of playing the same old openings time and time again? Fed up with constantly having to keep up with modern chess theory? Or perhaps you simply wish to play something new and exciting, but cannot decide between the numerous choices available? Don't despair help is on hand! In *Dangerous Weapons: The Sicilian*, John Emms and Richard Palliser team up to investigate by far the most popular and widely-played chess opening, but in a revolutionary way. They concentrate on fresh or little-explored variations of the open Sicilian, selecting a wealth of ideas and options for both White and Black. Many of the carefully chosen weapons are innovative, visually shocking, incredibly tricky, or have been unfairly discarded; they are guaranteed to throw even your most experienced opponent off balance. A study of this book will leave the reader confident and fully-armed, and his or her opponents running for cover! *Dangerous Weapons* is a brand-new series of opening books that provide the reader with an abundance of hard-hitting ideas to revitalize his or her opening repertoire. *The Sicilian as you've never seen it before* Written by renowned opening experts *Ideal for ambitious and adventurous players John Emms is one of Britain's leading Grandmasters and has represented England in numerous team tournaments and Chess Olympiads. He's also a renowned coach who has trained with many top junior and senior players. An experienced writer, his works include *Starting Out: The Sicilian and Play the Najdorf: Scheveningen Style*, while he is also a co-author of the best-selling openings encyclopaedia *Nunn's Chess Openings*. Richard Palliser is a young English International Master who is quickly carving out a reputation as a skilled and prolific chess writer. His previous works for *Everyman Chess* include *The Bb5 Sicilian and Tango!*, which provoked much positive interest from the critics and the chess public

alike.