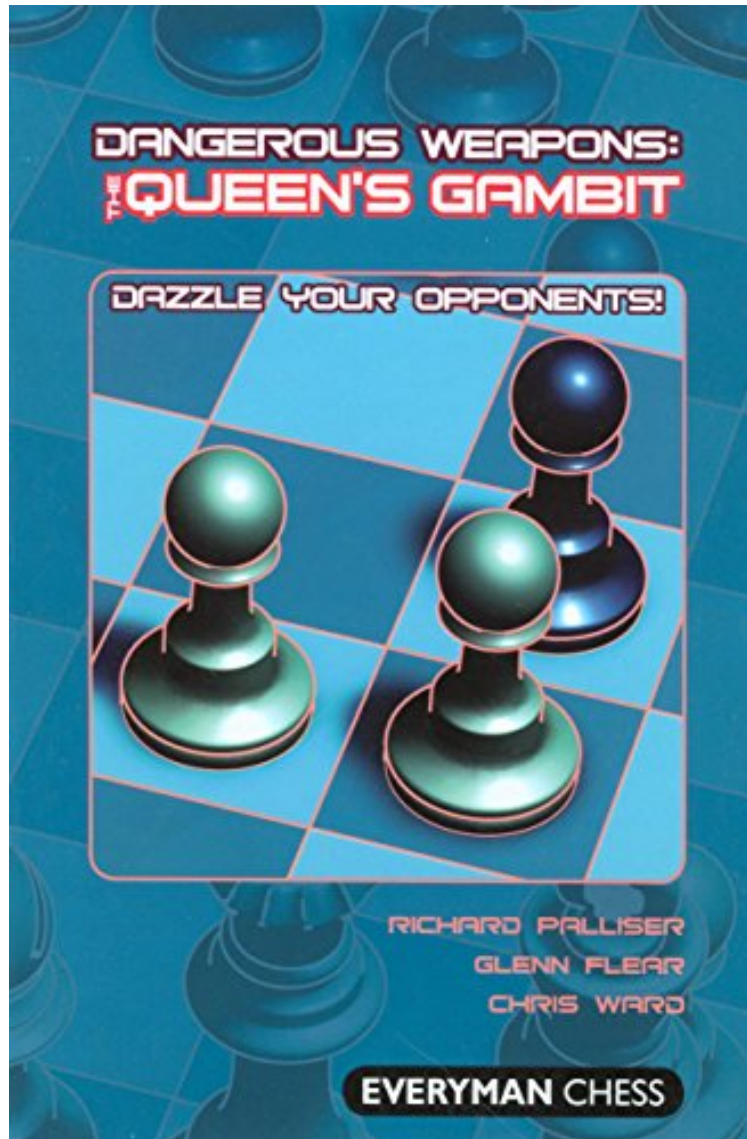


(Mobile pdf) Dangerous Weapons: The Queens Gambit: Dazzle Your Opponents! (Everyman Chess)

Dangerous Weapons: The Queens Gambit: Dazzle Your Opponents! (Everyman Chess)

Richard Palliser, Glenn Flear, Chris Ward
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#3136598 in Books 2008-03-18Original language:EnglishPDF # 1 9.00 x .50 x 6.00l, .59 #File Name: 1857445465240 pages | File size: 79.Mb

Richard Palliser, Glenn Flear, Chris Ward : Dangerous Weapons: The Queens Gambit: Dazzle Your Opponents! (Everyman Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Weapons: The Queens Gambit: Dazzle Your Opponents! (Everyman Chess):

11 of 14 people found the following review helpful. I disagree--this title is fineBy OscarI don't have a problem with this book at all. Sure, you can find fault with the "Dangerous Weapons" format, which is a kind of knock-off of New

In Chess's "SOS" series. But it's a natural response to the information age: with theory as bloated as it is today, comprehensive coverage of any major opening could take several volumes. So you find a trick or two--something you might actually get a chance to play on the board--and you go from there. Of course I would welcome any new "The Complete _____" or "Winning with the _____" or "Beating the _____" volumes, but there's no reason to reject the "Dangerous Weapons" format out of hand. Being a Catalan fan, I mainly wanted a repertoire against the Slav, Semi-Slav, and . . . a6 Slav, and am finding the suggestions given here very interesting. What's not to like? 20 of 25 people found the following review helpful. Dangerous Weapons By H. Metselaar I was disappointed with this book. I have several books by G Flear and I like them all very much. Earlier I bought Dangerous Weapons for the French Defence by Watson and I like it a lot too. Maybe my expectations were too high but the Dangerous weapons for the Queens gambit was disappointing. Too much stuff on the Slav/Merane defence and not enough on other variations. Frankly speaking to me it looks like a rush job. It seems grandmasters generate chess books on a weekly basis nowadays. 9 of 23 people found the following review helpful. Useless By top opening reviewer It seems to me the Dangerous weapons series is a big waste. They created it just to make money. Throw in a few odd lines and call them "dangerous"-not how chess opening books should be written. The only good one in the series is the french defence. But notice how it was only written by one person-John Watson, A highly reputable writer. Other than that, don't waste money on this crap believe me. I got this book hoping it would be good but again- just rare sidelines with hardly any explanations. Just a database dump.

In Dangerous Weapons: The Queen's Gambit, opening experts Richard Palliser, Glenn Flear and Chris Ward team up to investigate one of the most popular openings in chess history, but in a revolutionary way. They concentrate on little-explored and fun-to-pla

"Whoever absorbs this wealth of original analysis can expect exciting games and some quick wins, with both colours!" James Vigus, reviewing Dangerous Weapons: The Sicilian in British Chess Magazine. 'A lot of fun' GM Lubomir Kavalek reviewing Dangerous Weapons: The Nimzo-Indian in The Washington Post 'Everyman Chess looks to have a winning series straight out of the gate.' John Donaldson, reviewing the series for Jeremysilman.com "From the Back Cover Are you tired of playing the same old openings time and time again? Fed up with constantly having to keep up with modern chess theory? Or perhaps you simply wish to play something new and inspiring , but cannot decide between the numerous options available? Don't despair help is on hand!