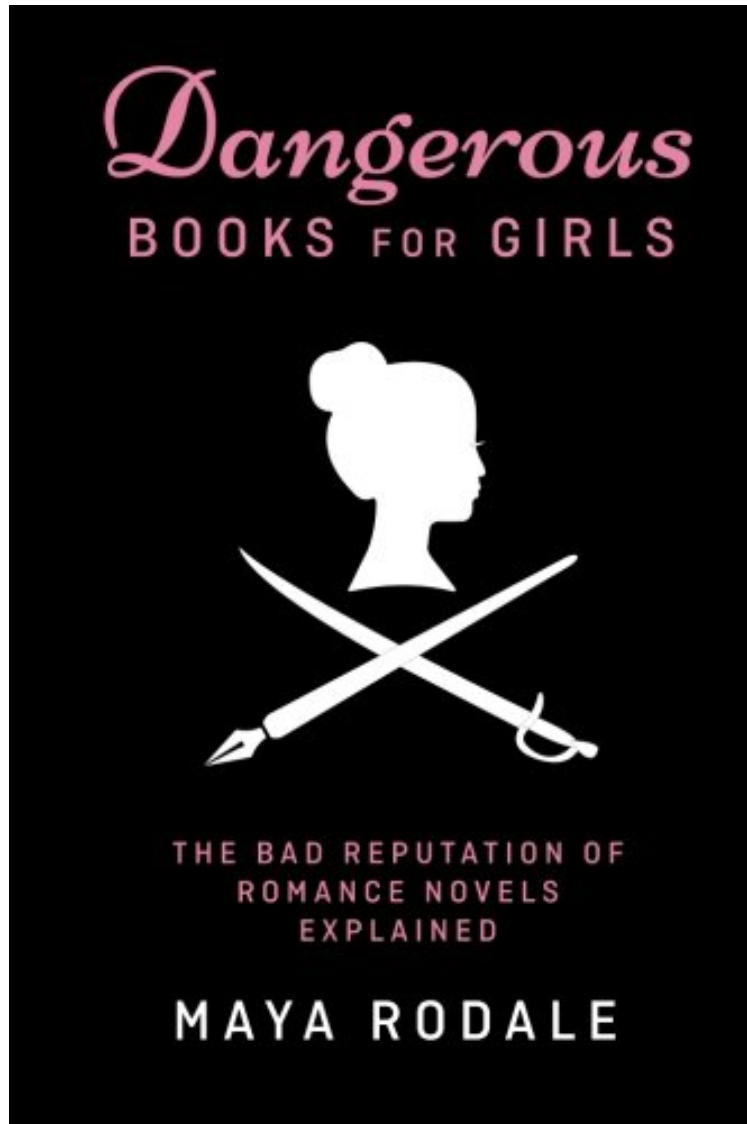


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## Dangerous Books For Girls: The Bad Reputation of Romance Novels, Explained

Maya Rodale

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**Maya Rodale : Dangerous Books For Girls: The Bad Reputation of Romance Novels, Explained** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dangerous Books For Girls: The Bad Reputation of Romance Novels, Explained:

4 of 4 people found the following review helpful. Fabulously Informative By DamselWriter I've been a reader of romance since I was 11 and used to snag my mother's Harlequins. 30 years later, I'm an author of romance. The stigma

attached has always bothered me. This book was so fabulously informative. I was thrilled to learn about so much of the history of the romance genre and the women who have been writing it for decades. Thanks so much for this book. I loved it so much, I adopted the tagline "Lady Novelist" for myself...in honor of my predecessors.6 of 7 people found the following review helpful. For everyone who has ever read a romance novel and especially for those who haven't.By AmyDenimI knew I loved reading romance, and I knew that it made me feel good. I also knew that I didn't think it was trashy or gave me unrealistic expectations of love and relationships. But, I couldn't explain why. Now I can.I write romance and I'm proud of it. But, I rarely know what to say to the detractors who call the genre bodice-rippers. Now I do.Thanks, Maya, for putting some facts, figures, and common sense (with a bit of humor because...Real World) to why romance novels are feminist and empowering. I will recommend this book to everyone!Buy it, buy a copy for your daughter, buy a copy for your wife, buy a copy for that a-hole who has never read a romance but thinks it's okay to slut-shame the genre and it's readers.0 of 0 people found the following review helpful. EducationalBy Elsa BaylyThis is a great book. Makes you realize how over history the opinion people had of romance or women's books reflected the way they looked at women in general. That is still true today. This is a book every woman should read, especially young women. I will certainly recommend it to my college age granddaughters.

Long before clinch covers and bodice rippers, romance novels had a bad reputation as the lowbrow lit of desperate housewives and hopeless spinsters. But why were these booksthe escape and entertainment of choice for millions of womensingled out for scorn and shame? Dangerous Books for Girls examines the secret history of the genres bad reputationfrom the damned mob of scribbling women in the nineteenth century to the sexy mass-market paperbacks of the twentieth centuryand shows how romance novels have inspired and empowered generations of women to dream big, refuse to settle, and believe theyre worth it. For every woman who has ever hidden the cover of a romanceand every woman who has been curious about those Fabio booksDangerous Books For Girls shows why theres no room for guilt when reading for pleasure.

About the AuthorMaya Rodale began reading romance novels in college at her mothers insistence. She is now the bestselling and award winning author of numerous smart and sassy romance novels. A champion of the genre and its readers, she is also the author of the non-fiction book Dangerous Books For Girls: The Bad Reputation Of Romance Novels, Explained and a co-founder of Lady Janes Salon, a national reading series devoted to romantic fiction. Maya lives in New York City with her darling dog and a rogue of her own.