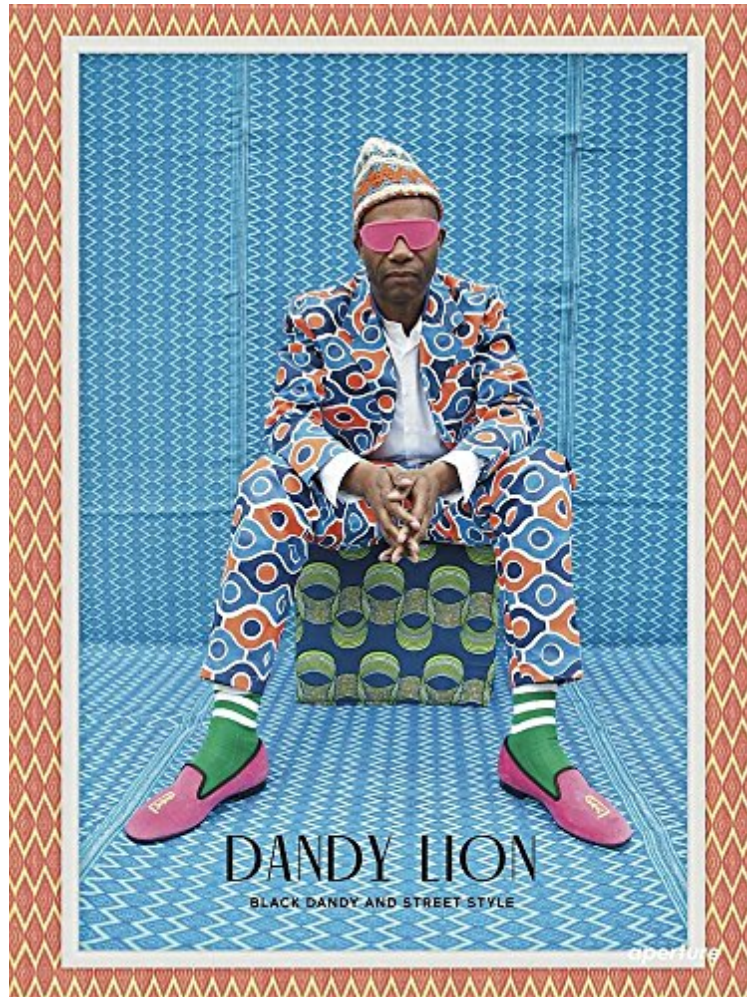


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## Dandy Lion: The Black Dandy and Street Style

*Shantrelle P. Lewis*

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**Shantrelle P. Lewis : Dandy Lion: The Black Dandy and Street Style** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dandy Lion: The Black Dandy and Street Style:

1 of 1 people found the following review helpful. Five Stars By Brenda Gates Great! 2 of 2 people found the following review helpful. Outstanding! By Health seeker The images mesmerize you and the words capture you. One of the best books on fashion. 3 of 3 people found the following review helpful. Lovely photos! By A voracious reader Not only is this book filled with a profusion of lovely photos - of which those in color have particularly brilliant colors - but the written information is quite interesting and informative.

Suits that pop with loud colors and dazzling patterns, complete with a nearly ubiquitous bowtie, define the style of the new dandy. Described as high-styled rebels by author Shantrelle P. Lewis, black men with a penchant for color and

refined fashion, both new and vintage, have gained popular attention in recent years, influencing mainstream fashion. But black dandyism itself is not new; originating in Enlightenment England's slave culture, it has continued for generations in black cultures around the world. Now, set against the backdrop of hip-hop culture, this iteration of dandies is redefining what it means to be black, masculine, and fashionable. *Dandy Lion* presents and celebrates individual dandy personalities, designers and tailors, movements and events that define contemporary dandyism. Throughout the book, self-expression is communicated through personal style, clothing, shoes, hats, and swagger. Lewis's carefully curated selection of contemporary photographs surveys the movement across the globe in spectacular form, with all of the vibrant patterns, electrifying colors, and fanciful poses of this brilliant style subculture.

**About the Author** Shantrelle P. Lewis is a U.S.-based curator and researcher specializing in diasporic aesthetics, and the survival and evolution of African retentions. She was a 2014 United Nations Program for People of African Descent Fellow and a 2012-13 Andy Warhol Curatorial Fellow. Lewis has curated exhibitions for several institutions including the Museum of Contemporary African Diasporan Arts; Aljira, a Center for Contemporary Art; Reginald F. Lewis Museum of Maryland African American History and Culture; and the African American Museum in Philadelphia. Her traveling curatorial initiative, *The Dandy Lion Project*, examines global black dandyism through photography and film.