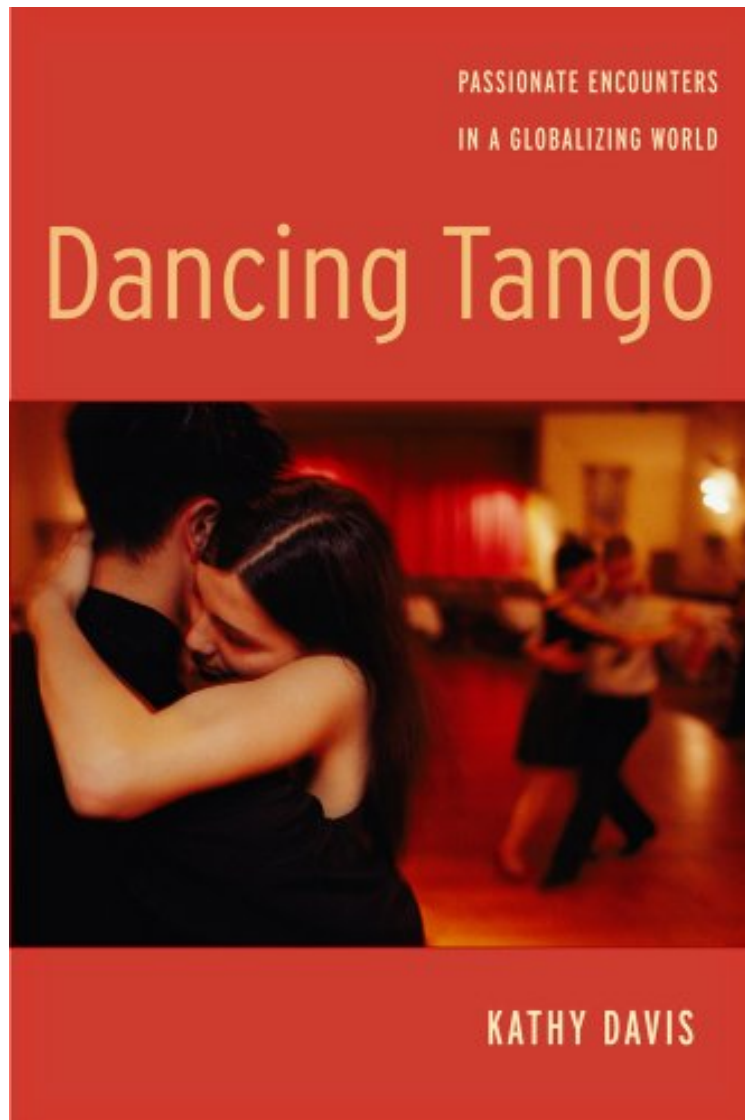


## Dancing Tango: Passionate Encounters in a Globalizing World

*Kathy Davis*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2376887 in Books Davis Kathy 2015-01-02 2015-01-02Original language:EnglishPDF # 1 9.00 x .59 x 6.00l, .0 #File Name: 0814760716232 pagesDancing Tango Passionate Encounters in a Globalizing World | File size: 55.Mb

**Kathy Davis : Dancing Tango: Passionate Encounters in a Globalizing World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing Tango: Passionate Encounters in a Globalizing World:

0 of 0 people found the following review helpful. Great combination of scientific and participating researchBy Patricia Bijvoet (Amsterdam)Different aspects of the Tango passion are well unraveled. Great combination of scientific and

participating research.

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor.

"Hopefully this wonderful and creative book will get many more people on to the dance floor. And not just hopping about any old how in lonely (but usually crowded) isolation, but engaging in learning the rules of dancing with a partner. No need to stand on your toes, or anyone else's; it is about extending the possibilities of what your mind and your body can do."-Times Literary Supplement

"A thoughtful and enjoyable study of tango in Argentina and Amsterdam goes beyond the history of the dance to explore the possibilities and perils of bodies, passion, gender, and identity in the modern transnational world."-Anthropology Database

Davis's participant-informant status serves her well as she describes the subtle communication that goes on chest as the dancers use of wordless cues to make adjustments and improvise, and the engrossing safety of their embrace."-Women's of Books

"[P]assionately written."-Dance Research Journal

"Kathy Davis is an expert and engaging feminist tour guide to the passionate and paradoxical global practice of contemporary Argentine tango. Through its astute ethnographic comparison of tango cultures in Buenos Aires and Amsterdam, *Dancing Tango* offers a laudable contribution to literature on tango, gender, and contemporary global cultural developments."-Judith Stacey, tango dancer and author of *Unhitched*

"Davis has written a superb, complex, and stimulating book. She obliges all of us to think."-The Queer Tango Book Project

"Providing us with a sensual, groundbreaking and highly accessible account of how the global phenomenon of Argentinean tango is implicated in a desire for a liminal experience of embodied connectivity in music, Kathy Davis places her global ethnography in a context that explores the intersections between the politics of passion, performance, gender, and transnational connections, power-relations and imaginaries. This compelling study will be an invaluable resource for scholars and students interested in feminist sociology, ethnography, sexuality, embodiment and globalization."-Chris Shilling, author of *The Body and Social Theory*

"*Dancing Tango* is an engaging book where tango is quite rightly taken seriously as a social and cultural phenomenon. This book displays a thoroughly readable style, which is at times playful and humorous. Davis does not shy away from potentially difficult, personal, intimate, or emotional topics, and this keeps the reader engaged."-American Journal of Sociology

About the Author

Kathy Davis is Senior Research Fellow in the Sociology Department of the VU University in Amsterdam in the Netherlands. She is the author of numerous books, including *The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders*.